





JOHN A. SEAVERNS

WORKS
ON
HORSEMANSHIP
AND
SWORDSMANSHIP,
IN THE
Library of
F. H. HUTH.



BATH :
CHARLES SEERS, PRINTER, ARGYLE STREET
1890.



Horsemanship.

WORKS ON
Horsemanship and Swordsmanship,
IN THE LIBRARY OF
F. H. HUTH.

1497.

1. A Poem in Latin hexameter verse in honour of
"Illustris Dux Saxoniae Princeps **Albertus,**
Theutonicus Achilles," including an epitome of
the wars in Lower Germany.

Printed at Lyptzick anno Christi 1497. Small 4to.
M., 7 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in. Vellum.

1515.

2. Libri de re Rvstica, **A Nicolao Angelio** uiro consumatissimo nuper maxima diligentia recogniti et typis excusi, cum in diæ et expositione omnium dictionum. Catonis. Varronis. Collumellæ. Palladij quæ aliqua enucleatione indigebant.

M. Catonis. Lib. I.

M. Terentij Varronis. Lib. III.

L. Junij Moderati Columellæ. Lib. XII.

Eiusdem arboribus Liber separatus ab alijs.

Palladij. Lib. XIII.

De duobus dierum generibus, simulq; de umbris et oris, quæ apud Palladium.

1515—*continued.*

Impressum Florentiæ opera et impressa Philippi
Juntæ. Anno à natiuitate. D.XV. Supra
mille (1515) mense Julio, Leone Decimo
Pontifiæ.

8vo. 339 pp. M., $8\frac{5}{8}$ in. by $5\frac{1}{2}$ in.

1528.

3. **Vegetii Renati** artis Veterinariæ, sive Mulomediciniæ libri quatuor, iam primum typis in lucem æditi. Opus sane in rebus medicis minime aspernandum. Basiliæ. Anno 1528. Excudebat Joannes Faber Emmevs Ivliacencis.

4to. M., $8\frac{1}{4}$ in. by $5\frac{3}{4}$ in.

First edition. Contains title within woodcut border. 72 leaves, paged on one side only; besides Epistola Dedicatoria, and Index. Olive morocco, gilt edges.

1530.

4. Veterinariæ Medicinæ Libri II. **Johanne Rvellido** Svectionensi interprete. Parisijs apud Simonem Colinæum. 1530.

Folio. 120 pp., index, engraved title, and many large initial letters. M., $12\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

This work embodies the fragmentary writings of several

1530—*continued.*

ancient Greek authors, dating from about A.D. 225 to A.D. 950. Their names are :—Absyrtus, Anatolius, Hippocrates, Himerius, Pamphilus, Hierocles, Tiberius, Æmilius Hispanus, Africanus, Mago Carthaginensis, Theomnestus, Eumelus, Didymus, Pelagonius, Archedemus, Litorius Beneventanus, and Diophanes ; and their writings are translated into Latin by Ruellius.

Dedication :—Christianissimo Galliarum Regi Francisco ejus nominis primo Johannes Ruellius.

There is a rudely-executed equestrian portrait of Francis on the Title.

1555.³

- ⑤. Ordini di Cavalcare, et modi di conoscere le natvre de' Cavalli, emendare i vitii loro, et ammaestrargli per l'uso della guerra, et commodità de gli huomini. Composti dal Signor **Federico Grisoni**, Gentil'huomo Napolitano. Con gratia et privilegio. In Vinegia, appresso Vincenzo Valgrisi, alla bottega d'Erasmus. 1553.

Svo. 222 pp. M., 6 in. by 3 $\frac{3}{4}$ in. Vellum.

1566.

- ⑥. La Gloria del Cavallo. Opera dell' illvstre S. **Pasqval Caracciolo**. Divisa in dieci libri:

1566—*continued.*

Ne' qvali oltra gli ordini pertinenti alla Caualleria, si descriuono tutti i particolari, che son necessari nell' alleuare, custodire, maneggiare, & curar caualli; accommodandoui essempli tratti da tutte l' historie antiche & moderne, con industria & giudicio dignissimo d'essere auertito da ogni Caualliero. Con dve Tavole copiosissime, l'vna delle cose notabili, l'altra delle cose medicinali. Con privilegi. Appresso Gabriel Giolito de' Ferrari. In Vinegia. 1566.

4to. 971 pp. Vignette on title. M., 8¼ in. by 5½ in.

1573.

⑦ Il Cavalerizzo, di Messer Clavdio Corte, di Pauia. Nel qvale, si tratta della natura de' Caualli del modo di domargli, & frenargli, e di tutto quello, che à Caualli, & à buon Caualerizzo s'appartiene. Accresciuto, emendato, & ornato di vtilissime cose molto piaceuoli. Appresso Alessandro Marsilij. In Lyone. 1573. Con priuilegio del Christianissimo, Re di Francia.

4to. 162 pp. and index. M., 9½ in. by 6¾ in.

Engraved Title, and many large Initial Letters to commencement of Chapters.

All' Invitissimo, Potentissimo, et Christianissimo, Re di Francia, Carlo Nono.

1579.

8. L'Ecvirie dv S. Federic Grison, Gentilhomme Napolitain. En laquelle est monstré l'ordre & l'art de choisir, dompter, piquer, dresser & manier les cheuaux, tant pour l'vsage de la guerre qu'autre commodité de l'homme. Auecques figures de diuerses sortes de mors de bride. N'aguieres traduite d'Italien en François, & nouvellement reueuë & augmentee, & enrichie d'abondant de la figure & description du bon Cheual. Chez Guillaume Auray, rue S. Jean de Beauuais, à lenseigne du Bellerophon couronné. A Paris. 1579.

4to. 128 leaves, paged on one side only. Vignette on title. 48 woodcuts of bits, and 1 plate of a horse. M., 8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

Bound by Cuzin.

1580.

9. The foure chiefest Offices belonging to Horsemanship; that is to saie, the office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. In the First part whereof is declared, the order of breeding of Horses. In the second, how to breake them, and to make them Horses of seruice. Containing the whole Art of Riding latelie set forth, and now newlie corrected, and amended of manie faults escaped in the first printing, as well touch-

1580—*continued.*

ing the Bits, as otherwise. Thirdlie, how to diet them, as well when they rest, as when they trauell by the way. Fourthlie, to what diseases they be subiect, together with the causes of such diseases, the signes how to knowe them, and finallie how to cure the same. Which bookes are not onlie painfullie collected out of a number of Authours, but also orderlie disposed and applied to the vse of this our countrie. By **Thomas Blundeuil**, of Newton Flotman, in Norffolke. Imprinted at London by Henrie Denham, being the assigne of William Seres. 1580.

4to. Divided into 4 distinct parts, each having its own engraved title, as given under, and each part numbered by itself. The whole contains 50 plates of Bits, 2 pages of Horse-Shoes, numerous large initial letters, and finals. Part I. contains 23 pp.; Part II. 81 pp.; Part III., 22 pp.; Part IV., 86 pp. M., 8 in. by 5 $\frac{1}{4}$ in.

Part II.—The Art of Riding; newlie corrected and amended of manie faults escaped in the first printing, as well touching the matter as the bittes: whereof manie were euill drawne, and as euill cut, but now made perfect through the diligence of the first Author, Thomas Blundeuil, of Newton Flotman in Norfolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row at the signe of the Starre, being the assigne of William Seres. 1580.

Part III.—The Order of Dieting of Horses, as well when they rest, as when they trauell, vvherein is contained, not

1580—*continued.*

onellie the keepers office, but also manie precepts necessarie to be knowne of the Ferrer or Horsleach : latelie set forth by Thomas Blundeuil, of Newton Flotman in Norffolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row, at the signe of the Starre being the assigne of William Seres. 1580.

Part IV.—The Order of Curing Horses diseases, together with the causes of such diseases, the signes hovv to knowve them, and finallie how to cure the same. VVith the true Art of paring and shooing all maner of hooues, together with the shapes and figures of diuerse shooes, verie necessarie for diuerse hooues : latelie set forth by Thomas Blundiuil, of Newton Flotman, in Norffolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row at the signe of the Starre, being the assigne of William Seres. 1580.

1585.

- 10 Flavi Vegeti Ren. v. inl.—De Re Militari Libri Quatvor ; post omnes omnium editiones ope veterum librorum correcti, a Godescalco Stewechio Hevsdano. Accesserunt Sex. Ivli Frontini Strategematôn libri quatuor ; In eodem Francisci Modii Notæ, & G. Stewechi Coniectanea : Ælianus De instruendis aciebus : Modestvs De vocabulis rei militaris : Castrametatio Rom. ex historiis Polybii, Latinitate donata à Iano Lascari, &c.

1585—*continued.*

Accessit seorsum eiusdem G. Stewechi in Fl.
Vegetium Commentarius.

Apud Christophorum Plantinum. Antverpiæ.
1585.

4to. 419 pp. M., $8\frac{3}{8}$ in. by $5\frac{3}{4}$ in.

1586.

- 11 La Gloria del Cavallo. Opera dell' illvstre **S. Pasqual Caracciolo**. Divisa in dieci libri: Ne' quali, oltre gli ordini appartenenti alla Caualleria, si descriuono tutti i particolari, che son necessari nell' alleuare, custodire, maneggiate, & curar Caualli; accommodandoui essempli tratti da tutte l' historie antiche, & moderne, con industria, & giudicio dignissimo d'essere auuertito da ogni Caualliero.

Di nuouo riccorretta, & ristampata, & in quest' ultima edittione aggiunteui le postille. Con dve tavole copiosissime, vna delle cose notabili, l'altra delle cose medicinali. Con privilegi. In Venetia, Appresso I Gioliti. 1586.

4to. 971 pp. M., $8\frac{1}{4}$ in. by $5\frac{7}{8}$ in.

This is the best edition, and is rare. One vignette and many capitals and finals, besides large initial letters. Old red stamped morocco.

1590.

- 12 Ordini di Cavalcare, et modi di conoscere le natvre de' Cavalli, di emendare i lor vitii, & d'ammaestrargli per l'vso della Guerra, & giouamento de gli huomini: Con varie figvre di morsi, secondo le bocche, & il maneggio che si vuol dar loro. Del **Sig. Federico Grisone**, Gentil' huomo Napolitano. Di nuouo migliorati, & accresciuti di Postille, & di Tauola. Aggiungeuisi vna Scielta di notabili auuertimenti, per fare eccellenti razze, & per rimediare alle infermità de' Caualli. Appresso Andrea Muschio. In Venetia, 1590.

4to. 164 pp. 50 illustrations of bits, vignette on title.

With this is bound another volume, the title of which is

Scielta di Notabili auuertimenti, pertinenti a' Cavalli: distinta in tre libri. Nel primo si descriue quel che adoperar si deue per far razze eccellenti.

Nel secondo spiegasi l'Anatomia de' Caualli; et narransi le cause d'ogni loro interna indispositione, & le cure à lor necessarie.

Nel terzo si ragiona della Chirurgia, & de' suoi effetti. Col ritratto del Cavallo; oue si veggono tutti i suoi Morbi, co' medicamenti applicati à loro. Appresso Andrea Muschio. In Venetia. 1590.

4to. 70 pp. 1 plate, and vignette on title. M., 8½ in. by 6¼ in.

1591.

- 13 The First Booke of Cattell : VVherein is shewed the gouvernement of Oxen, Kine, Calues, and hove to vse Bulles and other cattell to the yoake, and fell. With diuerse approued remedies, to helpe most diseases among cattell : most necessarie for all, especially for husbandmen, hauing the gouernment of any such cattell. Gathered and set forth by **Leonard Mascall**.

Thou Heardman, keeper of thy beastes,
 When any beast is sickly :
 Search herein, and thou shalt finde,
 of proued remedies quickly.

Printed by Iohn Wolfe, and are to be solde by Iohn Harrison the elder, at the Signe of the White Grayhound in Paule's Church-yarde, London. 1591.

8vo. 302 pp. M., 7½ in. by 5½ in. Red morocco, tooled. Black Letter.

This work is divided into 3 Books, same date, numbered consecutively, but with separate titles. The second and third titles are within a woodcut border.

The Second Booke, intreating of the gouernment of Horses, with the opproued remedies against most diseases. Verie profitable for all men, hauing a charge and gouernment therof, and chiefly for husbandmen ; with diuers other remedies practised in this lande. Gathered by **L. M.**

Although the Learned haue reuealde
 the helpes for horse great store,
 Yet practisers therein againe :
 haue found for them much more.

London, 1591.

1591—*continued.*

The Third Booke, intreating of the ordering of sheep and goates, hogs and dogs ; with such remedies to helpe most diseases as may chaunce vnto them. Taken forth of learned Authours, with diuers other approued practises, verie necessarie for all men, especially those which haue any charge and gouernement thereof. Gathered by **L. M.** London. 1591.

1598.

14 Scvola de' Cavalieri, di **Ottaviano Siliceo**, Gentilhvomo Troiano, nella quale principalmente si discorre delle maniere, & qualità de' Caualli, in che modo si debbono disciplinare, & conseruare, & anco di migliorar le razze ; Donde potranno anco facilmente cauar molto frutto coloro, che son vaghi del nobilissimo essercitio d'istruire i Caualli. Con Licenza De' Svperiori. Appresso Antonio Colaldi, e Ventura Aquilini. In Orvieto. 1598.

4to. 172 pp. M., 8 in. by 5½ in.

Woodcut initials. Vellum.

1602.

- 15) Le Cavalerice François. Composé par **Salomon De La Brove**, l'Escuyer d' l'Escuirie du Roy et de Monseigneur Le Duc D'Espéron. Contenant les Preceptes principaux qu'il faut observer exactement pour bien dresser les Cheaux aux exercices de la carriere et de la campagne, le tout diuisé en trois liures. Le premier traicte de l'ordre general et plus facile des susdits exercices et de la propriété du Cavalier. Le second des modernes et plus justes proportions de tous les plus beaux airs et maneges. Le troisieme des qualitez de toutes les parties de la bouche du cheval et des diuers effets de plusieurs brides differentes pourtraites et représentées par leurs justes mesures aux lieux necessaires. Seconde Edition reueue et augmentee de beaucoup de leçons et figures par l'Autheur.

Chez Abel l'Angelier au premier pilier de la grand' Salle du Palais. A Paris. 1602.

Folio. 105 pp. and a supplement of 23 pp. M., 15½ in. by 9¾ in.

Engraved title by C. de Mallery. Dedication—A Monseigneur Le Duc D'Espéron, Pair et Collonel de France. Sonnets addressed to the Author by several admirers. Two copper-plate capitals and others in wood. Several large engravings of bits, &c., and diagrams of the Manege. Calf.

1605.

- 16 **Ivsti Lipsi.** Poliorceticōn sive De Machinis Tormentis. Telis. Libri quinque. *Ad Historiarum lucem.* Editio tertia, correcta & aucta. Cum preuilegiis Cæsareo et duorum Regum. Ex officina Plantiniana. Apud Ioannem Moretum. Antverpiæ. 1605.

4to. 206 pp. M., 10½ in. by 7¼ in. 43 copper-plate engravings. Vellum.

Dedication :—Serenissimo Principi Ernesto, Archiepiscopo et electori coloniensi, &c. &c.

This work is bound up with *De Militia Romana*, by the same author. 1614. q.v.

1610.

- 17 **La Mareschalerie de Lavrent Rvse,** ov sont contentvz remedes tres-singvliers contre les maladies des cheuaux : Avec plusieurs figures de mors. En laquelle y auons adiousté vn autre traicté de remedes : le tout nouvellement reueu, corrigé & augmenté sus vn vieil original. Chez Adrian Perier, ruë saint Iacques, au Compas d'Or. A Paris. 1610.

4to. 118 leaves, 64 woodcuts of bits, including title. M., 9 in. by 6½ in. Vellum.

This work is bound with "L'Ecvrie dv S. Federico Grison," but is entirely separate.

1610—*continued.*

- 18 L'Escvrie dv **S. Federic Grison**, Gentilhomme Napolitain. En laquelle est monstré l'ordre & l'art de choysir, donter, piquer, dresser, et manier les cheuaux, tant pour l'vsage de la guerre, qu'autre commodité de l'homme. Avec figures de diuerses sortes de mors de bride. Nagueres traduite d'Italien en François & nouvellement reueuë & augmentee. Chez Adrian Perier rue Saint Jacques. 1610.

51 plates of bits ; plate of a manege ride ; and figure of a horse, with the nomenclature of the several parts.

- 19 Ordini di Cavalcare, et modi di conoscere le Natvre de' Cavalli, di emendare i lor vitii, & d'ammaestrargli per l'vso della Guerra, & giouamento de gli huomini: con varie figvre di Morsi, secondo le bocche, & il maneggio che si vuol dar loro : Del **Sig. Federico Grisone**, Gentil'huomo Napolitano. Di nuouo migliorati, & accresceuti di Postille, & di Tauola. Aggiungeuisi vna Scielta di notabili auuertimenti, per far eccellenti razze, & per rimediare alle infermità de' Caualli. Appresso Andrea Muschio. In Venetia. 1610.

4to. 164 pp. 50 illustrations of bits, and vignette on title.

With this work is bound another volume, the title of which is :—

1610—*continued.*

Scielta di Notabili avvertimenti, pertinenti a' Cavalli, distinta in tre libri.

Nel primo si discriue quel che adoperar si deue per far razze eccellenti.

Nel secondo spiegasi l'Anatomia de' Caualli; & narransi le cause d'ogni loro interna indispositione, & le cure à lor necessarie.

Nel terzo si ragiona della chirurgia, & de' suoi effetti. Col ritratto del Cavallo; oue si veggono tutti i suoi morbi, co' medicamenti applicati à loro. Appresso Andrea Muschio. In Venetia. 1610.

4to. 70 pp. 1 plate and vignette. M., 8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in. Bound by Chivers. Green morocco; tooled.

1611.

- 20 Von der Gestuteren: das ist ein Grundliche Beschreibung wie vnd wa man ein gestüt von guten edlen Kriegssrossen auffrichten vnderhalten vnd wie man die jungen von einem jar zu dem audern erziehen soll biss sie einem. Bereiter zum abrichten zuvndergeben vnd so sie abgericht in langwiriger Gesundheit zu erhalten: Allen liebhabern der Regtteren hoch vnd nidern Stands zu ehren vnd gefallen gestellet vnd an tag geben durch den wolgebornen **Herzn Warren Fuggern**, Herzn von Kirchberg vnd Weissenhorn. Dergleichen noch nie in truct ausgangen. Sampt

1611—*continued.*

einem ordenlichen Register vnnnd Verzeichnus der Capitel. Gedrucht zu Frankfort am Mayn in Verlegung Nicolaus Rothen. 1611.

Folio. Title in red and black ink, with woodcut. 130 pp., besides a preface and a register of 9 pp., containing 14 woodcuts explanatory of the contents of the following chapters. In the body of the work are 25 more woodcuts. M., 12½ in. by 8 in.

Dedication to—Der wolgeborne Herr Marx Fugger.

- 21 Regole Militari, sopra il Governo e servitio particolare della Cavalleria. Di **Fr. Lodovico Melzo**, Cavalier di San Giovanni Gervsolimitano, de i consigli secreto di Milano, e di gverra ne' paesi bassi, per S. M. Cattolica, suo tenente Generale della Cavalleria. Appresso Gioachimo Trognaesio. In Anversa. 1611.

Folio. 224 pp., with 15 plates and engraved title, besides the printed one. M., 7½ in. by 12 in. Vellum.

1614.

- 22 Gouuerno della Caualleria, das ist Bericht von Anfuhrung der leichten Pferde: dabem auch was die schweren belanger, so viel den Capitanem zuwissen vonnshten begrissen. Vor diesem noch niemahls beschrieben nunmehr aber in gewisse

1614—*continued.*

Reguln verfassner. Durch den Edlen vnd Strengen Herzñ **Georg Basta**, desz H. Romischen Reichs Grassen in Hust vnd Marmarosch, Frenherzn, vnd Herzñ zu Tropania in Schlesien vnd zu Sultz in Flandern. R. M. Rudolphi II., General Gubernatorn in Vngern vnd Siebenburgen General Lieutenanten deroselbigen Herzen. In seiner Original Form vnd Italianischer Sprach an Tag gegeben. Durch Hieronymum Sirtori von Menlande, vnd Auffß neuw mit Figurn vnd demonstrationibus durch denselbigen ertlaret. Jetzundt ausz Italianischer in vnser Teutsche Muttersprach verdolmetschet, vnd in Rupffer geschnitten, Durch Johann Theodor de Bry. Gedruht in Franctfurt durch w. Matthes Bectors Wittib in Derlegung gemeidtes de Bry, im Jahr 1614.

M., 12½ in. by 8 in.

Bound up with *Il Maestro di Campo Generale*. By same author; dated 1617.

- 23 **Ivsti Lipsi** de Militia Romana. Libri Qvinque, Commentarijs ad Polybivm. Editio Vltima. Ex Officina Plantiniana.

Apud Viduam & Filios Ioannis Moreti. Cum Priuilegijs Cæsareo et duorum Regum et Principum Belgarum. Antverpiæ. 1614.

1614—*continued.*

Dedication :—Philippo III., Hispaniarum et Indiarum Principi.

4to. 366 pp. M., 10 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in. 8 copper plates and 22 woodcuts ; to which is added, with continuous pagination :—

Ivsti Lipsi Analecta sive Observationes Reliquæ ad Militiam et Hosce Libros,
which brings the work up to 343 pp. It has 4 copper plates and 6 woodcuts.

Bound up with this is the Poliorceticōn, by the same author. Date 1605. q.v.

24

Trattato di Mescalzia di **M. Filippo Scacco** da Taglia cozzo. Diuiso in quattro Libris ; Ne' quali si contengono tutte le infermità de' Caualli così interiori, come esteriori, & li segni da conoscerle, & le cure con potioni, & vntioni, sanguigne per essi Caualli, & in oltre si son poste le Figure, che mostrano il modo, & il loco da sanguinare, & curare detti Caualli, & quando sia meglio curarli, & la descrizione della bontà, & qualità di essi Caualli. Opera vtilissima à Prencipi, à Gentilhuomini, à Soldati, & in particolare à Manescalchi. Con priuilegio, & licenza de' Superiori. In Venetia. 1614.

4to. 152 pp. Vignette on title and 59 woodcuts. M., 8 $\frac{1}{4}$ in. by 6 in.

1617.

- 25 Il Maestro di Campo Generale, das ist auszfürliche Anzeig Bericht vnd Erklärung von dem Ampt eines General Feldt-Obersten wie er nemblich tragenden hohen Ampts vnd Befelchs halben das Feldt bestellen vnd sein Kriegsheer führen vnd regieren sei. Durch den Wolgebornen Herzn, Herzn **Georg Bastam**, des H. Rom. Reichs Graffen in Hust vnd Marmorosz Treyherzn vnd Hetzn zu Tropaw in Schlesien vnd zu Sultz in Flandern. Wenland der Rom. Keys. Maj. **Rudolphen** des andern disz Naniens, gewesenen Gubernatorn in Siebenburgen. Auch dero vnd jesziger Rom. Reyf. Maj. vnsers allergnedigsten Herzn, sc. General Obersten Leutenant vber dersetben Kriegsvolct in Vngarn: Erstlich in Italianischer Sprach beschrieben vnd ausgangen. Jetzund aber. Ausz derselben in hoch Teutsch vbersetzer, vnd mit nothwendigen Figuren ertlaret. Durch Iohann Theodorum de Bry, Burgern vnd Buchhandlern zu Oppenheim. Gedruht zu Franctfurt, durch Ricolaum Noffman, In Derlegung gemeltes de Bry. Im Jahr 1617.

Folio. M., $12\frac{1}{8}$ in. by 8 in. Contains 90 pp., 8 unnumbered pages, 1 folding plate, 8 double-page plates, 1 single-page plate, and a portrait of Georgivs Basta. Bound up with *Il Gouuierno della Caualleria*, by same author. Dated 1614.

1617—*continued.*

- 26 Cavalarice, or The English Horseman : Contayning all the Art of Horse-manship, as much as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith or Sadler. Together with the discouery of the subtil trade or mystery of horse-coursers, and an explanation of the excellency of a horses vnderstanding : or how to teach the to do trickes like *Bankes* his Curtall : And that Horses may be made to dravv dry-foot like a Hound. Secrets before vnpublished, & now carefully set downe for the profit of this whole Nation : Nevvly imprinted, corrected and augmented, with many worthy secrets not before knowne : By **Geruase Markham.** 1617.

4to. M., $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in. Divided into eight books, with titles and dedications to each, and separate pagination. The titles of the other seven books follow :—

Cavalarice, Or the Arte and knowledge belonging to the Horse-ryder : how horses are to be handled, ridden, or made perfect, either for service or pleasure. Newly corrected and augmented. The second Booke. By **Geruase Markham.** London. Printed by Edw. Allde for Edward

1617—*continued.*

White, and are to be sold at his shop neere the little north doore of Saint Paules Church at the signe of the Gun. 1616.

Cavalarice, Or that part of Arte wherein is containned the Choise, Trayning and Dyeting of hunting Horses, whether it be for Pleasure or for Wager.

Newly corrected and augmented. The third Booke. By **Geruase Markham**. London. 1616.

Cavalarice, or the Tracconer, containning the Art and Secrets which belong to Ambling Horses, and how that pace is to be taught to any Horse whatsoever. The Fourth Booke. Newly corrected and augmented. By **Geruase Markham**. London. 1617.

Cavalarice, or That part of Art which containeth the Office of the Keeper, Groome of the Stable, or Coach-man, how Horses shall be ordered both when they rest and when they Iourney : With all thinges belonging to their places.

The Fift Booke. Newly corrected and augmented. By **Geruase Markham**. London. 1617.

Cavalarice, or the Currier. Containning the Art, knowledge, and dyet of the running Horse, either in trayning vp, or in any great match or wager.

1617—*continued.*

The Sixt Booke. Newly corrected and augmented.
By **Geruase Markham**. London. 1617.

Cavalarice, or That part of Art wherein is containd
the Knowledge or Office of the Horse-Farryer,
with the signes and demonstrations of all manner
of infirmities, and the most best approued cure
for the same.

The Seauenth Booke. Newly corrected, perfected,
and augmented, with many rare secrets. By
Geruase Markham. London. 1617.

Cavalarice, or that part of Horse-manship discover-
ing the Subtill trade of Horscoursers, together
with an explanation of the excellency of a Horses
vnderstanding, and how to make him doe Trickes
like Bankes his Curtall, and of dravving dry-foot,
and other Acts both naturall and vnnaturall.

The Eight Booke. Newly corrected, and aug-
mented. By **Geruase Markham**.

1620.

- 27 The Young Sportsman's Instructor in Angling, Fowl-
ing, Hawking, Hunting, Ordering Singing Birds,
Hawks, Poultry, Coneys, Hares and Dogs, and
how to Cure them. By **G. M.** [Gervase Mark-

1620—*continued.*

ham]. Sold at the Gold Ring in Little Britain.
Price 6d. [1620?]

18mo. M., $2\frac{5}{8}$ in. by $1\frac{9}{16}$ in.

Bound by Rivère. Green morocco, tooled, doublé ;
cover and fly-leaf white silk. Only one other
copy of this tiny book known, which is in the "Huth
Library."

- 28 The Horseman's Honour: or, the Beavtie of Horse-
manship. As the choise, natures, breeding,
breaking, riding, and dieting, whether Outlandish
or English horses. With the true, easie, cheape,
and most approued manner, how to know and
cure all diseases in any horse whatsoever. Not
inuented and drawne from Forraigne Nations, but
by long experience and knowledge of many yeares'
practise; and now published at the request of
diuers honorable and worthy persons, for the
generall good of this noble Nation of Great
Britaine. London. 1620.

[Anon, probably by Gervase Markham.]

Square 8vo. 346 pp. M., $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

Dedication:—To Al vvorshipvl and worthy gentlemen,
louers of horses and horsemanship, within thise Ile of
Great Britaine.

1620—*continued.*

- 29 La Cavalerie Française et Italienne ; ou l'art de bien dresser les cheuaux, selon les preceptes des bonnes écoles des deux Nations. Tant pour le plaisir de la Carriere, et des Carozels que pour le service de la Guerre. Par **Pierre de la Nove**.
 Chez Jac. de Heyden Chalcographe. Strasbourg. 1620.
 Folio. 157 pp. 42 copper plates and engraved title.
 M., 13½ in. by 9 in. Calf.
- 30 Cavallo Frenato di **Pirro Antonio Ferraro**, Napolitano, cavallerizzo della maesta di Filippo II., Re di Spagna, N.S. Nella real cavallerizza di Napoli. Diuiso in quattro libri. Con discorsi notabili, sopra briglie, antiche, & moderne, adornato di bellissime figure, & molte da lui inuentate, insieme con alcune Briglie, Polache, e Turchesche. Et à questi quattro libri suoi, precede l'Opera di Gio : Battista Ferraro suo padre, Diuisa in altri quattro libri, ridotta dall' Autore in quella forma, & intelligenza, che da lui si desideraua à tempo si stampò, doue si tratta il modo di conseruar le Razze, disciplinar Caualli, & il modo di curargli ; vi sono anco aggivnte le figvre delle loro anotomie, & un numero d'infinite Caualli fatti, & ammaestrati sotto la sua disciplina con l'obligo del Maestro di Stalla. Con licenzia de Svperiori, et privilegio.

1620—*continued.*

In Venetia. 1620.

Folio. The title-page in red and black ink. M., 13 in. by 9 in.

- 31 **Cavallo Frenato di Pirro Antonio Ferraro** Napolitano, Cavallerizzo della Maesta di Filippo II. Re di Spagna N.S. Nella real cavallerizza di Napoli. Libro primo. Nel qual si tratta prima delle briglie antiche et di tutte, ò maggior parte dell'ordinarie, & comunemente usate, dando di tutte pieno ragguaglio. Poi della vera Misura & Anotomia della Briglia, facilitata in modo, che ogni persona, ancora che poco pratica potrà formarsi il disegno d'vna Briglia, & render ragione di essa, & finalmente delle Briglie bastarde, & Todesche, & de loro effetti. Con licenza de' svperiori, et privilegio. In Venetia. 1620.

Dedicated, All' Illvstrissimo & eccellentissimo prencipe, il Signor Duca di Bracciano. By the Editor, Francesco Prati.

The first four books of Gio. Battista Ferraro contain 118 pp., a table of contents, and a few woodcuts. The second four, by the son, Pirro Antonio Ferraro, contain 256 pp., and upwards of 200 illustrations on copper of bits, etc. Vellum.

1622.

32

Del modo di conoscer la Natura de Cavalli, et le Medicine appartenente a loro. Divise in tre libri : da **M. Agostino Colombre**, Maniscalco da San Seuero. Nel Primo. Si contiene li segni Celesti, liquali influiscono li corpi delli animali ; Dello stato, e tempo di ciascuna infermità ; Della vacuatione de humori ; De'colori Naturali ; Della loro vacuatione, di problomi, e d'alcun'altra question naturale, come si fà la digestione, della nottomia, de' Calterij, de' Cristeri, & potioni, che si prendons per' la bocca. Nel Secondo. Alcune infermità occulte, e delle loro cure, e rimedij quali per estrinseco segno si conoscono. Nel Terzo. Alcune più generali, & egritudine estrinseche, le quali la natura occulati, le dimostra, & nella fine di esso alcune generali Medicine ellette da molti sauij di quest'arte. All' Illustriss. & Eccellentiss. Sig. Francesco Colonna, Prencipe di Palestina. Per Alessandro de' Vecchi. In Venetia. 1622.

4to. 140 pp. 1 woodcut. M. of paper, 8¼ in. by 6¼ in. Vellum.

1625.

- 33 Perfette Regole, et Modi di Cavalcare, di **Lorenzino Palmieri** Fiorentino Caualerizzo del Serenissimo Gran Duca di Toscana : Doue con somma

1625—*continued.*

chiarezza si mostra, e con facilità s'insegna, come si possi ridurre ogni Cauallo alla intiera perfettione: Et insieme si tratta della natura de' Caualli; si propongono le loro Infermità; e s'additano gli Rimedi per curarle. Con licenza de' superiori et privilegio. Appresso Barezzo Barezzi. Ad istanza di Paolo Frambotto Libraro in Padoua. In Venetia. 1625.

4to. 112 pp. 1 folding plate. M., $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

Besides the letterpress title, there is an engraved title-page, a shield supported by horses couchant, and cupids, with the inscription—*Perfette Regole et Modi di Cavalcare di Lorenzino Palmieri Fiorentino Cavallerizzo de Ser^{mo} Gran Duca di Toscana. Al Ill^{mo} Sig^{re} Agostin de Franche. Nisi Dominus edificaverit. Vellum.*

1630.

34 De Militia Equestri, antiqva et nova, ad regem Philippvm IV. Libri Qvinque; avctore **Hermanno Hvgone**, Societ. Iesv. Antverpiæ, ex Officina Plantiniana Balltrasaris Moreti. 1630.

Folio. 344 pp. and index. Fine engraved title, 10 plates, and many vignettes. M., $12\frac{3}{4}$ in. by $8\frac{3}{8}$ in. Calf.

1632.

- (35) **Militarie Instructions for the Cavallrie: or Rules and Directions for the Service of Horse, collected out of divers Forreigne Authors, ancient and modern, and rectified and supplied, according to the present practise of the Low-Country Warres. Proverbs 21. 31.—“The horse is prepared for battell: but victorie is from the Lord.”** By **J. C.** [Probably **John Crusoe**]. Printed by the printers to the Universitie of Cambridge. 1632.

Folio. 108 pp. Engraved frontispiece of Mounted Troops in Action, and numerous large plates. M., 13 in. by 8½ in.

Dedicated to the Right Honourable Thomas, Earle of Arvdell and Svrrey, Earle Marshall of England, etc. etc.

1639.

- (36) **The Compleat Horseman and Expert Ferrier.** In two Bookes. The first, shewing the best manner of breeding good Horses, with their choyce, nature, riding, and dyeting, as well for Running as Hunting, and how the Rider ought to behave himselfe in the Breaking and Riding of Colts, as also teaching the Groome and Keeper his true office, touching the Horses and Colts committed to his

1639—*continued.*

charge, and prescribing the best manner how a perfect Stable ought to be scituated and made, not hitherto so fully described by any. The second, directing the most exact and approved manner how to know and cure all maladies and diseases in Horses: a worke containing the secrets and best skill belonging either to *Ferrier* or *Horse-Leech*: the Cures placed Alphabetically; with many hundreds of medicines never before imprinted in any Author. Published at the earnest request of sundry Noble and worthy Gentlemen, for the generall good and benefit of the whole Kingdome: And dedicated to his most Excellent Majestie. By **Thomas de Gray**, Esquire. Printed by *Thomas Harper*, and are to be sold by *Lawrence Chapman*, at his Shop at Chancery lane end next Holborne. London. 1639.

Folio. 356 pp. and table of contents. Several wood capitals and large initial letters. M., 11 in. by 7¼ in.

Dedicated to the Most High and Mighty Monarch, Charles, by the grace of God, King of Great Britaine, France, and Ireland, Defender of the Faith, &c.

- (37) La Perfettione del Cavallo, libri tre, Di **Francesco Liberati** Romano. Dove si tratta del mantenimento del Cauallo, e dell' osseruazioni circa la generatione, suoi mali, e cure di essi, buon gouerno

1639—*continued.*

della Stalla, qualità delle razze antiche, e moderne, che sono in diuerse parti d' Italia, delli Nomi, e loro merchi, e della natura ancora de' Caualli stranieri.

Et insieme dell'arte di Caualcare di Senofonte, tradotto dal Greco nel nostro Idioma Italiano.

A Paolo Giordano II, Duca di Bracciano, &c.

In Roma. Per gli Heredi di Franscesco Corbelletti.
1639.

4to. M., 8 in. by $5\frac{3}{4}$ in. 183 pp., with many woodcuts of marks of ownership branded on Horses.

1649.

- 38 **Vlyssis Aldrovandi**, Patricii Bononiensis. De Qvadrupedibvs Solidipedibvs volvmen integrvm. Ioannes Cornelivs Vterverivs. In Gymnasio Bononiensi Simplicium medicamentor professor collegit, et recensuit. Marcus Antonivs Bernia in lucem restituit. Eminentiss.^{mo} et Rev.^{mo} Principi D. Ivlio Sacchetti S.R.E. Presbytero Cardinali Tit. S. Svsannæ. Ferrariæ Antea nvnc vero Bononiae Pontificio de Latere Legato. Cum indice copiosissimo. Svpriorvm permissv. Com priui-

1649—*continued.*

legio S. Cæs. Maiestatis. Bononiæ. 1649.

Folio. 495 pp. and index, dated 1640, engraved title by
Io. Bapt. Coriolanus, and 10 curious woodcuts.
M., 14½ in. by 9½ in. Russia.

1650.

- 39 A way to get VVealth, containing six Principall Vocations, for Callings, in which every good Husband or Huwife, may lawfully imploy themselves.

As 1. The natures, ordering, curing, breeding, choyce, use, and feeding of all sorts of Cattel and Fowl, fit for the service of man: As also the riding and dyeting of Horses either for War or Pleasure, &c. &c.

The first five books gathered by G [ervase] M [arkham]. The last by Master W. L. for the benefit of Great Brittain.

The tenth time corrected and augmented by the Author. Printed by *William Wilson* for *George Sawbridge*, at the Bible on Ludgate-hill near Fleet-bridge. London. 1650.

A second title page begins—

Cheape and Good Husbandry for the well-Ordering of all Beast and Fowles, and for the general

1650—*continued.*

cure of their Diseases, containing the Natures, Breeding, Choice, Use, Feeding and Curing of the Diseases of all manner of Cattel, as Horse, Oxe, Cow, Sheep, Goats, Swine, and tame Conies. Shewing further the whole Art of Riding great Horses, with the breaking and ordering of them, and the dycting of the Running, Hunting and Ambling Horse, and the manner how to use them in their Travel, &c. &c.

Small 4to. The part relating to Horses occupies the first 69 pp. M., $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

1664.

④ L'art de Monter a cheval. Qvi monstre la belle & facile methode de se rendre bon homme de Cheual. Par le Sr. **Delcampe** Escuyer de la Grand Escurie du Roy. Seconde edition. Augmenté d'une Seconde Partie, des Remedes les plus efficaces pour les Maladies des Cheuaux. Par Messire Samvel Fovqvvet, escuyer Sieur de Beaurepaire, Escuyer de la Grande Escurie du Roy. A Paris. Chez Iacqves le Gras, au Palais, à l'entrée de la Gallerie des Prisonniers. 1664.

8vo. M., $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. 2 parts. The second part has a separate title—"Traite des remedes le plus vtils & necessaires pour la guerison des chevaux. Reueu et

1664—*continued.*

augmenté en cette seconde edition par le Sieur De Beavreper escuyer de la grande escurie du Roy. Paris. 1763.

First part, 320 pp. Second part, 152 pp.

Frontis., "La Belle posture de l'homme de Cheval," and four folding-plates, engraved on copper of the *haute école*, etc.

1666.

- 41 L'Instrvction dv Roy, en l'exercice de monter à Cheval. Par Messire **Antoine De Pluvinel**, son Sous-Gouverneur, Conseiller en son Conseil d'Etat, Chambellan ordinaire, et son Escuyer principal. Lequel respondant à sa Majesté, luy fait remarquer l'excellence de sa Methode, pour reduire les chevaux en peu de temps à l'obeyssance des justes proportions de tous les plus beaux airs et Maneiges. Le tout enrichy de grandes figures en taille douce, representant les vrayes naïfves actions des hommes et des chevaux en tous les airs, et maneiges; courses de bague, rompre en lice au Quintan, et combatre à l'Espée: ensemble les figures des bridès, les plus necessaires à cet usage, desseignées et gravées, par Crispian De Pas. Chez Jean Schipper. A Amsterdam. 1666.

Folio. 160 pp. Engraved title, representing Science *versus* Brute Force, and 38 beautifully engraved plates by Crispian de Pas. M., 15¼ in. by 9¾ in.

1671.

- 42 The Perfect Horseman, or the Experienced Secrets of **Mr. Markham's** Fifty Years Practice, showing how a man may come to be a general horseman by the knowledge of these seven offices, viz. :— The Breeder, Feeder, Ambler, Rider, Keeper, Buyer, Farrier. The last Edition, much enlarged. Published by Lancelot Thetford, Practitioner in the same art for the space of 40 years. London. 1671.

16mo. 175 pp., frontispiece, with portrait of Markham.
M., $5\frac{3}{4}$ in. by $3\frac{5}{8}$ in.

Printed by J. D. for Richard Chiswell, at the two Angels and Crown in Little Britain.

- 43 L'Escvyer Francois, contenant l'Exercice de Monter a Cheval ensemble le Manege Royal; Par les Sieurs **De Pluvinel, et Charnizay**, Escuyers de Sa Majesté. Avec les Figures pour en donner l'intelligence. Chez Estienne Loyson, au Palais, à l'entrée de la Galerie des Prisonniers, au Nom de Jesus. A Paris. 1671.

8vo. 367 pp. M., $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

1675.

- 44 **Markham's** Master-piece revived: containing all knowledge belonging to the smith, farrier, or horseleach, touching the curing all diseases in horses; drawn with great pains from approved experience and the Publick practice of the best Horse-Marshalls in Christendom. Divided into two books. The I. containing all cures Physical. The II. all cures Chirurgical. Together with the nature, use, and quality of every simple mentioned through the whole work. Now the eleventh time printed, corrected, and augmented, with above thirty new chapters and forty new medicins heretofore never publisht: all which in the author's lifetime were concealed for his own benefit, being the most exact work that ever was published of this nature. To which is added by way of Appendix, The Countryman's Care for his other Cattel, containing the exactest receipts for curing all diseases in oxen, cows, sheep, hogs, goats, and all smaller cattell. Never before made publick. Printed by Andrew Clark, for Thomas Passenger, at the Three Bibles, on the middle of London Bridge. London. 1675.

4to. 421 pp., an appendix of 31 pp., and an engraved title. M., $7\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

Dedicated to the Right Hon. and my Noble Lord, Sir Robert Dormer, Baronet, Baron Dormer of Wing, Viscount Ascot, Earl of Carnarvan, and Master of his Majesties Hawks.

1677.

- 45 A Treatise on the Art of War: Dedicated to the Kings Most Excellent Majesty; and written by the Right Honourable Roger, Earl of Orrery. In the Savoy. 1677.

4to. 206 pp., with 6 tables and plans and equestrian portrait of Charles II. by A. De Blois. M., 8 in. by 12½ in.

The Choice and Educating of the Soldiery...	p. 4
The Arming of the Soldiery	p. 23
The Disciplining of the Soldiery	p. 36
The Ordering of Garrisons	p. 42
The Marching of an Army	p. 59
The Camping of an Army within a Line or Intrenchment	p. 73
The Chapter of Battels.	

1678.

- 46 *Georgii Simonis Winteri, Bellerophon, sive Eques Peritus. Hoc est Artis Equestris, accuratissima institutio, opere bipartito, seu duobus Libris, absoluta: Quorum prior modum explicat, quo dextrè qui equum conscendere, vel decorè descendendo relinquere, adeoq; secundùm omnes palæstræ hujus præceptiones (s. Lectiones) nobili hoc armento excellenter uti; nec non decursionibus ad Annulum vel Quintanam, hastiludiis, et torneamentis, aliisve Generosorum exercitiis eques-*

1678—*continued.*

tribus, decenter, atque gloriosè defungi queat ; Heroinis item, illustribus ac nobilibus fœminis, commodâ et gratiosâ equitatione per agros, vel stadia aliquot, spatiandi rationem commonstrat ; posterior autem, quomodo indomitus, intractatus, atque iners Equus, ad equitatum, vel venatum, erudiendus sit, ostendit ; insuper et de frænis, quibus cum induere oporteat, peculiater, copiosè, ac luculenter disserit : Quibus omnibus perlongo atque experientissimo usu, creberrimoque Autoris exercitio, investigatis et probatis, ex ejusdem inventu rariores, nec unquam visæ hactenus, Figuræ s. imagines accessêre, regulis scilicet ac præceptis ejusmodi illustrandis utilissimæ : In gratiam publicæ strenuitatis luci publicæ exposita, nec vernaculo tantùm ; sed in usum Exterorum Latino etiam sermone descripta. Sumtibus Wolfgangi Mauritiî Endteri, et Hæredum Johannis Andreæ Endteri. Norimbergæ. 1678.

Folio. 191 pp. of text, 104 full-page engravings of Horsemanship, chiefly by Troschel, and 66 double pages of bits, containing 115 specimens. M., 13 $\frac{7}{8}$ in. by 8 $\frac{1}{4}$ in. Text in Latin and German.

1683.

- 47 The Anatomy of an Horse, containing an exact and full description of the frame, situation, and connection of all his parts (with their actions and

1683—*continued.*

uses), exprest in 49 copper plates. To which is added an appendix, containing two discourses: The one, of the Generation of Animals; and the other, of the Motion of the Chyle, and the Circulation of the Bloud. By **Andrew Snape**, Junr., Farrier to his Majesty. London. 1683.

Folio. 237 pp., an appendix, 2 discourses, 45 pp., frontispiece—engraved portrait of Author in his 38th year—and 49 engravings. M., 14½ in. by 9½ in.

Dedicated to His Most Sacred Majesty, Charles II., King of Great Britain, France, and Ireland, etc.

Printed by Mr. Flesher for the Authour, and are to be sold by T. Flesher at the Angel and Crown in St. Paul's Churchyard.

1685.

48 Le Parfait Mareschal, qui enseigne a connoistre la beaute' la bonte', et les defauts des Chevaux, les signes et les causes des Maladies: les moyens de les prévenir, leur guerison, et le bon ou mauvais usage de la Purgation et de la Saignée. La maniere de les conserver dans les Voyages, de les nourrir et de les penser selon l'ordre. La Ferrure sur les desseins des Fers, qui rétabliront les méchans pieds, et conserveront les bons. Ensemble un Traité du Haras, pour élever de beaux et de bons Poulains; et les Préceptes pour bien

1685—*continued.*

Emboucher les Chevaux : Avec les Figures nécessaires. Reveu avec exactitude et augmenté methodiquement. Sixième Edition. Divise' en deux parties. Par le Sieur **De Solleysel**, Escuyer, Sieur du Clapier, l'un des Chefs de l'Academie Royale, proche l'Hôtel de Condé. Chez la Veuve de Gervais Clouzier, au Palais sur les degrez en montant pour aller à la Sainte Chapelle, au Voyageur. A Paris. 1685.

4to. Divided into 2 parts. Part I. contains 189 chapters, 546 pp., and 10 unnumbered pages of index. Part II. has a separate title-page, and contains 87 chapters, 398 pp., 12 unnumbered pages of index, and 28 woodcuts, chiefly of bits. M., 10 in. by 7½ in. Vellum.

49) Les Travaux de Mars, ou L'art de la Guerre. Divisé en trois parties.

La première, enseigne la Methode de fortifier toutes sortes de Places Regulières et Irregulières.

La seconde, explique leurs Constructions, selon les plus fameux Auteurs, qui en ont traité jusqu'à present, et donne aussi la manière de les bâtir.

La troisième, enseigne les fonctions de la Cavalerie et de l'Infanterie, traite de l'Artillerie, et donne la Methode d'attaquer et de deffendre les Places.

Avec un ample détail de la Milice des Turcs, tant

1685—*continued.*

pour l'Attaque que pour la Deffence. Ouvrage enrichi de plus de quatre cens Planches gravées en Taille-douce. Dedié au Roy. Par **Allain Manesson Mallet**, Maistre de Mathematiques des Pages de la petite Ecurie de sa Majesté, cy-devant Ingenieur et Sergent Major d'Artillerie en Portugal. Chez Denys Thierry, ruë S. Jacques, à l'Enseigne de la Ville de Paris, devant la ruë du Plâtre. A Paris. 1685.

8vo. 3 Vols. . Vol. I., 363 pp. and index ; Vol. II., 341 pp. and index ; Vol. III., 387 pp. and index ; over 400 engravings. M., $8\frac{5}{8}$ in. by $5\frac{5}{8}$ in. Vellum.

Portrait of Louis le Grand, Roy de France, by Giffart, as frontispiece to Vol. I.

1696.

50 L'arte Del Cavallo di **Nicola E. Luigi Santa-Paulina**, divisa in tre libri. Ne primi due, che son di Nicola, si tratta l'arte di ridurre à tutta perfettione il Cavallo. Nel terzo, che è di Luigi, al presente Caval.^{zo.} della nobil.^{ma} Accademia Delia di Padova, vi si aggiunge il modo di usarlo in Guerra & in Festa.

Dedicati All' Altezza Serenissima di Cosimo Terzo Granduca di Toscana. Nella Stamperia del Seminario. In Tadova. 1696.

4to. 208 pp., with engraved title and portrait of Nicola Santa Paulina. M., $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

1702.

- 51 The Compleat Horseman : or, Perfect Farrier. In two parts.

Part I.—Discovering the surest marks of the beauty, goodness, faults, and imperfections of horses ; the best method of breeding and backing of colts, making their mouths ; buying, dieting, and otherwise ordering of horses. The Art of shoeing, with the several sorts of shoes adapted to the various defects of bad feet, and the preservation of good. The Art of Riding and managing the great horse, etc.

Part II.—Contains the signs and causes of their diseases, with the true method of curing them.

Written in French by the **Sieur de Solleysell**, Querry to the present king of France, and one of the Royal Academy of Paris. Abridged from the folio done into English by Sir William Hope. With the addition of several excellent Receipts by our best Farriers ; and Directions to the Buyers and Sellers of Horses. London. 1702.

Svo. 376 pp. and table, engraved frontispiece, and 6 copper plates. M., 8 in. by $4\frac{3}{4}$ in.

1707.

52 Memoires d'Artillerie, recueillis par Mr. **Surirey de Saint Remy**, Lieutenant du Grand Maistre de l'Artillerie de France. Seconde Edition, augmentée de nouvelles matieres et de plusieurs planches. Chez Rigaud, Directeur de l'Imprimerie Royale, ruë de la Harpe. A Paris. 1707.

4to. 2 Vols. M. $10\frac{1}{4}$ in. by $7\frac{1}{2}$ in. Vol. I., 394 pp. Portrait of Author and frontispiece. Vignettes. 121 engraved plates. Vol. II., 423 pp. Vignettes. 72 engraved plates.

Dedication.—A Son Altesse Serenissime Monseigneur Louis Auguste De Bourbon, Prince Souverain de Dombes, Duc de Maine et D'Aumale, &c. &c., of whom there is a medallion portrait on the frontispiece.

1708.

53 The Gentleman's New Jockey or Farriers Approved Guide. With second part, containing many rare and new secrets. By **L. G.** London. 1708.

18mo. 196 pp. M., $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

Quaint woodcut facing p. 144. Whole-bound calf, by Chivers.

1710.

54 The Gentleman's Recreations. In three parts. The First part contains a short and easie Introduction to all the Liberal Arts and Sciences, etc. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc. Done from the most Authentick Authors, especially several lately printed at Paris, as may be seen in the Preface; with great Enlargements, made by those well Experienced in the respective Recreations. The Third is a Compleat Body of all our Forest, Chace, and Game-Laws, as they are at this Time. The whole illustrated with near an hundred Copper-cuts relating to the several subjects, particularly all sorts of nets, engines, traps, etc., are added for the taking of wild-beasts, fowl, fish, etc., not hitherto publish'd by any. The Second Edition, corrected, with near one half of additions. By **Richard Blome**. London. 1710.

Folio. Part I., 290 pp.; Part II., 385 pp.; Part III., 67 pp. M., 16½ in. by 10½ in.

Each part of this work has a separate title; but is similarly worded to the first.

“The Second Part begins with Horsemanship, which has received very large Additions, from the last Edition of the *Compleat Horseman*, written by M. de Solleysel, Quarry to the present French King. . . . In short, whatever of use was in the first edition is in this.”

1717.

55 The Compleat Horseman: discovering the surest marks of the beauty, goodness, faults, and imperfections of Horses: the signs and causes of their diseases, the true method both of their preservation, and cure; with reflections on the Regular and Preposterous use of Bleeding and Purging. Also the Art of Shoeing, with the several kinds of shoes adapted to the various defects of bad feet, and the preservation of good. Together with the best method of breeding colts, backing them, and making their mouths, etc. By the **Sieur de Solleysell**, Querry to the French king for his great horses, and one of the Royal Academy of Paris. To which is added a most excellent supplement of Riding, collected from the best Authors. With an Alphabetical Catalogue of all the physical simples in English, French, and Latin. Made English from the Eighth Edition of the original. By Sir William Hope, Kt., Deputy-Lieutenant of the Castle of Edinburgh. The Second Edition, corrected from many errors in the former Edition. London. 1717.

Folio. Part I., 326 pp. Part II., 300 pp. The frontispiece is an engraved portrait of Jacques de Solleysell, and there are 6 engraved copper plates. M., 13½ in. by 8¾ in.

Under the frontispiece appear the following words:—

“Authors and books a common grave do find,
 Ours stands unshaken by the general storm;
 His work preserves the glory of his mind,
 And th’ artful Sculptor saves his outward form.”

1717—*continued.*

56 The Gentleman's Compleat Jockey : with the Perfect Horseman and Experienc'd Farrier. Containing :—

I.—The nature of Horses, their breeding, feeding, and management in all paces, to fit them for war, racing, travel, hunting, or other recreations and advantages.

II.—The true Method, with proper Rules and Directions to order, diet, and physick the running horse, to bring him to any match or race with success.

III.—The methods to buy horses, and prevent being cheated ; noting the particular marks of the good and bad horses, in all their circumstances.

IV.—How to make Blazes, Stars, and Snips ; to fatten a horse with little charge, and to make him lively and lovely.

V.—The whole Art of a Farrier in curing all diseases, griefs, and sorrances incident to horses ; with their symptoms and causes.

VI.—The Methods of Shooing, bleeding, rowling, purging, and prevention of diseases, and many other things from long experience and approved practice. By **A. S. Gent.** London. 1717.

12mo. 160 pp. M., 6¼ in. by 3½ in.

1721.

- 57 Histoire de la Milice Française, et des changemens qui s'y sont faits depuis l'établissement de la Monarchie Française dans les Gaules, jusqu'à la fin du Regne de Louis le Grand. Par le **R. P. G. Daniel**, de la Campagne de Jesus, Auteur de l'Histoire de France.

Chez { Denis Mariette Libraire, à S. Augustin, et à l'Ecu de Venise.
 Jean-Baptistè Delespine, Imprimeur-Libraire ordinaire du Roy et du Clergé de France, à l'Image S. Paul.
 Jean-Baptistè Coignard Fils, Imprimeur-Libraire ordinaire du Roy, et de l'Academie Française, à la Bible d'or.

A Paris, ruë S. Jacques. 1721.

4to. 2 Vols. Vol. I., 626 pp., 48 plates. Vol. II., 770 pp., 24 plates. M., 11 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

1725.

- 58 Manuel des Ecuyers, ou Recüeil des differens Remedes pour la guérison des maladies qui arrivent aux Chevaux & autres Animaux servants à l'utilité de l'Homme. Par le Sr. **Carbon de Begrieres**. Chez Andre' Cailleau, Place de

1725—*continued.*

Sorbonne, au coin de la ruë des Maçons, à S. André. A Paris. 1725.

8vo. 205 pp. and equestrian portrait of Louis Henry, Duc de Bourbon. M., $7\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

Dedication :—A son Altesse Serenissime Monseigneur le Duc.

1730.

- 59 La Connoissance parfaite des Chevaux, contenant la manière de les gouverner, nourrir et entretenir en bon corps, et de les conserver en santé dans les voyages. Avec un détail general de toutes leurs maladies, des signes, et des causes d'où elles proviennent, des moyens de les prevenir et de les en guerir par des remedes experimentez depuis long-tems et à la portée de tout le monde. Joint à une nouvelle instruction sur le haras, bien plus étenduë que celles qui ont paru jusqu'à present, afin d'élever de beaux et de bons Poulains pour toutes sortes d'usages. Et L'Art de Monter à Cheval, et de dresser les chevaux de manège; Tiré non seulement des meilleurs Auteurs qui en ont écrit, mais encore des Memoires manuscrits de feu Monsieur **Descampes**. Le tout enrichi de Figures en Taille-douce. Chez la Veuve de Pierre Ribou Libraire, ruë des Fossez S.

1730—*continued.*

Germain, vis-à-vis la Comedie Française. A Paris. 1730.

8vo. 546 pp. 7 full-page copper-plate engravings of horsemanship. M., $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

- 60 The Compleat Horseman ; or, the Art of Riding made Easy : illustrated by Rules drawn from nature, and confirmed by experience ; with directions to the Ladies to sit gracefully, and ride with safety. Adorned with various engravings, finely executed. By **Charles Hughes**, Professor of Horsemanship, at his Riding-School, near Black-friars Bridge. London. N.D. [circa 1730.]

12mo. 73 pp. M., $6\frac{3}{4}$ in. by 4 in. 2 copper plates and 9 woodcuts.

- 61 The Compleat Horseman ; or, the Art of Riding made Easy ; illustrated by rules drawn from nature, and confirmed by experience ; with directions to the ladies to sit gracefully, and ride with safety. Adorned with various engravings, finely executed. By **Charles Hughes**, Professor of Horsemanship, at his Riding School, near Black Friars Bridge. London. [circa 1730.]

12mo. 73 pp. Frontispiece—portrait of Mr. and Mrs. Hughes on horseback. M., $6\frac{1}{4}$ in. by 4 in.

This copy is bound with two others, viz. :—" A Method of Breaking Horses " and " Traités sur l'Equitation."

1731.

- 62 The Farrier's New Guide, containing, first, the anatomy of a horse ; being an exact and compendious description of all his parts ; with their actions and uses ; illustrated with figures curiously engrav'd on copper plates. Secondly, An account of all the diseases incident to horses, with their signs, causes, and method of cure ; wherein many defects in the Farrier's practice are now carefully supply'd, their errors expos'd and amended, and the art greatly improv'd and advanced, according to the latest discoveries. The whole interspers'd with many curious and useful observations concerning Feeding and Exercise, etc. The Seventh Edition, corrected. By **W. Gibson**. London. 1731. 8vo. 260 pp., frontispiece, vignette on title, and 7 plates. M., 8 in. by 5 in.

1732.

- 63 The Gentleman's Pocket-Farrier, shewing how to use your Horse on a Journey, and what Remedies are proper for common Misfortunes that may befall him on the Road.

— *Queis gratior usus Equorum,
Nocturnâ versate manu, versate diurnâ.*

By **Capt. William Burdon**. London. 1732. 12mo. 70 pp. and index. M., 6½ in. by 3¾ in.

1733.

- 64 La Scuola Moderna nel Maneggio de' Cavalli ; Profittevole a chiunque esercita questa nobile Virtù opera dedicata All' eccellenza del Sig. Principe Marchese D' Carlo Filiberto D'Este da **Giuseppe Antonio Marinelli**. Cittadino Bolognese, e Cavallerizzo del medesimo Principe. Nella Stamperia di Lelio dalla Volpe. Con licenza de' Superiori. In Bologna. 1733.

4to. 131 pp. and index. M., $8\frac{3}{4}$ in. by $5\frac{7}{8}$ in.

With Coat of Arms of the Marchese D'Este on fly-leaf ; and vignette on title.

- 65 Ecole de Cavalerie, contenant la connoissance, l' instruction, et la conservation du Cheval. Avec Figures en Taille-douce. Par M. **De la Gueriniere**, Ecuyer du Roy. De l'imprimerie de Jacques Collombat, Premier Imprimeur ordinaire du Roy, du Cabinet, Maison et Bâtimens de Sa Majesté, Académies des Arts, et Manufactures Royales. A Paris, Rue S. Jacques. 1733.

Folio. 276 pp. 29 plates, most of which are fine equestrian portraits. M., $17\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

Frontispiece—Education d'Achilles.

Dedication—A Son Altesse Monseigneur Le Prince Charles de Lorraine.

1734.

- 66 La parfaite connoissance des Chevaux, leur Anatomie, leurs Bonnes et Mauvaises Qualitez, leurs Maladies et les Remedes qui y conviennent ; par **J. De Saunier**, Inspecteur de la Grande Ecurie du Roy de France, pratiquée, continuée, et donnée au Public par son Fils, Gaspard De Saunier, Ecuyer de l'Academie de l'Illustre Université à Leide. Imprimé pour l'Auteur, chez qui on peu avoir des Exemplaires. Et se vend A La Hage, Chez Adrien Moetjens, Libraire. 1734.

Folio. 256 pp., table of chapters, vignette title, dedication preface, frontispiece—engraved portrait of Gaspard de Saunier, aged 70 years (D. Coster ad viv. delin. et sculp. Hage)—and 61 plates from nature. M., 15½ in. by 10 in.

Under the portrait of Saunier is the following :—

Démontrer du Cheval l'utile Anatomie
 Le guérir de ses maux, régler une Ecurie
 Rendre, dans le Manège, un Cavalier parfait,
 Enseigner du Haras, l'agreable Science,
 Consacrer au Public sa longue Expérience
 C'est ce qu'a fait celui, dont tu vois le Portrait.

1737.

- 67 The Gentleman's Pocket-Farrier, with large additions and remarks. By **Dr. Henry Blacken** of Lancaster. The Fourth Edition. London. 1737.

1737—*continued.*

12mo. 76 pp., interleaved, and index. M., 6 $\frac{3}{4}$ in. by 4 in.
Dedicated to the Right Honourable James Stanley.

The name of the Author on title-page is misprinted. It should be Bracken, not Blacken. This book is a revised edition of Captain Burdon's work.

1739.

68 The Compleat Gamester : In three parts, containing :—
I.—The Court Gamester : or, Full and Easy Instructions for playing the Games of Ombre, Quadrille, Quintille, Picquet, Basset, Faro, and the Royal Game of Chess. II.—The City Gamester : or, True manner of playing the most usual Games at Cards, viz. :—Whist, All-Fours, Cribbage, Put, Lue, Brag, etc. With several diverting Tricks upon the Cards. Also Rules for playing at all the games both within and without the Tables ; and at English and French Billiards ; with the laws of each game annexed to prevent disputes. III.—The Gentleman's Diversion ; or, the Arts of Riding, Racing, Archery, Cocking, and Bowling. Written for the use of the young Princess. By **Richard Seymour, Esq.** The Sixth Edition. London. 1739.

12mo. 324 pp. and frontispiece. M., 6 $\frac{3}{8}$ in. by 4 in.

Printed for E. Curll, at Pope's Head, in Rose Street, Covent Garden ; and J. Hodges, at the Looking Glass, on London Bridge.

9
1743.

69 Military Equitation: or, a Method of Breaking Horses, and Teaching Soldiers to Ride. Designed for the Use of the Army. By Henry, Earl of Pembroke. Scientia, et Patientia.

— Equitem docuere sub armis
Insultare solo, et gressus glomerare superbos.
—VIRG.

Vis consili expers mole ruit suâ.—HOR.

The Fourth Edition. London. 1743.

4to. 140 pp. of text, 17 plates. M., 8½ in. by 6½ in.

Dedicated to the King.

Contents:—Chap. I.—The method of preparing horses to be mounted, with the circumstances relative to it. Chap. II.—The method of placing the men and rendering them firm on horseback, with some occasional instructions for them and the horses; and of bits. Chap. III.—The method of suppling horses with men upon them, by the *Epaule en dedans*, etc., with and without a *lounge*, on circles and on straight lines; and of working horses in hand. Chap. IV.—Of the head to the wall, and of the croupe to the wall. Chap. V.—The Trot. Chap. VI.—The method of reining back, and of moving forwards immediately after—of piaffing—of pillars, etc., of moving pillars, etc. Chap. VII.—The method of teaching horses to stand fire, noises, alarms, sights, etc., of preventing their lying down in the water, to stand quiet to be shot off from, to go over rough and bad ground, to leap hedges, gates, ditches, etc., standing and flying,

1743—*continued.*

to disregard dead horses, to swim, etc. Chap. VIII.—
The method of curing restiveness, vices, defences,
starting, and stumbling, etc. Chap. IX.—Several
Remarks and hints on shoeing, feeding, management
of horses, etc.

- 70 A General System of Horsemanship in all its Branches:
containing a faithful translation of that most noble
and useful work of **His Grace, William
Cavendish, Duke of Newcastle**, entitled,
The Manner of Feeding, Dressing, and Training
of Horses for the Great Saddle, and Fitting them
for the Service of the Field in Time of War, or
for the Exercise and Improvement of Gentlemen
in the Academy at home. A Science peculiarly
necessary throughout all Europe, and which has
hitherto been so much neglected, or discouraged
in England, that young Gentlemen have been
obliged to have recourse to foreign Nations for
this part of their Education. With all the origi-
nal Copper plates, in number forty-three, which
were engrav'd by the best Foreign Masters, under
his Grace's immediate care and inspection, and
which are explained in the different Lessons.
And to give all the Improvements that may be,
this work is ornamented with capitals and initial
letters, properly adapted to the subsequent chap-
ters; and enlarged with an index. London. 1743.

1743—*continued.*

Folio. 2 Vols in 1. Vol. I., 142 pp. and index. Vol. II., 138 pp., and "A Dictionary explaining the Technical Terms that belong to the Stud, Stable, Manège, and Farriery; Or whatever else relates to Horses," which is not numbered. M., 18½ in. by 12 in.

Vol. I. is dedicated to His Grace, Charles, Duke of Richmond, Lenox, and Aubigny, Master of the Horse to His Majesty, etc.

Vol. II. is dedicated to Dr. Mead, and has a separate title, viz. :—A General System of Horsemanship in all its Branches : containing—I.—Directions for the Choice of Stallions and Mares, and for Weaning and Managing of Foals, until they come to a proper Maturity for Service, suitable to the uses they are design'd for.

II.—The Manner of Keeping, Soiling, Training, and Exercising Race-Horses, and preparing them for the Course : Also Instructions for the Choice and Management of Hunters ; and a Supplemental Discourse concerning Hounds.

III.—The Perfect Knowledge of Horses ; being a succinct account of their various disorders, both internal and external, and their good and bad qualities ; shewing the seat, cause, and symptoms of all Diseases ; with proper Recipes, and Methods of Cure, whether by manual operation or otherwise ; the like not hitherto extant in any Book of Farriery whatsoever in the English tongue. Translated from the French Edition, published at the Hague, under the inspection of the learned Dr. Boerhaave, by Gasper de Saunier,

1743—*continued.*

Riding-Master and Director to the Academy of Leyden; with the Addition of all his Father's Recipes and Remarks, who was forty years Inspector-General of Lewis the XIVth's Great Stable.

IV.—The Osteology and Myology of a Horse: Or, an Anatomical Description of all the Bones and Muscles, that compose that most noble and useful Animal; pointing out their various Uses and Affections, and accounting for many other Particulars in the Œconomy of a Horse, that are not generally known. Illustrated with near thirty copper plates, in which the Seats of all the Diseases are not only exactly described, but with several new Instruments requisite in the cure of them most accurately described. And to give a more perfect Idea of the different Subjects, all the Anatomical Prints, representing the Muscles, Bones, etc., are wrought off in their proper colours. To which is added a large collection of Recipes, communicated by several persons of Experience and Distinction: together with two complete indexes, the one of Diseases, the other of Medicines. Also, a Dictionary, explaining all the Technical Terms that belong to the Stud, the Stable, the Manage, Farriery, or whatever relates to Horses. London. 1743.”

(71) The Traveller's Pocket-Farrier: or a treatise upon the distempers and common incidents happening to horses upon a journey. Being very useful for all

1743—*continued.*

gentlemen and tradesmen who are obliged to travel the Countries.

— Ubi Equos mercantur, opertos
 Inspiciunt, ne si facies (ut sæpe) decora
 Molli fulta pede est, emptorem inducat hiantem,
 Quòd pulchræ Clunes, breve quòd Caput, Ardua
 Cervix.—HORACE.

By **Henry Bracken, M.D.**, Author of the 2 volumes of "Farriery Improved," etc. The Second Edition. London. 1743.

12mo. 151 pp. and index. M., 6¼ in. by 4 in.

1746.

(72) Observations on the Mechanism of the Horse's Foot ; its natural spring explained, and a mode of shoeing recommended, by which the foot is defended from external injury, with the least impediment to its spring. By **Strickland Freeman, Esq.** London. 1746.

4to. 107 pp. and 16 coloured plates, each with a key ; 32 in all. M., 12 in. by 9¼ in.

Author's own copy, with Book Plate, dated 1810.

"What, indeed, is to be expected from a man who has no other guide than a long-continued practice, and who must of necessity labour under very great uncertainties ! Incapable of accounting rationally for what

1746—*continued.*

he does, it must be impossible for him to enlighten me, or communicate to me the knowledge which he fancies himself possessed of."—*Pembroke's Military Equitation.*

Ingenium miserâ quia fortunatius arte credit.

—HOR.

1749.

- 73 *Farriery Improv'd: or, A Compleat Treatise upon the Art of Farriery.* Wherein is fully explained the nature, structure, and mechanism of that noble and useful creature, a horse, the Diseases and Accidents he is liable to, and methods of cure. Set down in as clear and intelligible a manner as the subject will admit of. The Use and Abuse of the Science discover'd; whereby any gentleman may be able to judge for himself, whether or no he is imposed upon by ignorant *Grooms* and other *Pretenders* to this art. Together with many necessary and useful *observations* and *remarks* concerning the choice and management of Horses. Likewise an account of Drugs and mix'd Medicines used in *Farriery*; with some remarks upon their genuineness and adulteration; and their several prices, set down alphabetically at the end of the Work. Sixth Edition. By **Henry Bracken, M.D.**, Author of the *Notes on Burdon.*

1749—*continued.*

——— Ubi Equos mercantur, opertos,
 Inspiciunt: ne si Facies (ut sæpe) decora
 Molli fulta Pede est, Emptorem inducat hiantem
 Quod pulchræ Clunes, breve quòd Caput,
 Ardua Cervix.—HOR.

London. 1749.

12mo. 2 Vols. Vol. I., 363 pp. and index. Vol. II.,
 298 pp. and index. M., $6\frac{3}{4}$ in. by 4 in.

Printed for J. Shuckburgh, at the Sun, near the Inner
 Temple-Gate, Fleet Street; and W. Johnston, at the
 Golden Ball, in St. Paul's Church Yard.

1750.

- 74 L'Arte di ben conoscere, e distinguere le qualita de'
 Cavalli, d'introdurre, e conservare una razza
 nobile, e di risanare il Cavallo da' Mali, a'quali
 soggiace, studiata da **Marino Garzoni**,
 Senatore Veneto. Quinta Impressione. Con
 aggiunta del libro quarto, che tratta di molti
 medicamenti Interni, ed Esterni. Presso Andrea
 Poletti. In Venezia. 1750.

4to. 206 pp. Woodcut capitals and initials, and 1
 copper plate. M. of paper, $9\frac{1}{2}$ in. by $7\frac{1}{8}$ in.

Manège et equitation. By **Harguinez**. Paris.
 [Circa 1750.]

Folio. 33 plates. M., $16\frac{1}{2}$ in. by $10\frac{1}{8}$ in.

1750—*continued.*

- 75 Elemens d'hippiatrique, ou nouveaux principes sur la connoissance et sur la médecine des chevaux. Par **M. Bourgelat**, Ecuier du Roi, Chef de son Académie établie à Lyon. Tome Premier, contenant la connoissance du Cheval considéré extérieurement, et un traité abrégé théorique et pratique sur la ferrure.

Chez { Henri Declaustre, Libraire-Imprimeur rue
Neuve,
Les Freres Duplain, Libraires ruë Mercière.

A Lyon. 1750.

8vo. 2 Vols. in 3. Vol. I. contains Preliminary Discourse, 30 pp., 515 pp., and alphabetical table, 43 pp.; 1 folding plate, frontispiece, vignette, and final. It is dated 1750. Vol. II., first part, contains Preliminary Discourse, 56 pp., 409 pp., and a table, 49 pp.; frontispiece and 4 vignettes. It is dated 1751. Vol. II., part 2, contains 573 pp., table, 93 pp., advertisement, 7 pp., and 2 vignettes. It is dated 1753. M., 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

1751.

- 76 Regole per conoscere perfettamente le bellezze, e i difetti de Cavalli, descritte dal Conte **Francesco Bonsi** da Rimino. Per gli Eredi Albertini Stamp. Vesc., del S. Off., e Pub. con licenza de' Superiori. In Rimino. 1751.

1751—*continued.*

4to. 82 pp. and 2 plates. M. of paper, $11\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

Cavendum & in otio, otium est. Fugienda proinde otiositas, mater nugarum, noverca virtutem. *S. Bernard. De consideratione ad Eugen, pp. 111, lib. 2, cap. 3.*

Qui est otiosus, & multa temere loquitur, & multa agit temere, & toto die nihil operatur, torpore, & veterno mentem repletam habet *S. Jo: Crisost. Hom. 5 in I. Cor.*

- 77 A New Treatise on the Diseases of Horses: wherein what is necessary to the knowledge of a horse, the cure of his diseases, and other matters relating to that subject are fully discussed in a plain and easy manner, from many years practice and experience; with the cheapest and most efficacious remedies. By **William Gibson**, Surgeon, in Duke Street, Grosvenor Square, London. 1751.

4to. 464 pp. and index and 32 copper plates. M, $11\frac{1}{4}$ in. by $8\frac{5}{8}$ in.

This Work is divided into three parts. The First Part contains a short description of the properties peculiar to the different kinds of horses, viz. :—their age, shape, beauty, and goodness; also their faults and imperfections, as well as those that are natural, as those that are acquired by habit, or are caused by imperfect

1751—*continued.*

cures, or other ill management. Wherein the reader is instructed in the knowledge of the Eyes and Feet, and in the symmetry and proportion of the various parts of a horse, in so plain and intelligible a manner, that anyone may from hence, in a short time, attain to a competent skill in horses. The Second contains a short Epitome or Abridgment of Anatomy, wherein all the parts of a horse are described in an easy and instructive manner, for the benefit of those who have not seen dissections, or attended lectures of Anatomy. The Third contains an account of the several maladies and diseases incident to Horses, with their signs, causes, and method of cure.

- 78 No Foot, No Horse; An Essay on the Anatomy of the foot of that noble and useful animal—a horse; wherein each part is accurately described; their structure, use, and conformation considered; the disorders each part is liable to are treated of, and proper remedies for the cure of each case are offered; together with particular directions for the cure of some of the chief internal diseases which horses are subject to. By **Jeremiah Bridges**, Farrier and Anatomist. London. 1751.

Ex pedibus Equus.—ANONYM.

— Solidum quatit Ungula Campum.—VIRG.

8vo. 151 pp., index, and 3 plates. M., 8 in. by 5 in.

1756.

- 79 The Gentleman's Farriery ; or, a practical treatise on the diseases of horses ; wherein the best writers on that subject have been consulted, and M. La Fosse's Method of Trepanning glander'd horses is particularly consider'd and improved ; also a new method of Nicking horses is recommended ; with a copper plate and description of the Machine. By **J. Bartlet**, Surgeon. The Third Edition, greatly improved. With the addition also of an appendix, treating, I.—Of particular disorders of the feet. II.—Observations on shoeing horses. London. 1756.

8vo. 370 pp. 5 plates. M., 7 in. by 4½ in.

- 80 L'art de la Cavalerie. ou la manière de devenir Bon Ecuyer, par des règles aisées et propres à dresser les Chevaux à tous les usages, qui l'utilité et le plaisir de l'homme exigent ; Tant pour le manege, que pour la guerre, la Chasse, la Promenade, l'Attelage, la Course, le Tournois, ou Caroussel, etc. Accompagné de principes certains pour le choix des Chevaux, la connaissance que l'on doit avoir de leurs dispositions naturelles, pour les plier, avec plus de succès, aux exercices qu'on en attend, etc. Avec une idée generale de leurs maladies, des Remarques curieuses sur les Haras, l'explication de toutes les pièces qui composent

1756—continued.

les différentes sortes d'Equipages, et des observations sur tout ce qui peut blesser ou gêner les Chevaux, Par **Mr. Gaspard de Saunier**, de son vivant Ecuyer de l'Académie de l'illustre Université de Leyde. Avec figures.

Chez Jean Neaulme, Libraire. A Amsterdam et à Berlin. 1756.

Folio. 204 pp., with 27 copper plates. M., 16½ in. by 9½ in.

1759.

- 81 Mémoires sur l'ancienne Chevalerie ; considérée comme un établissement politique et militaire. Par **M. de la Curne de Sainte-Palaye**, de l'Académie Française, de celle des Inscriptions et Belles-Lettres, et des Académies de Nancy, et de la Crusca. Chez Nic. Bonav. Duchesne, Libraire, rue S. Jacques, au-dessous de la Fontaine S. Benoît, au Temple du Goût. A Paris. 1759.

8vo. 3 Vols. Vol. I., 391 pp. ; Vol. II., 320 pp. ; Vol. III., 456 pp. M., 6¾ in. by 3¾ in.

- 82 L'Art de Monter à Cheval, ou description du Manège Moderne, dans sa perfection ; Expliqué par des Leçons nécessaires, et représenté par des Figures exactes, depuis l'Assiette de l'Homme à Cheval,

1759—*continued.*

jusqu'à l'Arrêt ; accompagné aussi de divers Mords pour bien brider les Chevaux. Écrit et dessiné par **Le Baron D'Eisenberg**, et gravé par B. Picart. Nouvelle Edition augmentée d'un Dictionnaire des termes du Manege Moderne. Chez Arkstée et Merkus. A Amsterdam et a Leipzig. 1759.

Oblong 4to. "L'Art de Monter" has 59 plates by Picart and an engraved title-page, on which saddles, riding-boots, bits, bridles, cavessons, chambrières, whips, switches, swords, spurs, pistols, tilting lances, leading reins, etc., are grouped against an ornamental architectural design, surmounted by a horse-head.

The "Dictionnaire des Termes du Manege" has 76 pp., and a separate title, namely :—"Dictionnaire des Termes du Manege Moderne. Pour servir de supplement a l'Art de Monter à Cheval. Du Baron D'Eisenberg. Chez Arkstée et Merkus. A Amsterdam et à Leipzig. 1747."

The "Anti-Maquignonage" has 52 pp., 9 plates, and a separate title, namely :—"Anti-Maquignonage pour éviter la surprise dans l'emplette des Chevaux ; ou l'on traite de leur perfection et de leurs defaults. Par Le Baron D'Eisenberg, Directeur et Premier Ecuyer de l'Academie de sa Maj. Imper. Chez Arkstée et Merkus, A Amsterdam et A Leipzig. 1764."

M., 10¼ in. by 15½ in.

1761.

- 83 A Treatise on the diseases and lameness of Horses. In which is laid down a proper Method of Shoeing (in general) and treating the different kinds of feet. To which are added some new observations in the Art of Farriery, and on the Nature and Difference of Horses. Shewing on what principles their perfection depends, and by what methods their breed may be greatly improved and amended. By **W. Osmer**. London. 1761.
8vo. 300 pp. M., 8¼ in. by 5 in.

1762.

- 84 A Method of Breaking Horses and teaching Soldiers to ride. Designed for the use of the Army, by **Henry, Earl of Pembroke**.
— Equitem docuere sub armis
Insultare solo, et gressus glomerare superbos.—**VIRG.**
Vis consilii expers mole sua ruit.—**HOR.**
Second Edition ; revised and corrected, with additions.
London, 1762.
8vo. 128 pp. 17 plates. M., 6¼ in. by 3⅞ in.

- 85 A Method of Breaking Horses, and teaching soldiers to ride, designed for the use of the army. By **Henry, Earl of Pembroke**.
— Equitem docuere sub armis
Insultare solo, et gressus glomerare superbos.—**VIRG.**

1762—*continued.*

Vis consilii expers mole sua ruit.—HOR.

The Second Edition, revised and corrected, with additions. London. 1762.

12mo. 128 pp. and 3 folding plates. M., 6¼ in. by 4 in.
Dedicated to the King.

This work is bound with 2 others, viz. :—"Traité sur l'Equitation," and "The Compleat Horseman."

1764.

(86) Dell Obbedienza del Cavallo, trattato di **Niccolo Rosselmini**, Patrizio Pisano Accademico Innominato e Intronato Ciambelano di S.M.I. e Soprint-gen-delte razze e Scuderie Imp. di Toscana. Presso Marco Coltellini all' Insegna della Verita. In Livorno. 1764.

4to. pp. 428. M., 6½ in. by 8½ in. Engraved title.
1 folding plate.

Indice—Di cio che contengono i Capitolo di questo trattato.

Parte Prima.

Capitolo primo—Che cosa sia l'obbedienza del Cavallo, e donde pigli origine - - pag. 1

Disegno in rame dello Scheletro del Cavallo - 22

1764—*continued.*

- Cap. secondo—Delle azioni che può fare il Cavallo,
e del modo come sono messe in opera dalla
potenza motrice pag. 23
- Cap. terzo—Delle azioni del Cavallo in campagna
quando pasce sul prato 60

Parte Seconda.

- Cap. primo—Del modo di addomesticare il Polledro
per renderlo docile e mansueto 81
- Cap. seconda—Del metodo da tenersi per promuo-
vere e risvegliare l'elasticità dei legamenti che
deve eseguire le azioni dei Cavalli da campagna,
caccia, e guerra 111
- Cap. terzo—Del modo di dar l'essere all' elasticità
dei legamenti che la natura non gli ha sommini-
trato che in potenza 134

Parte Terza.

- Cap. primo—Quale debba essere la positura del
Cavaliere a Cavallo, e quale la costruzione della
Sella 185
- Cap. secondo—Delle chiamate del Cavaliere e della
costruzione della Briglia 201
- Disegno in rame della Briglia 252
- Cap. terzo—Delle cavalcate, mostre, balletti,
giostre, e giuochi di teste, e anello 253

1764—*continued.**Parte Quarta.*

Trattato delle Razze selvatiche.

Cap. primo—Della qualità del clima, dell' erba, e dell' acqua	289
Cap. secondo—Dell' accoppiamento del maschio con la femina, e di tutto ciò che questo riguarda		326
Cap. terzo—Del regolamento della razza in tutte le stagioni, e delle operazioni da farsi in esse per prevenire qualunque sconcerto	376
Casi particolari seguiti	420

- 87 Recherches sur l'Époque de l'Équitation et de l'usage des chars équestres chez les anciens : Où l'on montre l'incertitude des premiers temps historiques des peuples, relativement à cette date. Par **Le R. P. Gabriel Fabricy**, Lecteur en Théologie, de l'Ordre des FF. Prêcheurs, de l'Académie des Arcades de Rome. Première Partie. A Marseille, Chez Jean Mossy. A Rome, Chez Pierre Durand. 1764.

Svo. 2 Vols. Vol. I., 224 pp. Vol. II., 286 pp.
9 Vignettes and 2 engraved titles. M., 8½ in. by 5½ in. Vellum.

Dedication :—A Monsieur Le Comte de Caylus, Académicien Honoraire de l'Académie Royale des Inscriptions et Belles Lettres.

1764—*continued.*

- 88 The Farrier's and Horseman's Complete Dictionary : containing the Art of Farriery in all its Branches; with whatever relates to the manage, and to the knowledge, breeding, feeding, and dieting of horses; as delivered by the best writers upon these subjects. By **Thomas Wallis**, Surgeon. The Second Edition. London. 1764.

Svo. No pagination. M., 6¾ in. by 4½ in.

- 89 Del obbedienza del Cavallo Trattato Di **Niccolo Rosselmini**, Patrizio Pisano Accademico Innominato e Intronato Ciamberlano di S. M. I. e Soprint-geudelle razze e Scuderie Imp di Toscana. In Livorno Presso Coltellini Marco all' Insegna della Verita. 1764.

Another copy of the above work of the same date.

1765.

- 90 Rules for Bad Horsemen. Addressed to the Society for the Encouragement of Arts, etc.

— Nescit equo rudis
Hærec.—HOR.

The Third Edition, with a preface and additions. By **Charles Thompson, Esq.** Printed for

1765—*continued.*

J. Robson, Bookseller to H.R.H. the Princess Dowager of Wales, in New Bond Street. London. 1765.

16mo. 84 pp. M., 6½ in. by 4 in.

1766.

- 91 The Anatomy of the Horse, including a particular description of the bones, cartilages, muscles, fascias, ligaments, nerves, arteries, veins, and glands. In Eighteen Tables, all done from nature. By **George Stubbs**, Painter. London. 1766.

Obl. folio. 47 pp. of text. M., 18 in. by 22 in.

1767.

- 92 L'Utile à Tout le Monde, ou Le Parfait Ecuyer Militaire et de Campagne. Divisé en quatre livres :—

1°—De la connoissance du Cheval.

2°—De la cure des Chevaux.

3°—De la Ferrure.

4°—Des qualités & devoirs du parfait Ecuyer.

1767—*continued.*

Dédié à son Altesse Royale, Monseigneur le Duc Charles de Lorraine et de Bar, etc. etc. Par le **Sr. A. de Weyrother**, Chevalier du St. Empire Romain, ancien officier de Cavalerie, et Ecuyer Academicien.

A Bruxelles. Chez J. J. Boucherie, Imprimeur-Libraire, rue de l'Hôpital. 1767.

8vo. 2 Vols. 1st Vol., 319 pp.; 2nd Vol., 164 pp. M., 8½ in. by 5½ in.

1769.

- 93 Essai sur les Haras, ou examen méthodique des moyens propres pour établir, diriger et faire prospérer les Haras. Suivi de deux courts Traités. Dans l'un on montre une méthode facile de bien examiner les chevaux que l'on veut acheter, afin de les choisir avec intelligence et n'être point trompé par les Maquignons. Dans l'autre on traite de la mécanique du Mors, et on enseigne l'Art de le bien assortir aux différentes bouches des chevaux. On y a encore joint un Chapitre en forme de supplément sur les préjugés, les abus et l'ignorance de la Maréchalerie. Par **Le Comte de Breze**. Chez les Freres Keycends. A Turin. 1769.

8vo. 288 pp. 4 folding plates and 2 vignettes. M., 8¼ in. by 5½ in.

1770.

- 94 **Desseins de Harnois pour les Selliers.** Inventés par Baudouin. 1770.
32 large plates of Royal Coaches and Harness. M., 17 in. by 13 in.
- 95 **Des Freiherrn von Sind.** Churcollnischen obersten eines Cavallerie-regiments und Ersten Stallmeisters Vollstandiger Unterricht in den Wissenschaften eines Stallmeisters. Gottingen und Gotha. 1770.
Folio. 324 pp. Frontispiece—Equestrian Portrait of Author. 15 full-page plates and vignette on title. M., 14 in. by 8½ in.
- 96 **Le Nouveau parfait Maréchal, ou la connoissance générale et universelle du Cheval.** Divisé en sept traités. 1°—De sa Construction. 2°—Du Haras. 3°—De l'Ecuyer et du Harnois. 4°—Du Médecin, ou Traité des Maladies des Chevaux. 5°—Du Chirurgien et des Operations. 6°—Du Maréchal Ferrant. 7°—De l'Apothicaire, ou des Remedes. Avec un Dictionnaire des termes de Cavalerie. Le tout enrichi de Figures en Taille-douce. Par **M. Fr. A. de Garsault**, ci-devant Capitaine en Survivance du Haras du Roi. Quatrième Edition. Dedicé à Monseigneur le

1770—*continued.*

Comte de Maurepas. Chez Despilly, rue St. Jacques, à la Croix d'Or. A Paris. 1770.

4to. 641 pp., 29 plates, and 20 plates of plants.

M., 10¼ in. by 7¾ in.

1771.

- 97 The History and Art of Horsemanship. By **Richard Berenger, Esq.**, Gentleman of the Horse to his Majesty. In 2 Volumes. London. 1771.

4to. 2 Vols. in 1. Vol. I., 319 pp., frontispiece, 9 plates, vignette, and final; Vol. II., 246 pp., frontispiece, and 6 plates. M., 10¾ in. by 8½ in.

1772.

- 98 *Traité*s sur l'Equitation, avec une traduction du traité de la Cavalerie de Xenophon. Par **M. Dupaty de Clam**, Membre de l'Académie des Sciences de Bourdeaux, Auteur de la Pratique de l'Equitation. Chez Lacombe, Libraire, rue Christine, près de la rue Dauphine. Aux Deux Ponts et se trouve à Paris. 1772.

12mo. 216 pp. M., 6¼ in. by 4 in.

This work is bound with 2 others, viz.:—"A Method of Breaking Horses" and "The Compleat Horseman."

1775.

- 99 Newmarket, or, an Essay on the Turf; containing, amongst other grave and weighty matters, a parallel (though not after the manner of Plutarch and Mr. Spence) between Newmarket Races and the Olympic Games; Very proper to be had in all pockets at the next Newmarket Meeting. The Second Edition.

“Nam quæ tandem est iniquitas cum omni vitæ instituto suos lusus concedamus, Studiis nullum omnino lusum permittere, maxime si nugæ seria ducant, atque ita tractentur ludicra, ut ex his aliquanto plus frugis referat lector, non omnino naris obesæ, quam ex quorundam tetricis ac spendidis argumentis.”

—ERASMUS AD THOM. MORUM.

London. 1775.

12mo. 2 Vols. in 1. Vol. I., 189 pp.; Vol. II., 222 pp.
M., 6 in. by $3\frac{3}{4}$ in.

1781.

- 100 L. Jvnii Moderati Colvmellæ. De Re Rustica, Libri XII. Curante Jo. Matthia Gesnero. Manhemii. 1781.

8vo. 2 Vols. Vol. I., 306 pp.; Vol. II., 440 pp.
M., $6\frac{1}{8}$ in. by 4 in.

1784.

- 101 A Practical Treatise on Farriery, deduced from the experience of above forty years, in the service of the late Sir Watkin Williams Wynn, Bart. By **William Griffiths**, Groom at Wynnstay. 1784.

Kind Sir, if you should lame your Tit,
Peruse what's in these pages writ ;
The Blockhead Smith, you first may see,
Will swear he's lame ABOVE the knec,
When, (as this Treatise plain will shew,)
'Tis ten to one, he's lame BELOW.

4to. 184 pp., with index and list of subscribers, and frontispiece by H. Bunbury. M., 9½ in. by 7 in.

Dedicated to the Right Hon. Earl Grosvenor, and to Sir Watkin Williams Wynn, Bart.

1785.

- 102 *Novello Giardino della prattica, ed esperienza, di Gio. Batista Trutta, Napolitano. Divisa in tre libri ; nel primo de' quali, si tratta della generazione, e nobiltà del Cavallo con li segni buoni, e cattivi del medesimo ; delle origini, e qualità morbi, che li accadono ; col chiaro modo di curarli perfettamente, e quando si deve sagnare, con la regola di darli l'erba ; ed avvertimenti, come si vende, e compra. Nel Secondo—Descritto in*

1785—*continued.*

Dialoghi tra Máestro, e Discepolo, s'insegna il modo, e vera maniera di ridurre il Cavallo all' Esercizio Cavalleresco ; con altri notabili documenti raccolti da saggi Autori. Nel Terzo. Si vede come si generano i Vitelli, come si governano e domano, con una serio di rimedj di molta, e vera esperienza per l'infermità, che alli Boir sogliono occorrere. Nella Stamperia di Paolo Severino-Boezio. In Napoli. 1785.

4to. 484 pp. 3 engraved plates. M., 10¼ in. by 8¼ in.

1788.

- 103 An Academy for Grown Horsemen, containing the completest instructions for walking, trotting, cantering, galloping, stumbling, and tumbling. Illustrated with copper plates, and adorned with a portrait of the author. By **Geoffrey Gambado, Esq.**, Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. The Second Edition.

"To turn and wind a fiery Pegasus,
And witch the world with noble horsemanship."
—SHAKESPEARE.

London. Printed for W. Dickenson. 1788.

1788—*continued.*

4to. The First Part—"An Academy for Grown Horsemen"—contains 36 pp., 12 plates, by Bunbury, and frontispiece. The Second Part—"Annals of Horsemanship"—contains 81 pp. and 17 plates by Bunbury. M., 13½ in. by 10 in.

1789.

104

Recueil D'Opuscules sur les différentes parties de L'Equitation. Auxquels on a joint le meilleur régime que l'on doit faire suivre aux différentes espèces de chevaux, pour en tirer le parti le plus avantageux et les conserver le plus long-temps qu'il est possible. Par **M. Le Vaillant de St. Denis**, l'un des Ecuyers de Sa Majesté. Chez Blaizot, Libraire ordinaire du Roi et de la Reine, rue Satory, No. 5. A Versailles. Chez Froullé, Libraire, Quai des Augustins. A Paris. 1789.

8vo. 169 pp. 1 engraved illustration. M., 7½ in. by 4⅞ in.

Dedication :—A Son Altesse Charles-Eugène de Lorraine, Prince de Lambese et de Mortagne, Duc d'Elbœuf, Sire de Pons, Pair et Grand-Ecuyer de France, Chevalier des Ordres du Roi, Maréchal de ses Camps, etc. etc.

1791.

105 Essai sur les Proportions Geometriales de L'Eclipse.
 Par **M. Charles Vial de Saint Bel**,
 ci-devant Ecuyer du Roi, et Chef de Son Aca-
 demie d'Equitation Etablie à Lyon; Ancient
 Professeur de l'Ecole Royale Vétérinaire de la
 même Ville; Demonstrateur d'Anatomie Com-
 parée à Montpellier; et Professeur du College
 Vétérinaire de Londres.

Of the Proportions of Eclipse. By **Mr. Charles
 Vial de St. Bel**, Equerry to the King, and Head
 of the Academy at Lyons; Ancient Professor of
 the Royal Veterinary School of the same city;
 Demonstrator in Comparative Anatomy at Mont-
 pellier; and Professor of the Veterinary College
 of London.

In French and English. 4to. 67 pp. and 3 folding
 plates. M., 9 in. by $11\frac{1}{2}$ in.

106 Mémoire sur les Courses de Chevaux et de Chars en
 France; Envisagées sous un point de vue d'utilité
 publique. Présenté à l'Assemblée Nationale, au
 Département et à la Municipalité de Paris. Par
Esprit-Paul De Lafont-Pouloti. De
 l'Imprimerie de la Jussienne, rue Montmartre,
 et se trouve chez la veuve Vallat-la-Chapelle,
 Imprimeur-Libraire, au Palais de Justice, Salle

1791—*continued.*

Dauphine, No. 2. A Paris. 1791.

8vo. 32 pp. and frontispiece—statue of a horse on pedestal with the motto—PACE ET BELLO ÆQUÆ UTILIS EQUUS. Very rare and curious, as being the first book on Horse racing in France. M., 8 in. by 5½ in.

1792.

107 The Sporting Magazine, from its commencement in 1792 to 1870.

Illustrated with upwards of 1,000 fine engravings by Stothard, Scott, Corbould, Howitt, etc.

1793.

108 Lectures on the Elements of Farriery ; or, the Art of Horse-shoeing, and on the Diseases of the Foot. Designed chiefly for the use of the pupils of the Veterinary College, London. By **Charles Vial de Sainbel**, Professor of Veterinary Medicine in the College. London. 1793.

4to. The Advertisement, Preliminary Discourse, and Six Lectures contain 202 pp. Frontispiece designed by Richard Lawrence, and engraved by Matthew Haughton ; 2 single-page plates and 1 folding ditto. M., 10½ in. by 8½ in.

Dedicated to the President, Vice-Presidents, Directors, and the other members of the Veterinary College London.

1793—*continued.*

109

The Gentleman's Stable Directory; or, Modern System of Farriery, comprehending all the most valuable prescriptions and approved remedies, accurately proportioned and properly adapted to every known disease to which the horse is incident; interspersed with occasional references to the dangerous and almost obsolete practice of Gibson, Bracken, Bartlet, Osmer, and others; also particular directions for buying, selling, feeding, bleeding, purging, and getting into condition for the Chase; with experimental remarks upon the management of Draft Horses, their blemishes, and defects. To which is now added a Supplement, containing practical observations upon thorn wounds, punctured tendons, and ligamentary lameness, with ample instructions for their treatment and cure; illustrated by a recital of cases, including a Variety of useful remarks; with a successful method of treating the Canine species in that destructive disease called Distemper. By **William Taplin**, Surgeon. The Twelfth Edition. London. 1793.

8vo. 2 Vols. Vol. I., 540 pp., index and frontispiece-vignette of the Author. Vol. II., 419 pp., including index. M., 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

Dedicated to Sir John Lade, Bart.

1796.

- 110 Thoughts upon Hare and Fox Hunting, in a series of letters to a friend, in which are given ample directions for managing a kennel, the management of hounds, and the duties and qualifications of the huntsman and whipper-in, also an account of the most celebrated dog kennels in the kingdom. By **Peter Beckford**, Esq.

“Si quid novisti rectius istis
Candidus imperti: si non, his utere
mecum.”—HOR.

A New Edition. London. 1796.

8vo. 340 pp. 20 engravings. M., 8½ in. by 5¼ in.

- 111 A Philosophical and Practical Treatise on Horses, and on the moral duties of man towards the Brute Creation. By **John Lawrence**.

“For that which befalleth the sons of men, befalleth beasts; even one thing befalleth them: as the one dieth, so dieth the other; yea, they have all one breath;—

All go unto one place; all are of the dust, and all turn to dust again.”—ECCLESIASTES.

“Sunt enim animalia post hominem, ita ars veterinaria post medicinam secunda est.”—VEGETIUS.

Neque omnia, neque nihil.

London. 1796.

8vo. 391 pp. M., 8¾ in. by 5¼ in.

This is the First Edition, and contains Eight Chapters. At the time this was issued the Second Vol. was not in print.

± M. I. 2nd Edn. 1802

1796—*continued.*

- 112 Taplin Improved ; or a Compendium of Farriery, wherein is fully explained the nature and structure of that useful creature—a Horse ; with the diseases and accidents he is liable to ; and the methods of cure. Exemplified by ten elegant cuts, each the full figure of a horse. Describing all the various parts of that noble animal. Likewise, rules for breeding and training of colts ; practical receipts for the cure of common distempers incident to oxen, cows, calves, sheep, lambs, hogs, etc. To which is prefixed ten minutes advice to the purchasers of horses. By an experienced Farrier. London. 1796.

12mo. 144 pp., frontispiece, and 10 plates. M., $6\frac{1}{2}$ in. by $3\frac{5}{8}$ in.

Lane's Edition.

- 113 A Treatise on Carriages ; comprehending coaches, chariots, phaetons, curricles, gigs, whiskies, etc. Together with their proper Harness. In which the fair prices of every article are accurately stated. By **William Felton**, Coachmaker, No. 36 Leather Lane, Holborn, and No. 254 Oxford Street, near Grosvenor Square.

London. 1796.

8vo. 2 Vols. Vol. I., 227 pp. Vol. II., 119 pp. 59 plates.

M., $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

1797.

114

Elements of the Veterinary Art, containing :—“ An Essay on the Proportions of the Celebrated Eclipse,” “ Six Lectures on Farriery, or the Art of Horse-shoeing, and on the Diseases of the Foot,” “An Essay on the Grease,” which obtained the prize given by the Royal Society of Medicine. “An Essay on the Glanders.” The whole illustrated with nine anatomical, geometrical, and mechanical engravings. By **Charles Vial de Sainbel**, Late Equerry to the King, and Professor to the Veterinary College. To which is prefixed a short account of his life. The Third Edition. London. 1797.

4to. Each part of this work has separate pagination. The first part contains a portrait of Sainbel by Leney. This volume embodies the whole of Sainbel's Works; each having a separate title, as under :—

“Memoirs of the Life of Mons. Vial de Sainbel,” 29 pp.

“An Essay on the Proportions of Eclipse. By Charles Vial de Sainbel, Late Equerry to the King, and Professor to the Veterinary College. Third Edition. London. 1797.”

83 pp. 3 large folding plates.

Dedicated to His Royal Highness George, Prince of Wales.

1797—*continued.*

“Six Lectures on the Elements of Farriery, or the Art of Horse-shoeing, and on the Diseases of the Foot. The Third Edition. By Charles Vial de Sainbel, Late Equerry to the King, and Professor to the Veterinary College. London. 1797.”

202 pp. 4 single-page plates and 1 folding ditto.

“The Posthumous Works of Charles Vial de Sainbel, consisting of General Observations on the Art of Veterinary Medicine; An Essay on the Grease, or watery sores in the legs of horses, which obtained the prize given by the Royal Society of Medicine. An Essay on the Glanders; and Observations on the Gripes. London. 1797.” 127 pp.

M., 11 in. by 8 $\frac{3}{8}$ in.

115

A Treatise on Military Equitation. By **W. Tyndale**, Lieut. Col., and Major of the First Regiment of Life Guards.

Fingit equum tenerâ docilem cervice magister
Ire viam, quam monstrat eques—HOR.

—— So is my horse ——

It is a creature that I teach to fight,
To wind, to stop, to run directly on,
His corporal motion govern'd by my spirit.

SHAKESPEARE—(*Julius Cæsar*).

London. 1797.

8vo. First Edition. 88 pp. 5 folding plates. M., 9 $\frac{1}{4}$ in.
by 5 $\frac{1}{2}$ in.

Printed for the Author, and sold by T. Egerton, Military Library, near Whitehall.

1798.

- 116 Remarks on Cavalry ; By the Prussian Major General of Hussars, **Warnery**. Translated from the original. London. 1798.

4to. 125 pp., with 30 plates. M., 10½ in. by 9 in.

Dedicated to Field Marshal, His Royal Highness the Duke of York, Commander in Chief, etc. By the translator, G. F. Koehler, Lt. Col., etc.

- 117 Observations on the Structure, Œconomy, and Diseases of the foot of the horse, and on the principles and practice of Shoeing. By **Edward Coleman** ; Professor of the Veterinary College, Principal Veterinary Surgeon to the British Cavalry, and to His Majesty's Most Honourable Board of Ordnance, and Honorary Member of the Board of Agriculture. Vol. I.

"Homo, naturæ minister et interpres tantum facit et intelligit, quantum de naturæ ordine, re vel mente observaverit ; nec amplius scit aut potest."

—BACON. NOV. ORGAN.

—"Homini quippe, in naturam nullius rei protestatem esse, præterquam motus ut scilicet corpora naturalia aut admoveat aut amoveat."—DE AUG. SCIENT.

London. 1798.

4to. 128 pp. 4 plates, with Explanatory Keys. M., 10½ in. by 8¼ in.

Bound with this work, but with a separate title and date is Vol. II.

1800.

- 118 The Supplement to the General Stud-Book, being the Produce of Mares, continued to 1799, inclusive: By the same Author, To which is added A short Dissertation on Horses, by Colonel Gilbert Ironside. London. 1800. 8vo. The Supplement contains 132 pp. The work entitled "A Short dissertation on Horses" contains 30 pp., and has a separate title, viz. :—

"A Dissertation on Horses."

Talis amyclæi domitus pollucis habenas
 Cyllarus, et, quorum graii meminere poetæ,
 Martis equi bijuges, et magni currus Achillis.
 Seu quis Olympiacæ miratus præmia palmæ
 Pascit equos.

—VIRG. GEORG. III., v., 49, 89.

By Colonel Gilbert Ironside. London. 1800.
 M., 8½ in. by 5¼ in.

- 119 The British Sportsman. *A Dictionary Incomplete.*
 From B A N to T R A. [1800.]
 4to. From page 43 to page 632. Many plates.

1801.

- 120 Astley's System of Equestrian Education, exhibiting the beauties and defects of the horse; with serious and important observations on his general excellence, preserving him in health, grooming, etc. The Fourth Edition.

"To prevent accident is better than cure."

1801—*continued.*

London. 1801.

8vo. 197 pp. 9 plates and portrait of Author. M., 8½ in. by 5 in.

Dedicated to their Royal Highnesses George Prince of Wales and Field Marshall Frederick Duke of York.

There is only one vol. of this work, although on the last page there is printed "End of the first volume." The plates are wrongly numbered, and the date is on page 184, not on the title.

- 121 Astley's System of Equestrian Education, exhibiting the beauties and defects of the horse; with serious and important observations on his general excellence, preserving him in health. grooming, etc. The Fifth Edition.

1802.

- 122 A Compendium of the Veterinary Art; containing an accurate description of all the diseases to which the horse is liable, their symptoms and treatment; the Anatomy and Physiology of the horse's foot; observations on the principles and practice of shoeing; on feeding and exercise, the stable, etc. By **James White**, Veterinary Surgeon to His Majesty's First, or Royal Dragoons. Canterbury. 1802.

12mo. 232 pp. Illustrated by plates. M., 7 in. by 4 in.

Dedicated, by permission, to His Royal Highness the Duke of York.

1802—*continued.*

- 123 Observations on the Structure, Œconomy, and Diseases of the foot of the Horse, and on the principles and practice of Shoeing. By **Edward Coleman**, Professor to the Veterinary College, Principal Veterinary Surgeon to the British Cavalry, and to His Majesty's Most Honourable Board of Ordnance, and Honorary Member of the Board of Agriculture. Vol. II.

"Homo, naturæ minister et interpres tantum facit et intelligit, quantum de naturæ ordine, re vel mente observaverit ; nec amplius scit ant potest."

—BACON NOV. ORGAN.

—"Homini quippe, in naturam nullius rei potestatem esse, præterquam motus, ut scilicet corpora naturalia aut admoveat aut amoveat."—DE AUG. SCIENT.

London. 1802.

4to. 251 pp. 15 plates, with explanatory Keys of parts of the Horse's foot.

Bound with this work is Vol. I., 1798.

1803.

- 124 The Sportsman's Cabinet or a correct Delineation of the Canine Race. Printed for the Proprietors. London. 1803.
- 4to. 2 Vols. Vol. I., 276 pp. 14 plates and 10 vignettes.
Vol. II., 310 pp. 13 plates and 12 vignettes.
M., 12 in. by 9½ in.

1803—*continued.*

- 125 A Treatise on the Cavalry and Saddle Horse: with Remarks on Racing and Leaping, Observations on Breeding, etc. By G. Orr, late of the Fencible Cavalry. London. 1803.

8vo. 233 pp., and preface and table of contents, 16 pp., and Frontis. M., 7 in. by 4 in.

Dedicated to H.R.H. The Duke of York, Commander in Chief, etc.

1804.

- 126 Genius Genuine. By Samuel Chifney, of Newmarket. A fine part in riding a race, known only to the Author. Why there are so few good runners; or why the turf horses degenerate. A Guide to recover them to their strength and speed; as well as to train horses for running, and hunters and hacks for hard riding. To preserve their strength and their sinews from being so often destroyed; with reasons for horses changing in their running. Likewise a full account of the Prince's horse, "Escape," running at Newmarket, on the 20th and 21st days of October, 1791. With other interesting particulars. London. 1804.

8vo. 170 pp. M., 8½ in. by 5¼ in.

This is the original edition. Published at Five Pounds. Sold only for the Author, 232 Piccadilly. Brown morocco, by Chivers.

1804—*continued.*

- 127 **Astley's** Projects in his management of the Horse ; rendering it calm on the road, in harness, etc. Such requirements may prevent dreadful accidents. Being an abridgement of his popular and most valuable book of Equestrian Education. To which is prefixed many excellent remedies for the diseases in horses, etc. London. 1804.
12mo. 72 pp., and folding frontispiece. M., 6½ in. by 4 in.

- 128 **An** Inquiry into the Structure and Animal Economy of the Horse, comprehending the diseases to which his limbs and feet are subject, with proper directions for shoeing ; and pointing out a method for ascertaining his age until his twelfth year. To which is added an attempt to explain the laws of his progressive motion, on mechanical and anatomical principles. Second Edition, revised and corrected. By **Richard Lawrence**, Veterinary Surgeon, Birmingham.

Continuo percoris generosi pullus in arvis
 Altius ingreditur, et mollia crura reponit :
 Primus et ire viam, et fluvios tentare minaces
 Audet, et ignoto sese committere ponti :
 Nec vanos horret strepitus.

—VIRGIL. GEORG. LIB. 3.

London. [1804.]

8vo. 224 pp, 17 copper plates. M., 9¾ in. by 5¾ in.

Dedicated to The Right Honourable Lord Heathfield.

1804—*continued.*

Contents :—Chap. I.—On the external Conformation of the Horse. Chap. II.—On the Eye. Chap. III.—On Shoeing, and the Diseases of the Foot. Chap. IV.—On Grease. Chap. V.—On Lameness. Chap. VI.—On Wounds. Chap. VII.—On Respiration, natural and diseased. Chap. VIII.—On the Structure and Economy of the Stable. Chap. IX.—On the Age of the Horse. Chap. X.—On the Education of the Horse. Chap. XI.—On Progression.

1805.

- 129 An Analysis of Horsemanship; teaching the whole art of riding, in the manege, military, hunting, racing, and travelling system. Together with the method of breaking horses, for every purpose to which those noble animals are adapted. By **John Adams**, Ridingmaster. In three Vols. London. 1805.

8vo. 3 Vols. Vol. I., 261 pp. Vol. II., 321 pp. Vol. III., 288 pp. And index. A frontispiece to each vol.; the frontispiece in Vol. I. being a portrait of the Author. 17 plates. M., 8 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in.

Dedicated to H.R.H. the Duke of York.

- 130 A Dictionary of the Veterinary Art: containing all the modern improvements; and including as much of Comparative Anatomy, Physiology, Materia Medica, Chemistry, Pharmacy, Natural

1805—*continued.*

History, etc., etc., as is connected with the subject; the whole illustrated with copper plates; and forming a work equally useful to the professional Veterinarian, the practising Farrier, the Farmer, and the Private Gentleman, in obtaining a knowledge of the diseases of horses and other cattle. By **Thomas Boardman**, Veterinary Surgeon to the Third (or King's Own) Regiment of Dragoons. London. 1805.

4to. No pagination. 36 copper plates. M., 10½ in. by 8 in.

131

A Domestic Treatise on the Diseases of Horses and Dogs, so conducted as to enable Persons to practice with ease and success on their own Animals without the assistance of a Farrier, including likewise the natural management as Stabling, Feeding, Exercise, etc., together with the Outlines of a Plan for the establishment of Genuine Medicines for these Animals throughout the Kingdom. By **Delabere Blaine**, Professor of Animal Medicine, Author of "The Anatomy of the Horse," "A System of Veterinary Medicine," "A Treatise on the Distemper in Dogs," etc., etc. Third Edition. London. 1805.

211 pp. M., 7¼ in. by 4¾ in.

Anatomical plates, and coloured engraving of foot, exhibiting the nerves.

1806.

- 132 L'Ecuyer des dames, ou lettres sur l'équitation, contenant des principes et des exemples sur l'art de monter à cheval; ouvrage utile à l'un et à l'autre sexe, et orné de Figures, gravées d'après les dessins de H. Vernet: Par **T. H. Pons. D'Hostun**, Ancien Ecuyer du Manège de S. M. l'Empereur d'Allemagne, à Bruxelles. Dédié au beau sexe. De l'imprimerie de Madame Huzard, rue de L'Eperon, No. 7. Paris. 1806. 8vo. 140 pp. 3 plates. M., 8 in. by $5\frac{1}{4}$ in.

- 133 The Art of Horsemanship, altered and abbreviated, according to the principles of the late Sir Sidney Medows, by **Strickland Freeman, Esq.**

"Disce docendus adhuc."—HOR.

London. 1806.

4to. 254 pp. 16 plates, designed by Chalon and engraved by Skelton, and silhouette equestrian portrait of Sir Sidney Medows, K.M., Aged 90. M., $11\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

Dedication:—To His Royal Highness the Prince of Wales.

1807.

- 134 Rural Sports. By the **Rev. Wm. B. Daniel**,
"Vitanda est improba Syren desidia."—HOR.

1807—*continued.*

Printed for Longman Hurst Rees and Orme,
 Paternoster Row. London. 1807.

3 Vols. Vol. I., 483 pp. Including engraved title, 23
 plates. Vol. II., 445 pp. Including engraved title,
 20 plates. Vol. III., 376 pp. Including engraved title,
 31 plates. M., 11 $\frac{3}{4}$ in. by 9 in.

Dedicated to Joseph Holden Strutt.

135 Rural Sports. — By the Rev. Wm. B. Daniel.

“Vitanda est improba Syren desidia.”—HOR.

Printed for Longman Hurst Rees and Orme,
 Paternoster Row. London. 1807.

3 Vols. Vol. I., 483 pp. Including engraved title, 23
 plates. Vol. II., 445 pp. Including engraved title,
 20 plates. Vol. III., 376 pp. Including engraved title,
 31 plates.

This Edition is similar to the above, but is on smaller
 paper, 8vo size, same date, plates, and number of vols.
 Green morocco.

136) Sporting Anecdotes, original and select; including
 characteristic sketches of eminent persons who
 have appeared on the turf. With an interesting
 selection of the most extraordinary events which
 have transpired in the Sporting World; a correct
 description of the animals of chase; and of every

1807—*continued.*

other subject connected with the various diversions of the Field. By an Amateur Sportsman. London. 1807.

8vo. 579 pp. and frontispiece. M., 7 in. by 4½ in.
Second Edition.

1808.

- 137 The Wonders of the Horse, recorded in anecdotes and interspersed with poetry. Selected by **Joseph Taylor**, Compiler of the General Character of the Dog, etc., etc. London. 1808.

Small 8vo. 144 pp. Six engravings. M., 5½ in. by 3½ in.

- 138 Oriental Field Sports, being a complete, detailed, and accurate description of the wild Sports of the East; and exhibiting in a novel and interesting manner the Natural History of the Elephant, Rhinoceros, Tiger, Leopard, Bear, Deer, Buffalo, Wolf, Wild Hog, Jackall, Wild Dog, Civet, and other domesticated animals, as likewise the different species of feathered game, fishes, and serpents. The whole interspersed with a variety of original, authentic, and curious anecdotes taken from the MSS. and designs of Capt. Thomas Williamson who served upwards of 20 years in Bengal. The drawings by Samuel Howett, made

1808—*continued.*

uniform in size and engraved by the first Artists. In two Vols. Printed for Edward Orme, Bond Street. London. 1808.

Vol. I., 306 pp. and 20 tinted plates. Vol. II., 238 pp. and 20 plates. M., 11 $\frac{3}{4}$ in. by 9 in.

Dedicated to George III.

1809.

- 139 **The Gentleman's Veterinary Monitor, and Stable Guide**; a concise treatise on the various diseases of Horses, their symptoms, and most humane methods of Cure. Calculated to enable persons to form an accurate judgment of the diseases of their own horses, and apply proper remedies, without the assistance of a Farrier. With useful observations on the breeding and training of colts; hints to the purchasers of horses; general directions for riding, and using a horse on a journey; stable management, etc. By **Yorick Wilson**, Veterinary Surgeon, Leamington, Near Warwick.

"A righteous man regardeth the life of his beast."—
Prov. xii., 10.

London. 1809.

18mo. 123 pp. Frontispiece and vignette. M., 6 $\frac{1}{2}$ in. by 4 in.

1809—*continued.*

140

The History and Delineation of the Horse, in all its varieties, comprehending the various uses, management, and progressive improvement of each, with a particular investigation of the character of the Race Horse, and the business of the Turf. Illustrated by anecdotes and biographical notices of distinguished Sportsmen. The engravings from original paintings; with instructions for breeding, breaking, training, and the general management of the Horse, both in a state of health and of disease. By **John Lawrence**, Author of "A Philosophical and Practical Treatise on Horses," etc., etc. London. 1809.

4to. 288 pp. Engraved Title and Vignette. Brood-Mare and Foal.

Plates:—Jupiter, Stallion, late the property of Col. Thornton. From a painting by Gilpin. He was got by Eclipse out of the famous "Tartar" Mare, which was supposed to be 36 years of age when she foaled Queen Mab.

Inscription Plate with dedication to his Royal Highness George, Prince of Wales.

The Wellesley Arabian. This horse has various marks upon his face, neck, carcass, and quarters, which are generally found upon horses imported from the East.

p. 75.

The Godolphin Arabian. p. 67.

1809—*continued.*

Duncombe, by the Arcot Arabian, a hunter, the property of George Treacher, Esq. p. 113.

Portrait of a Hackney—Roan Billy.

Portrait of a Charger and Major-General Warde.

Coach horses, the property of Henry Villebois, Esq., with a striking portrait of David. p. 118.

Portrait of Dumpling ; a specimen of the great horse of the Midland Counties, appropriated chiefly to the heavy work of the Metropolis.

Stabling for a Country Residence.

Sir Charles Bunbury's "Eleanor."

Eclipse and Shakespeare.

King Herod and Flying Childers.

Shetland Poney, *Forester*, and Welch Poney.

And 11 vignette tail pieces.

1810.

141

Histoire des Chevaux Célèbres, contenant un recueil des anecdotes relatives à ce noble animal ; les mentions les plus intéressantes qu'en ont faites les auteurs anciens et modernes, en vers et en prose ; ainsi que les productions des beaux-arts qui ont rapport aux Chevaux ; et généralement tout ce qui peut amuser et instruire, dans un pareil sujet, les amateurs des Chevaux, et tous ceux qui en font usage. Redigé et publié par P. J. B. N. Chez L. Duprat-Duverger, ruë des Augustins, No. 21. A Paris. 1810.

8vo. 304 pp. Frontispiece. M., 7 in. by 4 in.

1810—*continued*.

- 142 **Alken's** New Sketch Book. Published by S. and T. Fuller at the temple of Fancy, and Sporting Gallery, 34 Rathbone Place, and Printed by L. Harrison, 373 Strand. London. [1810.]
Oblong 4to. Lithographs.

- 143 **A Philosophical and Practical Treatise on Horses, and on the moral duties of man towards the Brute creation, comprehending the choice, management, purchase, and sale of every description of the Horse, the improved method of Shoeing, medical prescriptions and surgical treatment in all known diseases. By John Lawrence.**

"For that which befalleth the sons of men, befalleth beasts; even one thing befalleth them; as the one dieth, so dieth the other; yea, they have all one breath;—

All go unto one place; all are of the dust, and all turn to dust again."—ECCLESIASTES.

Sunt enim animalia post hominem, ita ars veterinaria post medicinam.—VEGETIUS.

Neque omnia, neque nihil.

Third Edition, with large additions, in which the Nature and Tendency of Lord Erskine's late Bill for the legal protection of Beasts, are fully considered.

London. 1810.

8vo. 2 Vols. Vol. I., 624 pp. Vol. II., 572 pp. M., 8½ in. by 5¼ in.

1811.

- 144 Songs of the Chase, etc., containing an extensive collection relative to the Sports of the Field: including the several subjects of Hunting, Shooting, Racing, Coursing, Angling, Hawking, etc.

“ From the Sportsman, ye drones, you may learn how
to live,
Exempted from pain and disease ;
We'll shew, that the fields and meadows will give
That health which you barter for ease.”

Second Edition. London. 1811.

8vo. 469 pp. Frontispiece, ornamental title, vignette,
and final. M., 6 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.

- 145 Every Man his own Farrier; or, the whole Art of Farriery laid open. Containing a distinct and accurate view of the causes, symptoms, and most approved methods of cure, for every disease to which the horse is liable. Re-written, corrected, and greatly enlarged. In which are incorporated upwards of one hundred original recipes, never before published. With an appendix, considerably augmented, containing a number of valuable recipes; and the proper method of preparing and compounding all the different medicines recommended in this work. The Twenty-first Edition. By Francis Clater, (of Retford, Late of

1811—*continued.*

Newark). Author of "Every Man his own Cattle Doctor." London. 1811.

8vo. 360 pp. Frontispiece—Portrait of the Author.
M., 8½ in. by 5¼ in.

1814.

- 146 Colonel George Hanger, to all Sportsmen, and particularly to Farmers and Gamekeepers. Above thirty years' practice in horses and dogs ; how to feed and take care of them, and also to cure them of all common disorders. Effectually to allure and catch all vermin. The Rat-catching secret ; to catch every rat on the premises alive, without using poison. To breed and feed pheasants, and cure their disorders. On fowling-pieces, rifle-guns, and muskets ; On boring barrels, and the construction of breech-pins ; Remarks on rifle shooting, recommended to the attention of all riflemen, and particularly to officers who have seen service in a rifle corps ; On the race of pointers and setters ; How to keep all arms loaded for two or three years, so as to fire more sure, than if fresh loaded ; Method of preventing partridges being taken at night by drag-nets, when the gamekeepers are asleep ; To prevent pheasants being destroyed by Night-shooters or Poachers by day ; To catch whole flocks of wood-

1814—*continued.*

pigeons in hard weather, and all water-fowl in any weather ; To approach a red deer, in the Highlands of Scotland, within 30 or 40 yards ; Of running horses ; Training and breeding young colts ; Cure for bullocks and cows swelled from eating clover ; Cure for the scurvy ; To shoot wild-fowl, pewits, golden plover, wild geese, and bustards by night ; Remarks on the rifle bench, which gunmakers use ; their secrecy and folly in that respect truly laughable ; To save the life of a dog when it has taken poison ; With several valuable family receipts. To which is added a Plan for training and disciplining a corps, such as never yet has appeared in any army of Europe, armed with a peculiar and superior gun, which will shoot, with the precision of a rifle, one third further than any rifle hitherto used on service ; and can also be loaded with cartridges, and fired, as quick as a common Musket. London. 1814.

8vo. 226 pp., and a folding frontispiece, representing the Author mounted on a mule, by Reinagle.

M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Dedicated to Thomas Coke, Esq.

1815.

147 An Essay on the bots of horses and other animals.

1815—*continued.*

By **Bracy Clark**, F.L.S., Veterinary Surgeon. London. 1815,

4to. 73 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Bound up with his collected works.

1816.

148

The Outlines of the Veterinary Art ; or, the principles of Medicine, as applied to the Structure, Functions, and Economy, of the Horse, and to a more scientific and successful manner of treating his various diseases : comprehending, also, a concise View of those Neat Cattle and Sheep. The whole illustrated by Anatomical and other plates. By **Delabere Blaine**, Veterinary Surgeon, and Professor of Animal Medicine in General. Second Edition. Entirely recomposed, with numerous Alterations, important additions, and new plates. London. 1816.

8vo. I. Vol. divided into 4 parts. 663 pp. 9 plates, and vignette on title. M., 9 in. by 5 $\frac{1}{2}$ in.

The preface to this edition embodies a sketch of the professional life of the Author.

Dedicated to The King's Most Excellent Majesty.

1816—*continued.*

149 Instrucção sobre as Caudellarias applicavel ao Reino de Portugal, pelo Antonio Candido Cordiero Pinheiro Furtado. 1816.

4to. Portugese MS. of 163 leaves, treating of the management, etc., of the Horse, very neatly written. Dedicated to Lord William Carr Beresford, Marquez de Campo Maior, etc. With pen and ink drawings of Horses. Whole red morocco, gilt edges.

150 The Complete Farrier and British Sportsman, containing a systematic enquiry into the structure and animal economy of the Horse, the causes, symptoms, and most approved methods of prevention and cure for every disease to which he is liable: A Detection and Exposure of the erroneous and bad methods of Treatment generally adopted; with numerous approved and original recipes for various diseases. The whole rendered easy and familiar with a view to general utility, and founded on the latest Discoveries and experimental facts to which the progress of improvement for the last twenty years in the Veterinary Art has led. Including a faithful delineation of the various dogs used in the sports of the field, with canine pathology. Interspersed with sporting anecdotes, and an account of the

1816—*continued.*

most celebrated horses, dogs, etc. Equally important and interesting to the British Sportsman: as well as inn-keepers, coach-masters, farmers, owners of stage-waggons, etc. Embellished with a series of engravings, executed in the first style of the art, from original drawings in the possession of noblemen and gentlemen of the Turf, and copied by permission, exclusively for this Work. By **Richard Lawrence**, Veterinary Surgeon; and Author of "An Enquiry into the structure and animal economy of the Horse"; and of "Observations on the causes which constitute unsoundness in Horses." London. 1816.

4to. 512 pp. Vignette on title. Date at the conclusion of the Preface. 13 plates, 9 of which are of horses, viz.:—Baronet; Thorntoniarca, and the celebrated terrier, Vixen, of Thornton Castle, Yorkshire; Oscar; Benedict; Elephant; Dungannon; Sharke; Goldfinch; Flora; Hambletonian. M., 11¼ in. by 8¾ in.

Dedicated to the Noblemen and Gentlemen of the Quorn Hunt.

1818.

①51 The Horse-Owner's Guide, containing valuable information on the management and cure of

1818—*continued.*

the diseases incident to Horses; more particularly that very fatal disease called Glanders; with many esteemed recipes. By **Thomas Smith**, late Veterinary Surgeon to the 2nd Regiment of Dragoon Guards. London. 1818.

8vo. 154 pp. Vignette. M., $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in.

Dedicated to Lieutenant-General Charles Crawford, Colonel of the Second Regiment of Dragoon Guards, etc.

- 152 **British Field Sports**; Embracing practical instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc. With observations on the breaking and training of Dogs and Horses; also the Management of Fowling Pieces, and all other Sporting Implements. By **William Henry Scott**. London. 1818.

8vo. 615 pp. 34 plates on steel, and several vignettes. M., $9\frac{3}{4}$ in. by 6 in.

1819.

- 153 **Foreign Field Sports, Fisheries, Sporting Anecdotes**, etc., from drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, with a supplement of New South Wales. Containing one hundred and ten coloured plates. H. R. Young, 56 Paternoster Row. London. 1819.

Folio. 170 pp. M., 13 in. by $9\frac{1}{2}$ in.

1820.

154

New System of Shoeing Horses: with an account of the various modes practised by different nations; more particularly a comparison between the English and French Methods; and observations on the Diseases of the Feet, connected with Shoeing. By **Joseph Goodwin**, Veterinary Surgeon to His Majesty, and Member of the Royal College of Surgeons. London. 1820.

8vo. 308 pp. 10 plates. M., $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in.

Dedicated to His Most Excellent Majesty, George IVth.

1821.

- 155 A New and Complete Guide to the Art of Riding, teaching the whole system of Horsemanship:— To mount the Horse with ease; To sit gracefully in the Seat; To Manage the Bridle, Hand the Whip; The Spur and Service of the Leg, etc. By **Charles Steward, Junior**, Riding Master of the Royal Gloster Riding and Driving Academy, Blackfriars Road, Surrey. London. 1821.

8vo. 55 pp. 3 full-page engravings by Scott. M., $9\frac{3}{4}$ in. by $5\frac{7}{8}$ in.

1822.

- 156 A Compendium of the Veterinary Art, containing plain and concise rules for the treatment of all the disorders and accidents to which the horse is liable: with observations on grooming, feeding, exercise, and the construction of the Stables. Also a brief description of the structure, economy, and diseases of the horses foot, with the principles and practice of shoeing. By **James White**, late Veterinary Surgeon of the First, or Royal Dragoons. London. 1822.

12mo. 348 pp. 13th Edition. M., 7 in. by 4½ in.

1823.

- 157 A Series of Elementary Lectures on the Veterinary Art: wherein the Anatomy, Physiology, and Pathology of the Horse are essayed on the general principles of Medical Science. By Veterinary Surgeon **Percivall**, of the Royal Regiment of Artillery.

“To watch, to scrutinize, to inquire, is labour, and labour is pain. To confide, to take for granted that all is well, is easy, is exempt from labour, and, to the great mass of mankind, comparatively delightful.”—*Mills' History of British India.*”

“Those who seek truth only freely expose their principles to the test, and are pleased to have them examined.”—*Locke.*

1823—*continued.*

London. 1823.

8vo. 2 Vols. Vol. I., dated 1823, contains 377 pp.

Vol. II., dated 1824, contains 559 pp. M., 8½ in. by 5½ in.

These lectures were concluded in a third part.

Dedicated to the Veterinary Medical Examining Committee, etc.

- 158 A Treatise on Veterinary Medicine. Vol. II. Containing The Materia Medica and the Pharmacopœia. By **James White**, Veterinary Surgeon, late of the First or Royal Dragoons.

Venienti occurrere morbo.

London. 1823.

12mo. 329 pp. Preface and Introduction, 26 pp. M., 7 in. by 4¼ in.

The Fourth Edition, very considerably enlarged and improved.

- 159 A Treatise on Veterinary Medicine. Vol. III. Containing practical observations on the structure, economy, and diseases of the digestive organs of the Horse, and other diseases resulting from them. Also practical observations on the treatment and prevention of Lameness. By **James White**, Veterinary Surgeon, late of

1823—*continued.*

the First or Royal Dragoons.

“Venienti occurrere morbo.”

The Sixth Edition. London. 1823.

12mo. 384 pp. M., $4\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Dedicated to John Abernethy.

1824.

- 160 The Modern Farrier ; or the best mode of Preserving the Health and curing the Disorders of Domestic Animals, with Practical Instructions to Sportsmen. By **A. LAWSON**, Author of “The Farmer’s Practical Instructor.” Newcastle. 1824.

8vo. 616 pp., with 8 illustrations, vignette title, and printed ditto. M., $8\frac{1}{4}$ in. by $4\frac{7}{8}$ in.

Sixth Edition.

Dedicated to the Country Gentlemen, Farmers, Coach-Masters, Carriers, Cow-Keepers, etc., of Great Britain and Ireland.

- 161 A Short History of the Horse, and progress of Horse Knowledge. By **Bracy Clark**, F.L.S., Foreign Member of the Academy of Sciences of Paris ; of the Naturforschender Freunde of Berlin, etc. London. 1824.

4to. 56 pp. $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

Bound up with his collected works.

1825.

162 Observations on Breeding for the Turf, containing also remarks on the comparative excellence of the English Race Horse of the present day and former times; with an account of the Foreign Stallions and Mares imported into England, and the performances of their produce on the turf, etc. By Nicholas Hanckey Smith. London. 1825.

8vo. 303 pp. M., 8¼ in. by 5¼ in.

163 Principles of Modern Riding for Gentlemen, in which the late improvements of the manege and military systems are applied to practice on the promenade, the road, the field, and the course. By John Allen, Riding Master, Seymour Place, Byranstone Square. London. 1825.

8vo. 286 pp. 32 plates, by Howard. M., 9⅞ in. by 6 in.

Divided into 9 parts, viz. :—Part I.—Of the Horse, its equipments, and the modes of Riding. Part II.—Of Mounting, Dismounting, etc. Part III.—Of the seat, the balance, and the hand. Part IV.—Of the Aids. Part V.—Of the direct paces. Part VI.—Of the lateral paces. Part VII.—Of circling, leaping, and critical situations. Part VIII.—Of the curb, stirrups, and spurs. Part IX.—Of Road Riding, Hunting, and Racing.

1825—*continued.*

- 164 Hints to Purchasers of Horses. By Charles Knight. London. 1825.

12mo. 72 pp. M., 6 $\frac{3}{8}$ in. by 4 in.

The date is printed on the cover.

“Ne si facies, ut scœpe, decora
Molli fulta pede est, emptorem inducat hiantem
Quòd pulchræ clunes, breve quòd caput, ardua
cervix.”—HORACE, Lib. I., Sat. 2.

- 165 Anecdotes on the Origin and Antiquity of Horse-Racing from the Earliest Times. London. 1825. Thomas Gosden, Sportsman's Repository, Bedford St., Covent Garden.

12mo. 77 pp., with one mezzotint engraving. M., 7 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

1826.

- 166 On the Knowledge of the age of the horse by his teeth. With remarks. By Bracy Clark, F.L.S., Member of Acad. of Sciences of Paris, of the Nat. Hist. Soc. of Berlin and of Copenhagen, Honorary Member of the Lyceum of Nat. Hist. New York, and of the Royal Agricultural Society of Stutgard, etc. London. 1826.

4to. 16 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Bound up with his collected works.

1827.

- 167 The Young Horsewoman's Compendium of the Modern Art of Riding ; comprising a Progressive Course of Lessons, designed to give Ladies a graceful seat on Horseback ; at the same time so effectually to form the Hand, that they may in a short time acquire perfect command of their Horses. By **Edward Stanley**, late of the Royal Artillery. London. 1827.

8vo. 122 pp. M., $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Frontispiece and 3 plates.

1828.

- 168 De l'éducation des Chevaux en France, ou causes de l'abatardissement successif de leurs races, et des moyens à employer pour les régénérer et les améliorer. Par **A. de Rochau**, Ancien Officier Supérieur de cavalerie, et fondateur d'un Bazar de chevaux. A la Librairie du commerce, chez Renard, rue Sainte-Anne, No. 71 ; et chez l'Auteur, rue Gaillon, No. 19. A Paris. 1828.

8vo. 196 pp. Vignette on title. M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

- 169 The Veterinarian. By **Percivall, Youatt, W. Dick, W. F. Harkeek, Morton, and Simonds**. 1828, etc.

8vo. 6 Vols., viz. :—Vols. I., XIII., XIV., XV., XVI., and XVII. Vol. I., 185 pp. ; Vol. XIII., 776 pp. ;

1828—*continued.*

Vol. XIV., 816 pp. ; Vol. XV., 724 pp. ; Vol. XVI., 716 pp. ; Vol. XVII., 756 pp. M. of Vol. I., $8\frac{3}{4}$ in. by $7\frac{1}{2}$ in. ; M. of other Vols., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Vol. XV. is Vol. I. New Series.

170

The Horse and Carriage Oracle : or Rules for Purchasing and Keeping of Jobbing Horses and Carriages : accurate estimate of every expense occasioned thereby and an easy plan for ascertaining every Coach-fare. By **John Jervis**, an old Coachman.

The whole revised by William Kitchener, M.D., etc., author of the Cook's Oracle, the Art of invigorating Life, etc. London. 1828.

3rd edition. 8vo. 316 pp. M., $7\frac{1}{4}$ in. by $4\frac{3}{8}$ in. This forms the Second Part of the Traveller's Oracle.

171 The Traveller's Oracle : or, Maxims for Locomotion : containing precepts for promoting the pleasures and hints for preserving the health of Travellers. By **William Kitchener, M.D.**, Author of "The Cook's Oracle," "The Art of Invigorating Life," etc., with seven songs, for one, two, and three voices.

"Mirth and Motion Prolong Life."

Third Edition. London. 1828.

12mo. Part I. 278 pp. M., $6\frac{3}{4}$ in. by 4 in.

1829.

172

The Horse in all its varieties and uses; his breeding, rearing, and management, whether in labour or rest. With rules, occasionally interspersed, for his preservation from disease. By **John Lawrence**, Author of "A Philosophical and Practical Treatise on Horses," "The History of the Horse," etc.

"A horse! a horse! my money for a good horse."

SHAKESPEARE, JUN.

"'Tis the pace that kills the horse."—SPORTING MAG.

Ille ego qui quondam.

London. 1829.

8vo. 315 pp. M., 7¼ in. by 4¼ in.

173

A Treatise on Department, Fencing, etc., including the Science of Horsemanship; being a complete manual of instruction for the use of young persons, in the acquirement of those accomplishments, as well as a self monitor in the exercise and duties of a cavalry soldier, for the use of gentlemen who are members of Yeomanry Corps, comprising likewise instructions for the lance and carbine exercises. Also the description of a Military game resembling the game of chess; calculated to initiate young gentlemen who are designed for the army, in the science of Tactics or

1829—*continued.*

Military Manœuvres. By Samuel Gribble.
Derby and London. 1829.

8vo. 147 pp., with copper-plate engravings illustrative
of the various subjects described in the work. M.,
8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

174) Conversations on Conditioning The Groom's Oracle,
and Pocket Stable Directory; in which the
Management of Horses generally, as to health,
dieting, and exercise, are considered in a series of
familiar dialogues, between two grooms engaged
in training horses to their work. With notes and
an appendix, including extracts from the receipt-
book of John Hinds, V.S., Author of "The
Veterinary Surgeon" [John Badcock].
London. 1829.

8vo. 274 pp., a coloured folding frontispiece by Alken,
and 1 woodcut. M., 7 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.

175) Hippodonomia, or the true structure, laws, and eco-
nomy of the horses foot: Also Podophthora, or a
ruinous defect in the principle of the common
shoe detected; and demonstrated by experiments;
with a proposition for a new principle of shoeing,
which abundant practice has since confirmed. By
Bracy Clark, F.L.S., Member of the Royal

1829—*continued.*

Institute of France ; of the Royal Society of Berlin and Copenhagen ; Royal Agricultural Society of Stutgard ; and Hönorary Member of the Natural History Society of New York, etc.

Naturam Ferro expellas usque dum non recurret.

Second Edition, enlarged and improved. London. 1829.

4to. 140 pp. Podophthora, 79 pp. and 16 pp. of testimonies. Numerous plates. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

1830.

176

A Treatise on the Horse, its diseases, lameness, and improvement ; in which is laid down the proper method of shoeing the different kinds of feet. Also some new observations on the Art and Practice of Farriery ; and on the nature and difference in the several breeds of speedy horses. By **William Osmer**, Veterinary Surgeon, and many years Shoeing-Smith in Blenheim Street, Bond Street. Fifth Edition, newly rewritten, with considerable additions, by J. Hinds, V.S., Author of the "Grooms' Oracle," "Veterinary Surgery," etc. London. 1830.

8vo. 268 pp. Folding frontispiece and 1 plate. M., 7 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.

1830—*continued.*

Divided into 4 parts. Part I.—Treats of lameness ; its various causes and distinguishing characteristics, chiefly as regards shoving ; with the remedies and applications proper to every such ill. Part II.—Of Surgical Operations and Applications. Part III.—Diseases of the Constitution. Part IV.—Treats on the original breeds of horses, whence pace and length are to be derived ; and what little reliance is to be placed on mere blood, true shape, and make being wanting.

- 177 A Practical Treatise on Glanders and Farcy in the Horse ; descriptive and explanatory of its origin, progress, and termination, and the most effectual methods of treatment and cure. By **Richard Vines**, Veterinary Surgeon, Teacher of Anatomy and Physiology at the Royal Veterinary College.

It is the discrimination between the *cause* and *effect* of disease, which leads to the perception and knowledge of true principles ; but this is only to be gained by tracing diseases to their origin.

London. 1830.

8vo. 208 pp. and 12 supplementary. 3 coloured plates.
M., 8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

- 178 Biographical Sketches and Authentic Anecdotes of Horses, and the Allied Species. Illustrated by

1830—*continued.*

portraits on steel of celebrated and remarkable horses.

By Captain Thomas Brown, F.L.S., M.R.P.S., M.K.S., etc. Edinburgh. 1830.

8vo. 580 pp. M., 6¾ in. by 4½ in.

Contents:—Preface; Introduction; Sketch of the Early History of the Horse; Modern History of the Horse; Historical Sketch of the Progress of Horses in Great Britain; Superstitious and Fabulous Notions of the Ancients and Moderns regarding the Horse; Historical Account of Hunting; Of British Forests; Terms and Phrases used in Hunting; Character of the Genus Equus, or the Horse; Specific Account of the Horse.

Plate I.—The Wellesly Arabian; the Godolphin Barb.

Plate II.—The Racer; Flying Childers; The Hunter.

Plate III.—The Hackney, Sam; the Coach-horse.

Plate IV.—The Clydesdale Horse; the Shetland Pony.

Plate V.—The Ass; the Mule.

Plate VI.—The Zebra of the Plains; the Quagga.

Plate VII.—The Dzggtai; the Mountain Zebra.

Plate VIII.—Outline Figure of the Horse; Skeleton of the Horse.

Plate IX.—Twelve Figures of the Lower Jaw of the Horse.

Published by Daniel Lizars, 5 David Street, Edinburgh; Whittaker, Treacher, and Arnott, London; and W. Curry, Jun., and Co., Dublin.

1831.

179

Remarks on the Condition of Hunters, the choice of horses, and their management: In a series of familiar letters, originally published in the "Sporting Magazine" between 1822 and 1825. With notes and a copious index. By Nimrod [Charles James Apperley].

Si quid novisti rectius istis

Candidus imperti: si non, his utere mecum.

—HORACE.

London. 1831.

8vo. 503 pp. M., 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

180

The Horse; with a Treatise on Draught; and a copious index. Published under the superintendence of the Society for the diffusion of Useful Knowledge. By William Youatt. London. 1831.

8vo. 472 pp. Many woodcuts. M., 8 $\frac{1}{2}$ in. by 5 $\frac{3}{8}$ in.

Contents:—Chap. I.—General History of the Horse.
 Chap. II.—The different Foreign Breeds of Horses.
 Chap. III.—History of the English Horse. Chap. IV.—The different Breeds of English Horses.
 Chap. V.—Zoological Classification of the Horse.
 Chap. VI.—The External Structure of the Horse.
 Chap. VII.—Diseases of the Brain and Eye. Chap. VIII.—The Nose and Mouth and their Diseases.
 Chap. IX.—The Neck. Chap. X.—The Chest: Its

1831—*continued.*

Contents and their Diseases. Chap. XI.—The Stomach and Intestines: Their Diseases. Chap. XII.—Principles of Breeding. Chap. XIII.—The Fore-legs and their Diseases. Chap. XIV.—The Hinder Limbs and their Diseases. Chap. XV.—The Anatomy of the Foot. Chap. XVI.—Diseases of the Foot. Chap. XVII.—On Shoeing. Chap. XVIII.—Operations. Chap. XIX.—Vices and Bad Habits. Chap. XX.—The General Management of the Horse. Chap. XXI.—Soundness. Chap. XXII.—The Skin. Chap. XXIII.—Medicine used in Veterinary Practice. Draught.

181

The Horseman's Manual: being a treatise on Soundness, the law of warranty, and generally on the laws relating to horses. By **R. S. Surtees**, Lincoln's Inn Fields. London. 1831.

12mo. 132 pp. M., $7\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Contents:—Chap. I.—On Sales by private contract and the law of Warranty. Chap. II.—Cases of ails or injuries requiring specific notice—buck eyes, capped hocks, cough, crib-biting, curbs, cutting or interfering, hereditary disease, nerving, quidding, roaring, splints, stringhalt, temporary lameness, thoroughpin, thrush, weavers, wind suckers. Chap. III.—Vice, fraud, copeing, age, trial, returning. Chap. IV.—On contracts, dealing on Sunday, selling horses by servants or agents, livery stables, re-sale by a Purchaser with a warranty, Smiths, Veterinary Surgeons. Chap.

1831—*continued.*

V.—Sales by Auction, Tattersalls, Bazaar, King St., Portman Square. Chap. VI.—Horses sold by auction under a warranty of soundness. Addenda.—Royal Veterinary College. 47 cases cited.

Published by Alfred Miller, 137 Oxford Street.

182

Trattado del ganado Caballar, Asnal y Mular, en el cual se examinan los climas y alimentos mas propios para estos animales, su edad y su duracion : las cualidades que deben tener el caballar y el asno que se destinan para padres : el modo de establecer las crias de caballos de tiro, y las reglas que deberán tenerse presentes seimpre que se trate de cruzar razas : las cualidades qui requieren y cuidados qui exigen las yeguas y burras preñadas y despues del parto : los cuidados de los potros, buches y muletos ; quanto deben mamar, tiempo y modo de destetarlos, domarlos, y de ponerlos al trabajo : sus afecciones y enfermedades, etc. etc. Madrid. Imprenta de D. Miguel De Burgos. 1831.

8vo. 267 pp. M., 6½ in. by 4 in.

1832.

183

The Complete Farrier and British Sportsman, containing a systematic enquiry into the structure and

1832—*continued.*

animal economy of the horse, the causes, symptoms, and most approved methods of prevention and cure for all the various diseases to which he is liable : with some select and approved original recipes for various diseases. Including a faithful delineation of the various dogs used in the sports of the field, with canine pathology. Interspersed with sporting anecdotes, and an account of the most celebrated horses, dogs, etc. ; equally important and interesting to the British Sportsman, as to Inn-keepers, Coach-Masters, licensed horse-dealers, farmers, owners of stage waggons, etc. Embellished with a series of engravings, executed by eminent artists, from original drawings in the possession of noblemen and gentlemen of the Turf. By **Richard Lawrence**, Veterinary Surgeon, Author of "An enquiry into the Structure and Animal Economy of the Horse," etc. With an appendix, containing a minute anatomical description of the bony structure, or skeleton of the horse ; the moving powers or muscles of that noble animal ; and the different viscera or internal parts scientifically explained and illustrated. Together with an abstract of the Game Act of 1831, etc. London. [1832.]

4to. 518 pp. and index, vignette title, and 14 plates, 9 of which are horses, viz. :—Benedict, Thorntoniarco,

1832—*continued.*

and the celebrated terrier, Vixen, of Thornton Castle, Yorkshire, Arabian, Hunting, Dungannon, Baronet, Sharke, Goldfinch, Flora.

M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Dedicated to the Noblemen and Gentlemen of the Quorn Hunt.

Neither Preface or Title dated.

- 184 Canine Pathology, or a description of the diseases of dogs, nosologically arranged, with their causes, symptoms, and curative treatment, and a copious detail of the Rabid Malady. Preceded by a sketch of the Natural History of the Dog, his varieties and qualities, with practical directions on the breeding, rearing, and salutary treatment of these animals. Third Edition, revised, corrected, and improved. By Delabere Blaine. T. and T. Boosey, Old Broad Street, etc. London. 1832.

8vo. 316 pp. 2 vignettes. M., 9 in. by 5 $\frac{5}{8}$ in.

- 185 Book of Sports and Mirror of Life. By Pierce Egan. London. 1832.

8vo. 414 pp., with frontispiece and many illustrations by Seymour. M., 9 in. by 5 $\frac{5}{8}$ in.

1833.

- 186 **Histoire pittoresque de l'Equitation, ancienne and moderne.** Dédicée à MM. les Officiers-Elèves de l'Ecole Royale de Cavalerie. Par **Charles Aubry**, Peintre Professeur à l'Ecole. Imprimée et Publiée par Ch. Motte, Imprimeur Lithographe du Roi et de S. A. R. Mgr. le Duc d'Orleans.

Chez { L'Editeur rue St. Honoré 290 et les prin-
cipaux M^{ds}. d'Estampes.
Degouy à Saumur.

A Paris. 1833.

2 vols. Folio. 20 fine lithos. M., 22 in. by 16 in.
Count d'Orsay's copy.

- 187 **Pharmacopœia Equina; or, New Pharmacopœia for Horses.** By **Bracy Clark**, F.L.S. of the Acad. of Sciences of Paris, Nat. Hist. Soc. of New York.

Dum meliora proveniunt.

Third Edition. London. 1833.

4to. 42 pp. index and 7 pp. supplement. M., 10 $\frac{3}{4}$ in.
by 8 $\frac{1}{2}$ in. Bound up with his collected works.

- 188 **The Horse, the Dog, and the Cow.** Fifteenth Edition. Veterinary Tablet, being a concise account of the Diseases of Horses, Cattle, and Dogs, with their cause, symptoms, and cure; to which are added numerous valuable recipes. By **Matthew Small**. London, N.D. [circa 1833].

1834.

- 189 An Historical Record of the Royal Regiment of Horse Guards, or Oxford Blues: Its Services, and the transactions in which it has been engaged, from its first establishment to the present time. By **Edmund Packe**, late Captain Royal Horse Guards. London. 1834.

8vo. 150 pp. 9 coloured plates, with a portrait of Aubrey De Vere, XXth Earl of Oxford. M., 9 in. by 5½ in.

Dedicated to the King's Most Excellent Majesty.

1835.

- 190 Helps and Hints how to protect life and property, with instructions in Rifle and Pistol Shooting, etc. By **Lt.-Col. Baron de Berenger**. Published for the Proprietor by T. Hurst, 65 St. Paul's Church Yd., and may be had at the Stadium, Chelsea. London. 1835.

8vo. 286 pp. 29 illustrations by G. and R. Cruikshank, Alken, Haghe, Fussell, and De Berenger. M., 8¾ in. by 5¾ in.

- 191 A Treatise on Equitation, or the Art of Horsemanship, simplified progressively for amateurs; Forming complete lessons for Training Horses, and In-

1835—*continued.*

structions for Beginners. Illustrated with 27 descriptive plates.

“Content, if hence th’ unlearn’d their wants may view,
The learn’d reflect on what before they knew.”

—POPE.

By **J. G. Peters**, late Lieut.-Colonel and Superintendent of the First Cavalry Riding Establishment under the immediate command of His late Royal Highness the Duke of York, Commander in Chief of the Forces in Great Britain. London. 1835.

Svo. 316 pp.; Description of Plates, 10 pp.; Preface, Notice, and Introduction, 55 pp. 27 plates and frontispiece. M., 10 in. by 6 in.

Has been translated into French and German by the Author.

192

Die Zählung des Pferdes Rationelle Behandlungsart der Remonten und jungen Pferde überhaupt der bözen, verdorbenen und reizbaren insbesondere. Aus der innern und äussern Natur des Pferdes praktisch entwickelt, von **Constantin Balassa**. Wien. 1835.

Folio. 467 pp. 7 folding-plates. M., 9 in. by 5¼ in.

193

A Treatise on the bits of horses (Chalinologia). By **Bracy Clark**, F.L.S., and Member of the Royal Institute of France. Second Edition.

1835—*continued.*

London. 1835.

4to. 63 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Bound up with his collected works.

1836.

194

A Comparative View of the Form and Character of the English Racer and Saddle-Horse during the last and present centuries. London. 1836.

4to. 155 pp. 18 plates of Horses. M., 13 in. by 9 $\frac{7}{8}$ in.

RACERS.	FOALED.	PAINTERS.
Old Partner -	- 1718 -	- Seymour.
Tedbury -	- 1834 -	- Seymour.
Racer (name unknown)	- -	- Seymour.
Mambrino -	- 1768 -	- Stubbs.
Sweetbriar -	- 1769 -	- Stubbs.
Sweet William	- 1768 -	- Stubbs.
Volunteer -	- 1780 -	- Stubbs.
Protector -	- 1770 -	- Stubbs.
Sharke -	- 1771 -	- Stubbs.
Johnny -	- 1769 -	- Stubbs.
Gimcrack -	- -	- Stubbs.
Muly Moloch	- 1798 -	- Marshall.
Selim -	- 1802.	
Pericles -	- 1809 -	- Marshall.
HUNTERS.	FOALED.	PAINTERS.
An Old Hunter -	- -	- Stubbs.
Spankaway -	- 1793 -	- Cooper.
Portrait of a Hunter of the last century		- Stubbs.
Mr. Micklethwait's Hunter -	- -	- Marshall.

1836—*continued.*

- 195 The Adventures of a Gentleman in Search of a Horse.
By Caveat Emptor, Gent. One, etc.

Verbum sapienti.—“A nod is as good as a wink
to a blind horse.” Trin. Coll., Dublin.

Second Edition. London. 1836.

8vo. 376 pp. M., 6½ in. by 4 in. 46 engravings by
Robert Cruikshank, including the capitals and finals
to each chapter.

The Author is Sir George Stevens.

In his address to Sir John Gurney, one of the Barons of
his Majesty's Court of Exchequer, he says :—“ I hope,
if you will condescend to refer to that part of the
following pages, which treats of Warranty, you will
find that it is not unworthy of legal attention upon a
difficult and insulated subject of frequent occurrence
at Nisi Prius. I have endeavoured to introduce every
case that is reported, directly or indirectly bearing
upon the topic of horse dealing, and to deduce from
them, as far as it is possible to do so from very con-
flicting authorities, a clear impression of the existing
law.”

The First Edition was published in the same year.

Published by Saunders and Otley, Conduit St.

1837.

- 196 Ippologia, ossia trattato universale de' Cavalli opera
compilata da Gio. Anto. Maria-Gazzola

1837—*continued.*

di Torino, Antico Ufficiale di Cavalleria in ritiro.
Firenze. 1837.

4to. 576 pp. with 37 plates, all coloured with the
exception of plate 25. M., 10 in. by 6½ in.

- 197 A Description of the gripes of horses ; and of a better mode of treating it ; also human cholera explained, shewing its identity with the above, and a more successful manner of treating it ; its history, etc. By **Bracy Clark**, F.L.S., Member of the Royal Institute, and of the Ecole de Medecine of France, and of the Naturæ Curiosorum of Berlin, Frankfort, Stutgard, Copenhagen, etc. Second Edition. London. 1837.

4to. 28 pp. M., 10¾ in. by 8½ in.

Bound up with his collected works.

- 198 Advice to Purchasers of Horses ; being a short and familiar treatise on the external conformation of the Horse ; the nature of soundness and unsoundness ; and the laws relating to sale and warranty ; with copious directions for discovering unsoundness prior to purchasing. By **J. Stewart**, Veterinary Surgeon, and Professor of Veterinary Surgery in the Andersonian University.

“ The buyer hath need of a hundred eyes,
But the seller of only one.”

1837—*continued.*

Seventh Thousand. Glasgow. 1837.

8vo. 167 pp. 3 plates. M., $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

- 199 The Chace, the Turf, and the Road. By Nimrod [Apperley]. With illustrations by Henry Alken, and a portrait of the Author by D. Maclise, R.A. London. 1837.

8vo. 301 pp. M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

- 200 The Ladies' Practical Guide to the Science of Horsemanship. With a dedication to her most gracious Majesty, Queen Victoria. By George Reeves, Riding Master. Bath. 1838.

12mo. 58 pp., frontispiece, and 8 plates. M., $6\frac{1}{2}$ in. by 4 in.

On the frontispiece appear the following words :—

“England's fair Queen! beloved Victoria, hail!
 Long may'st thou live, be happy, and enjoy
 The free delight thy favourite steed affords thee.
 Sprightly, well trained and gentle, proudly neighing,
 Thy ornament in Peace, thy strength in War.
 See how, exulting o'er the verdant plain,
 He bears thee, conscious of the Royal hand
 That guides him. From this gentle discipline
 Arises health to mind and outward frame
 With cheerful spirits and with rosy beauty.”

1837—*continued.*

- 201 Hippiatria ; or, the surgery and medicine of horses.
By Bracy Clark, F.L.S., Member of the
Royal Institute of France, and Ecole Royale de
Medicine, of the Copenhagen, Berlin, Stutgard,
and Frankfort Royal Agricultural Societies, etc.
London. 1838.

4to. 50 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
Bound up with his collected works.

- 202 A Short History of the celebrated Race-horse, Eclipse.
By Bracy Clark, F.L.S., etc. London.
[1838.]

4to. 4 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
Bound up with his collected works.

- 203 Hippodonomia and Podophthora. From the "Belfast
Northern Whig." By Bracy Clark, F.L.S.,
etc. Second Notice. London. [1838.]

4to. 2 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
Bound up with his collected works.

1839.

- 204 Hints on Horsemanship to a Nephew and Niece ; or,
common sense and common errors in common
riding. By an Officer of the Household Brigade
of Cavalry. [Colonel G. Greenwood.]

1839—*continued.*

London. 1839.

Square 8vo. 105 pp. M., 7 in. by 5½ in.

Two steel engravings from the Elgin marbles.

- 205 On the Vices of Horses. By **Bracy Clark**, F.L.S., etc. London. 1839.

4to. 25 pp. M., 10¾ in. by 8½ in.

Bound up with his collected works.

- 206 An Abstract of the Proceedings of the Veterinary Medical Association, during its Fourth Session, 1839—40. By order of the Council. London.

8vo. 2 Vols. Vol. I. (1839-40), 400 pp.; Vol. II. (1840-41), 376 pp. M., 8½ in. by 5¼ in.

- 207 **The Noble Science**: A few general ideas on Fox-hunting, for the use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Cup. By **F. P. Delme Radcliffe**, Master of the Hertfordshire Hounds. London. 1839.

4to. 327 pp. 2 steel plates; 7 full-page wood engravings, from original designs by his brother, 27 capitals and finals, and 3 plans. M., 10 in. by 6¼ in.

Dedicated to his Grace the Duke of Rutland, K.G.

The first steel plate is that of Hugo Meynell, Esq., with his huntsman, Jack Raven, and the hound Glider.

1839—*continued.*

From the original painting by C. Loraine Smith, Esq.,
in the possession of the Rev. L. Loraine Smith.

“Unde nil majus generatur ipso
Nec viget quidquam simile, ant secundum.”

—HOR.

Engraved by J. W. Archer.

“Floreat Scientia.”

1840.

208] Manual de Veterinaria y Equitacion. **Anon.**
Paris. N.D.

No title-page. 8vo. 252 pp. M., 6½ in. by 4½ in.
[1840?]

209] A Treatise on the **C**ure, Treatment, and Training of
the English Race-Horse, in a series of Rough
Notes. By **Richard Darvill**, V.S., late of
the 7th Hussars. In 2 Volumes. Second Edi-
tion. London. 1840.

8vo. Vol. I., 375 pp. and 3 folding plates; Vol. II.,
382 pp.

Dedicated, by permission, to the Noblemen and Gentle-
men of the Jockey Club.

210] History of the British Turf, from the earliest period
to the present day. By **James Christie**
White. In 2 Volumes. London. 1840.

1840—*continued.*

8vo. M., 8½ in. by 5¾ in.

The first volume has 576 pp. and contains the following illustrations :—Tregonwell Frampton, Esq. (the Father of the Turf), frontispiece; Old English Horse; Horse of the time of Charles I.; The Arabian Horse; The Godolphin Barb; Flying Childers; Skeleton of the Horse; Horses' Teeth; Earl of March's Carriage.

The second volume :—The Queen at Ascot (frontispiece).

211

Notitia Venatica: A Treatise on Fox-Hunting. To which is added a compendious Kennel Stud Book. By **R. T. Vyner, Esq.**, some time master of the North Warwickshire and the Holderness Hounds.

“Nec tibi cura canum fuerit postrema.”—GEORG. III.

London. 1841.

8vo. The Treatise has 193 pp., 9 litho illustrations, and 2 vignettes; the Kennel Stud Book, which is dated 1840, has 330 pp. M., 10 in. by 6½ in.

Dedicated to John Musters, Esq.

1841.

212

The Sports and Pastimes of the People of England, including the Rural and Domestic Recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles, from the

1841—*continued.*

earliest period to the present time. By **Joseph Strutt**. A New Edition, with copious index. London. 1841.

8vo. 420 pp. 140 engravings. M., 8 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in.

1842.

213 De l'Equitation et des Haras, par **Le Comte Savary de Lancosme-Breves**. Chez Rigo Frères, Rue Richer, 7. Paris. 1842.

4to. 248 pp., vignette on title, lithograph portrait of Henry II, King of France, 5 plates, and 74 illustrations in the text, by Giraud. M., 14 in. by 10 $\frac{3}{4}$ in.

214 Original Remarks on the General Framing of the Horse. Illustrated by plates and a large sectional figure. By **Bracy Clark**. Second Edition. London. 1842.

4to. 20 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Bound up with his collected works.

215 Nimrod Abroad. By **C. J. Apperley**, Author of "The Chase, the Turf, and the Road," etc. London. 1842.

8vo. 2 Vols. Vol. I., 285 pp.; Vol. II., 306 pp. M., 8 $\frac{1}{8}$ in. by 5 in.

1842—*continued.*

- 216 Sporting Architecture, Stud Farm, Stables, etc. By George Tattersall, Surveyor. London. [1842; 1850.]
4to. 97 pp., 43 illustrations. M., $11\frac{1}{2}$ in. by $8\frac{3}{4}$ in.
Divided into 4 parts, viz.:—The Stud Farm; The Stall; The Kennel; and the Race Stand.

- 217 The Life of a Sportsman. By Nimrod [Charles James Apperley]. London. 1842.
4to. 402 pp. 36 coloured illustrations by Alken. M., $9\frac{7}{8}$ in. by $6\frac{1}{8}$ in. Published by Ackermann.

1843.

- 218 Hippopathology: A systematic treatise on the disorders and lamenesses of the horse; with their Modern and most approved Methods of Cure; embracing the doctrines of the English and French Veterinary Schools; the opinions of the late Professor Coleman, Director Girard, Hurtrel d'Arboval, and other British and Foreign Veterinarians. By William Percivall, M.R.C.S., Licentiate of the Company of Apothecaries; Veterinary Surgeon of the First Life Guards; Co-Editor of "The Veterinarian" and Author of "The Anatomy of the Horse," "Veterinary Lectures," etc. Vol. III.

1843—*continued.*

“A righteous man regardeth the life of his beast.”

London. 1843.

8vo. 358 pp. and diagram of a vapour bath for horses.

M., 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

- 219** An Historical Record of the Light Horse Volunteers of London and Westminster, with the Muster Rolls from the first formation of the regiment, 1779, to the relodgement of the standards in the Tower. 1829. By **James N. Collyer** and **John Innes Pocock**. London. 1843.

8vo. 279 pp. 11 coloured plates, roll, and appendix.

M., 9 in. by 5 $\frac{5}{8}$ in.

- 220** *La Vérité à Cheval*, par **Le Comte Savary de Lancosme-Breves**, Membre du Conseil-Général du Département de l'Indre. Paris. 1843.

4to. 177 pp. 6 plates and 35 woodcuts in the text.

M., 10 in. by 6 $\frac{3}{8}$ in.

Illustrations by Eugène Giraud and Ph. Ledieu.

Engraved by Gagnon.

- 221** *Gleanings in Natural History*. By **Edward Jesse**, Surveyor of Her Majesty's Parks and Palaces.

“To please one feeling heart for one calm, thoughtful hour,

Go, little book! content if thine the power.”

1843—*continued.*

Fifth Edition. Arranged and adapted for Schools.
London. 1843.

8vo. 390 pp., with frontispiece. M., 7 in. by 4 $\frac{1}{4}$ in.

- 222** The Horse and the Hound; their various uses and treatment, including practical instructions in horsemanship and a treatise on horse-dealing. By Nimrod [Charles James Apperley]. Second Edition. London. 1843.

8vo. 524 pp., with numerous plates and woodcuts.
M., 8 $\frac{1}{4}$ in. by 4 $\frac{7}{8}$ in.

1844.

- 223** On Calculous Concretions in the Horse, Ox, Sheep, and Dog, being the substance of two essays read before the Veterinary Medical Association, by **W. J. T. Morton**, Lecturer on Medical Chemistry and Veterinary Materia Medica, Author of a Manual of Pharmacy for the Student of Veterinary Medicine, and a Veterinary Toxicological Chart. London. 1844.

8vo. 94 pp. 4 coloured engraved plates and woodcuts.
M., 9 in. by 5 $\frac{5}{8}$ in.

Dedicated to Charles Spooner, Esq., Professor of Anatomy and Physiology at the Royal Veterinary College, President of the Veterinary Medical Association, etc.

1844—*continued.*

- 224 **The Light Dragoon.** By the Author of "The Subaltern," "Chelsea Pensioners," "The Hussar," etc. [G. R. Gleig.] London. 1844.
8vo. 2 Vols. Vol. I., 309 pp.; Vol. II., 327 pp.
M., $8\frac{1}{2}$ in. by 5 in.

1845.

- 225 **The History of the Horse:** its origin, physical and moral characteristics, its principal varieties, and domestic allies. By W. C. L. Martin. With an appendix on the diseases of the horses by W. Youatt. London. 1845.

12mo. 240 pp., with many illustrations. M., 6 in. by $3\frac{3}{4}$ in.

Contents:—Chap. I.—On the fossil remains of the horse. Chap. II.—On the wild species of the genus equus. Chap. III.—On the semi-wild horse of America. Chap. IV.—On the horse of antiquity. Chap. V.—On the physical and moral characteristics of the horse. Chap. VI.—On the principal modern breeds of the horse. Chap. VII.—On the ass and mule.

- 226 **Bengal Sporting Magazine.** Conducted by the Editor of "The Englishman." Vol. I., new series. Printed and published for the Proprietor by Peter G. Soultter, Nos. 6 and 7 Garstius Buildings,

1845—continued.

Calcutta. 1845.

8vo. 756 pp. and a Racing Calendar of 90 pp. 10 plates. M., $8\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

1846.

227

Brown's Manual of Modern Farriery : a Popular and Practical Treatise of Horses and other Domestic Animals, with their modes of cure.

A Manual of Modern Farriery, embracing the Cure of Diseases, incidental to Horses, Cattle, Sheep, Swine, and Dogs, with instructions in Racing, Hunting, Coursing, Shooting, Fishing, and Field Sports generally : together with a summary of the Game Laws. By **Thomas Brown, M.P.S.**, Member of the Royal Agricultural Society, etc. London. 1846.

The first title is engraved with a vignette of a mare and foal. The second, letterpress.

8vo. 920 pp. 18 plates and frontispiece—"The Arab and his Horse." M., $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in.

228 **The Analysis of the Hunting Field** ; being a series of sketches of the principal characters that compose one. By **Robert S. Surtees**. The whole forming a slight souvenir of the season 1845—46. London. 1846.

4to. 326 pp. 6 coloured plates, coloured title, and 43 illustrations on wood, by H. Alken. M., $10\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

1846—*continued.*

229 Stable Talk and Table Talk ; or, Spectacles for Young Sportsmen. By Harry Hieover [Charles Brindley]. Second Edition. London. 1846.

Svo. 2 Vols. Vol. I., 452 pp.; Vol. II., 408 pp. M., 8 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.

Contents:—Vol. I.—Preface; Opinions on Cruelty; Observations on Driving; The Martingal; Heads, Hands, and Heels; Hints on Horse-dealers and Dealers in Horses; Gentlemen, Gentlemen-Jocks, and Gentlemen's Gentlemen; Il faut qu'il l'apprenne donc.

Vol. II.—Scenes in the Life of a Sporting Roué; A Hunting Song; On the effects of Weight and other weighty effects as applied to Horses; Educating Horses; Sporting Prints and Sporting Pictures; Amphitheatrical Horses; La Chasse Etrangère; A few Remarks on Training Race-Horses; The Doctor—a true tale; Training Hunters; English and Irish Horses Compared.

1847.

230 De la Conformation du Cheval, suivant les lois de la physiologie et de la mécanique. Haras, Courses, Types, Reproducteurs, Amélioration des Races, Vices Rédhibitoires. Par A. Richard, Docteur en médecine, Ancien Cultivateur et Elève de l'école d'Economie rurale et vétérinaire

1847—*continued.*

d'Alfort, Directeur de l'Ecole des Haras, Membre de plusieurs Sociétés d'Agriculture, de sciences naturelles, etc.

“Toute description des parties extérieures des animaux ne peut ressortir qu' à l'histoire naturelle.”—Buffon, *De la description des animaux.*

Paris. 1847.

8vo. 559 pp. 2 plates, containing 27 illustrations of horses' mouths from 5 years old to 30 years. M., 9 in. by 5 $\frac{3}{8}$ in.

231 Jottings from my Sabretasch. By a Chelsea Pensioner. London. 1847.

8vo. 292 pp. M., 7 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in.

232 The Horse and his Rider: or, Sketches and Anecdotes of the noble quadruped, and of Equestrian Nations. By Rollo Springfield. London. 1847.

12mo. 216 pp. 6 plates. Several capitals and finals. M., 6 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.

1848.

233 Dictionnaire d'hippiatrique et d'équitation, ouvrage où se trouvent réunies toutes les connaissances hippiques. Par F. Cardini, Lieutenant-Colonel

1848—*continued.*

en retraite, ancien chef de la Légion de Gendarmerie d'Afrique, Officier de la Légion-d'Honneur, etc. Deuxième Edition, Revue, corrigée, augmentée de la moitié. Chez Mme. Ve. Bouchard-Huzard, Imprimeur-Libraire, Rue de l'Eperon, 5. A Paris. 1848.

8vo. 2 Vols. Vol. I., 720 pp.; Vol. II., 596 pp. In the 2 Vols. there are seventy illustrations. M., $9\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

234

Histoire du Cheval chez tous les peuples de la terre, depuis les temps les plus anciens jusqu'à nos jours. Par **Ephrem Houel**. En Vente au Bureau du Journal des Haras, Rue Duphot, 12. Paris. 1848—1852.

8vo. 2 Vols. Vol. I., 253 pp.; Vol. II., 353 pp. M., $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in.

235

The Pocket and the Stud: or Practical Hints on the Management of the Stable. By **Harry Hieover** [Charles Brindley]. Pubd. by Longman, Brown, Green, and Longmans. London. 1848.

8vo. M., 7 in. by $4\frac{1}{4}$ in. 215 pp. One plate engraved on steel by E. Hacker of the Author on his favourite horse, Harlequin, from a painting by the Author.

Original half-binding, green cloth. Vignette on side of a Racing-Cup.

1848—*continued.*

236

The Cholera Unmasked ; or, its true name, nature, and causes pointed out ; also a more consistent and successful mode of treating it. By **Bracy Clark**, F.L.S., Member of the Royal Institute of France, etc. Corrected from a communication formerly addressed to the Editors of "The Medical Gazette." London. 1848.

4to. 17 pp. M., 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Bound up with his collected works.

1849.

237 The Horse's Mouth, showing the age by the teeth ; containing a full description of the periods when the teeth are cut ; the appearances they present ; the tricks to which they are exposed ; the eccentricities to which they are liable ; and the diseases to which they are subject. By **Edward Mayhew**, M.R.C.V.S. London. [1849.]

8vo. 194 pp. 9 coloured engravings, including frontispiece, and 32 woodcuts. M., 9 $\frac{1}{8}$ in. by 5 $\frac{5}{8}$ in.

Dedicated, by permission, to the President and Council of the Royal College of Veterinary Surgeons.

238

The Stud for Practical Purposes and Practical Men. By **Harry Hieover** [Charles Brindley]. London. 1849.

8vo. 205 pp. M., 7 in. by 4 $\frac{1}{4}$ in. 2 plates engraved on steel by E. Hacker, from paintings by the Author.

1850.

- 239 Twelve Lectures on the Form and Action of the Horse: to which are appended, some experimental inquiries into the Effects of Medicine on Horses, comprising those of most of the mineral and vegetable poisons. By **William Percivall**, M.R.C.S. and V.S., Veterinary Surgeon in the First Life Guards; Licentiate of the Apothecaries' Company; Author of "The Anatomy of the Horse"; "Hippopathology," etc.

"La forme du Corps Vivant lui est plus essentielle que la matière."—CUVIER.

London. 1850.

8vo. The Lectures on the Form and Action of the Horse occupy 160 pp., and "The Effects of Medicine on Horses" 75 pp. 8 engravings on steel by Joseph Lawrence, M.R.C.V.S., H.E.I.C.S. M., $8\frac{3}{4}$ in. by $5\frac{3}{8}$ in.

- 240 The Pictorial Gallery of English Race-Horses; containing portraits of all the winners of the Derby, Oaks, and St. Leger Stakes, during the last twenty years; and a History of the principal operations of the turf. By **George Tattersall**. London. 1850.

8vo. 336 pp., with 90 engravings, chiefly on steel, after paintings by Cooper, Herring, Hancock, Alken, Hall, and others. M., 10 in. by $6\frac{3}{8}$ in.

1850—*continued.*

241

The Horse's Foot, and How to keep it sound, with illustrations. By **William Miles**. Seventh Edition, with an Appendix on Shoeing in general and Hunters in particular. London. 1850.

8vo. 58 pp., an Appendix of 37 pp., 10 plates, and 21 unnumbered pages of explanations. M., $11\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

Dedicated to Colonel George Greenwood, late Lieut.-Colonel commanding Second Life Guards.

This work is based upon the assumption of the expansion of the horse's foot.

242

The Modern System of Farriery, comprehending the present entire improved mode of practice, according to the rules laid down at the Royal Veterinary College; containing all the most valuable and approved remedies, accurately proportioned, and properly adapted to every disease to which the horse is incident. Including Rules for the management of the healthy horse, as feeding, stabling, grooming, and conditioning. By **George Skeavington**, Veterinary Surgeon, M.R.C.V.S., late Veterinary Surgeon in the Bengal Horse Artillery. London. [1850.]

4to. 527 pp., divided into 4 parts; frontispiece and 18 plates. M., $10\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

Dedicated to the Members of the Berkeley Hunt.

1850—*continued*.

- 243 Advance Posts of Light Cavalry.—Recollections. By **F. de Brack**. 1850.

8vo. 394 pp. and List of Subscribers. M., $8\frac{1}{4}$ in. by $5\frac{1}{8}$ in.
Translated by Maj. P. J. Begbie. The original French Edition was published in 1831.

- 244 The Equestrian's Manual; or, the Science of Equitation, with advice to purchasers of horses, saddlery, etc. By **Samuel C. Waite**, Professor of Equitation. London. 1850.

8vo. 171 pp., with frontispiece of the Queen and Prince Consort riding in Windsor Park. M., 8 in. by $4\frac{7}{8}$ in.
Dedicated to Field-Marshal H.R.H. Prince Albert.

1851.

- 245 A Compendium of the Veterinary Art: containing plain and concise observations on the construction and management of the Stable; a brief and popular outline of the structure and economy of the Horse; the nature, symptoms, and treatment of the diseases and accidents to which the horse is liable; the best methods of performing various important operations; with advice to the purchasers of horses; and a copious *Materia Medica* and *Pharmacopœia*. By **James White**, late Veterinary Surgeon of the First or Royal Dragoons. Eighteenth Edition. Entirely reconstructed, with considerable additions and alterations, bringing

1851—*continued.*

the work up to the present state of Veterinary Science, by W. C. Spooner, Veterinary Surgeon, Honorary Associate of the Veterinary Medical Association, Author of Treatises on the Influenza, and the Structure, Functions, and Diseases of the Foot and Leg of the Horse, and of the Royal Agricultural Society of England's Prize Essays. London. 1851.

8vo. 560 pp., including Index, numerous coloured and other plates. M., $9\frac{1}{4}$ in. by $5\frac{3}{4}$ in.

Divided into Four Parts. Part I.—The Economy of the Stable. Part II.—The Structure and Economy of the Horse. Part III.—Diseases of the Horse. Part IV.—Materia Medica and Pharmacopœia.

1852.

246

Le Cheval dompté et dressé par lui-même, ou théorie de la bride à mors régulateur combinée d'après une découverte physiologique, dédié aux éleveurs, aux cultivateurs, à tous les cavaliers, et à l'usage de tous conducteurs de chevaux d'attelage et de trait.

"La science du cheval est une science mathématique et physiologique."—A. RICHARD.

Par **Casimir Noel**, inventeur, Membre de la Société protectrice des animaux. Deuxième Edition. Imprimerie de A. Carro. Meaux. 1852.

8vo. 95 pp. Folding frontispiece. M., $8\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

1852—*continued.*

- 247 Le Nâcéri. La perfection de deux arts, ou traité complet d'hippologie et d'hippiatrie arabes ; ouvrage publié par ordre et sous les auspices du Ministère de l'intérieur de l'agriculture et du commerce. Traduit de l'arabe d'**Abou Bekr Ibn Bedr**, par M. Perron, Chevalier de la Légion d'Honneur, Membre de la Société Asiatique de Paris, de la Société Asiatique de Leipzig, etc.

Fortes creantur fortibus et bonis.

Imprimerie et Libraire d'Agriculture et d'Horticulture De Mme. Ve. Bouchard-Huzard, 5 rue de l'Eperon. Paris. 1852.

8vo. 3 Vols. Vol. I., dated 1852, contains 511 pp. ; Vol. II., dated 1859, contains 499 pp. ; Vol. III., dated 1860, contains 526 pp. 2 plates and woodcuts of Marks and Brands. M., $8\frac{3}{4}$ in. by $5\frac{3}{8}$ in.

- 248 Developpement d'une question équestre relative au dressage des chevaux. Par M. **Le Comte Alexis D'Abzac**. Chez tous les Libraires. Paris. 1852.

8vo. 40 pp. 2 vignettes. M., $8\frac{1}{2}$ in. by $5\frac{1}{8}$ in.

1852—*continued.*

- (249) Mr. Sponge's Sporting Tour, by the Author of "Handley Cross," "Jorrocks' Jaunts," etc. [R. S. Surtees]. Illustrated by Leech. London. 1852.

8vo. 408 pp. 13 engravings on steel and 83 on wood.
M., 9 in. by 5 $\frac{3}{4}$ in.

- (250) A Treatise on the Proper Condition of all Horses. By Harry Hieover [Charles Brindley]. London. 1852.

Published by T. C. Newby, 30 Welbeck St., London.

Small 8vo. M., 6 $\frac{1}{2}$ in. by 4 in. 204 pp. 2 lithographs—"Fit to Go" and "Fit to Show."

Contents:—Preface; Introduction; The Race-Horse; The Hunter; The Ladies' Horse; The Hack; The Carriage-Horse; The Cart-Horse.

- (251) The Horse: Its Varieties, Breeding, and Management. By H. D. Richardson. London. 1852.

A New Edition, revised and enlarged. By M. M. Milburn. 8vo. M., 7 in. by 4 $\frac{1}{2}$ in. 152 pp. and index.

1853.

- 252 Le Turf ou les Courses de Chevaux en France et en Angleterre. Par E. Chapus. Librairie de L. Hachette et Cie., rue Pierre-Sarrazin, No. 14. Paris. 1853.

8vo. 380 pp. M., 7 in. by 4 $\frac{3}{8}$ in.

1853—*continued.*

- 253 Course d'hippologie contenant : 1^o, la connaissance du cheval ; 2^o, l'hygiène ; 3^o, l'industrie chevaline suivi d'un appendice sur la position du cavalier à cheval démontrée par l'anatomie. Adopté officiellement et enseigné à l'école de Cavalerie et dans les Corps de Troupes à cheval, par Décision de M. le ministre de la guerre, en date 9 Avril, 1852. Par **M. De Saint-Ange**. Ecuyer, chargé de la direction du Haras d'études de l'Ecole de Cavalerie, Officer de la Légion-d'Honneur. Deuxième Edition, revue et corrigée. Paris and Saumur. 1853 and 1854.

8vo. 2 Vols. Vol. I., 289 pp. and Appendix of 21 pp.
Vol. II., 412 pp. Both Vols. contain several illustrations. M., 8½ in. by 5½ in.

A fac-simile of Author's signature on fly-leaf of each vol.

- 254 Horsemanship ; or The Art of Riding and Managing a Horse, adapted for the guidance of Ladies and Gentlemen, on the Road and in the Field : with instructions for breaking in Colts and Young Horses. By **Captain Richardson**, late of the Fourth Light Dragoons. London. 1853.

8vo (square). 140 pp. 5 steel plates, viz. :—The Hon. The Earl of Sefton, The Gentleman's Seat, The Seat with the Bit and Bridoon Bridle, At the Cover Side,

1853—*continued.*

The Position of the Lady with the Double-rein Bridle ; and 10 woodcuts of the horse's mouth. M., 8 $\frac{5}{8}$ in. by 6 in.

Dedicated to the Right Honourable the Earl of Sefton.

Contents :—Lesson I.—On the management of the Snaffle-bridle with the reins in one hand, and having the use of the stirrups. Lesson II.—On the management of the Snaffle-bridle, having the rein in each hand, and without the use of the stirrups. Lesson III.—On the management of the Double-rein Bridle, or the Bit and Snaffle, having the use of the stirrups. Lesson IV.—On Leaping with the Double-rein Bridle, and having the use of the stirrups. Lesson V.—On Fox-Hunting. Lesson VI.—Treatment of the Horse after Hunting. Lesson VII.—Instructions on Riding for Ladies. Lesson VIII.—Instructions for breaking in the Colt or Young Horse. Lesson IX.—On Horse-Dealing.

- 255 **Elementos de Equitacion militar, para el uso de la Caballeria Española, escritos para los alumnos de la escuela militar de Equitacion, por el Coronel de Caballeria, Don Francisco de Laiglesia y Darrac, Director que fué de dicha Escuela. Segunda Edicion. Imprenta de José M. Ducazcal, Plaza de Isabel II., núm. 6. Madrid. 1853.**
8vo. 224 pp. 13 plates. M., 8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

Divided into 3 parts. Bound by Rivière—Spanish goat.

1853—*continued.*

- 256 Sporting Facts and Sporting Fancies. By Harry Hieover [**Charles Brindley**], Author of "Stable Talk and Table Talk," "The Pocket and the Stud," "The Hunting Field," "The Proper Condition for all Horses," etc. London. 1853. 8vo. 452 pp. M., 9 in. by 5½ in.

1854.

- 257 Every Man his own Farrier; containing the Causes Symptoms, and most approved methods of Cure, of the diseases of Horses and Dogs. By **Francis Clater**, Author of "Every Man his own Cattle Doctor"; and his son, **John Clater**. The Thirtieth Edition. Edited and carefully corrected by Edward Mayhew, Member of the Royal College of Veterinary Surgeons. London. 1854. 8vo. 372 pp., with frontispiece and vignette. M., 7¼ in. by 4¼ in.
- 258 Review of Wm. Youatt's Publication, called "The Horse." By **Bracy Clark**. London. 1854. 4to. 8 pp. M., 10¾ in. by 8½ in. Bound up with his collected works.
- 259 The Horse's Foot and the Horse's Shoe. From "The Empire" newspaper. By **Bracy Clark**. London. 1854. 4to. 2 pp. M., 10¾ in. by 8½ in. Bound up with his collected works.

1854—*continued.*

260

Records of the Chase and Memoirs of celebrated Sportsmen; illustrating some of the usages of olden times, and comparing them with prevailing customs. Together with an introduction to most of the fashionable Hunting Countries, and Comments. By **Cecil** (Cornelius Tongue). London. 1854.

8vo. 435 pp. M., 7 in. by 4 $\frac{1}{4}$ in. 2 steel-plate engravings by E. Hacker, from paintings by B. Herring:—A Sportsman of the Present Time, and a Sportsman of the Olden Time.

261

A Manual of Pharmacy for the Student of Veterinary Medicine, containing the substances employed at the Royal Veterinary College, with an attempt at their classification, and the Pharmacopœia of that Institution. By **W. J. T. Morton**, Professor of Chemistry and Materia Medica in the College, Author of "A Veterinary Toxicological Chart," and "An Essay on Calculous Concretions in the Horse, Ox, Sheep, and Dog." London. 1854.

Fifth Edition. 8vo. M., 6 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.

A few diagrams in the text and a folding table at the beginning of medicinal substances used in veterinary practice, with many of their compounds according to their therapeutic properties. At p. 433—A Posological Table for the Horse, with the action of the medicinal substances. At p. 437—A Table of Symbols of Medicinal Compounds, with their equivalents.

1855.

- 262 Le Cavalier ; cours d'équitation pratique. Par **Victor Franconi**. Paris. 1855.

8vo. 188 pp. M., 7 in. by $4\frac{3}{8}$ in.

Avant propos. Première partie—De l'équitation ; De la position du Cavalier ; De la main ; Des effets de main ; Rendre, rappeler, ou les demi-arrêts ; Effets de rênes ; Résumé. Deuxième partie—La leçon ; Le doublé et le changement de main ; Cheval de deux pistes ; Le Reculer ; Le cercle ; Le demi-tour ; Le galop ; Le ramener ; Les grandes allures ; Le jeu de barres ; Haute école ; La brutalité ; De la santé du cheval ; Le cheval rétif.

Paris : Michel Lévy Frères, Editeurs, Rue Vivienne 2 bis.

- 263 **Horses and Hounds : A Practical Treatise on their Management.** By **Scrutator** [Horloch]. London. 1855.

8vo. 302 pp., and Table of Contents and Title, 12 pp. M., 7 in. by $4\frac{3}{4}$ in. 4 illustrations by Harrison Weir.

- 264 A Plain Treatise on Horse-shoeing, with illustrations. By **William Miles**, Author of "The Horse's Foot," etc. London. 1855.

8vo. 49 pp. M., $7\frac{1}{8}$ in. by $5\frac{1}{4}$ in.

Contents :—Preparing the foot ; the shoe : cutting off the heels ; the nail-holes ; fitting the shoe ; filing up

1855—*continued.*

the shoe ; nails ; nailing on the shoes ; shoeing with leather ; the hind shoe ; cutting ; removing ; general observations.

7 plates, lith., and 4 cuts. Half bound. Published by Longman, Brown, Green, and Longmans.

1856.

265 Manual of British Rural Sports, comprising Shooting, Hunting, Fishing, Coursing, Hawking, Racing, Boating, Pedestrianism, and the various rural games and amusements of Great Britain. By Stonehenge, Author of the "Greyhound." Illustrated by numerous engravings on wood by Messrs. Dalziel and Hodgkin, from drawings by Wells, Harvey, and Hind. London: G. Routledge and Co., Faringdon St. 1856.

8vo. 720 pp. M., 7 in. by 4½ in.

266 The Post and the Paddock. By the Druid [H. H. Dickson]. Revised and Re-edited. London. 1856.

8vo. 367 pp. Frontispiece—the portrait of J. J. Farquharson, Esq., referred to in "Silk and Scarlet," p. 293 ; a vignette on title ; and an engraving after Herring—"Leisure Hours." M., 7¼ in. by 4½ in.

Dedicated to William Cook Russell, Esq.

1856—*continued.*

Contents :—Chap. I.—Turf History ; Chap. II.—Trainers and Jockeys ; Chap. III.—The Betting-Ring. Chap. IV.—Mr. Kirby and the Foreigners. Chap. V.—Newmarket in the Olden Time. Chap. VI.—Sam Chifney. Chap. VII.—George IV. Chap. VIII.—Lord Darlington and Mr. Thornhill. Chap. IX.—Priam and Zinganee. Chap. X.—Card-sellers, Touts, and Augurs. Chap. XI.—Blood Sires. Chap. XII.—Blood Mares. Chap. XIII.—Breeding of Hunters. Chap. XIV.—Auld Lang Syne. Chap. XV.—Dick Christian's Lecture.

267 "Surfaix Cavalier" ; A new system of breaking-in and training of Horses. By **Madame Marie Isabelle**. The breaking-in and training of Cavalry and Race-horses and Hacks, in twelve lessons ; the breaking-in of Carriage-horses, in six lessons. First Edition. London. 1856.

8vo. 148 pp. 7 plates and frontispiece, table of contents, preface, and introductory chapter. M., $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.

Dedicated to the Commanders and Officers of the British Army and all Amateurs of Horses in Great Britain.

268 Hints to Horsemen ; shewing how to make money by horses. By Harry Hieover [**Charles Brindley**], Author of "Stable Talk and Table Talk,"

1856—*continued.*

“Proper Condition of Horses,” “Sporting Facts and Fancies,” etc. Second Edition. London. 1856.

8vo. 214 pp. M., $6\frac{5}{8}$ in. by $4\frac{1}{2}$ in.

269

The Stud Farm; or Hints on Breeding for the Turf, the Chase, and the Road. Addressed to Breeders of Race-horses and Hunters, to Landed Proprietors, and especially to Tenant Farmers. By Cecil [Cornelius Tongue]. London. 1856.

Second Edition. 8vo. M., $6\frac{3}{4}$ in. by $4\frac{1}{8}$ in. 213 pp.
Engraved frontispiece—“The Mare and Foal,” by E. Hacker, and Plan for the Buildings of a Stud Farm.

Contents :—Preface to the First Edition ; Preface to the Second Edition ; Chap. I.—Motives for Breeding, Site of Buildings and Paddocks ; Chap. II.—Selection of Mares ; Chap. III.—Barren and other Mares ; Chap. IV.—Stallions ; Chap. V.—Treatment of Mares in Foal and with Foal ; Chap. VI.—Foals after Weaning ; Chap. VII.—Yearling, two years old, and others ; Chap. VIII.—Breaking ; Chap. IX.—Physic ; Chap. X.—Shoeing ; Chap. XI.—Cultivation and Management of Land ; Chap. XII.—Food : Its Properties and Effects.

Published by Longman, Brown, Green, Longmans, and Roberts.

1856—*continued.*

- 270 Practical Horsemanship. By Harry Hieover [Charles Brindley]. Second Edition. London. 1856.

8vo. 213 pp. M., 7 in. by 4½ in. 2 plates engraved on steel by E. Hacker, from paintings by the Author:—"Going like Workmen" and "Going like Muffs."

1857.

- 271 Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. By Henry William Herbert, Author of "Frank Forester's Field Sports," "Fish and Fishing," "The Complete Manual for Young Sportsmen," etc. With steel-engraved original portraits of celebrated horses. In two volumes. New York. 1857.

8vo. Two Vols. Vol. I., 522 pp., vignette title, 8 steel-engraved plates of the following horses:—Glencoe, Sir Archy, American Eclipse, Black Maria, Fashion-Pryor, Lexington, Boston, and 13 woodcuts. Vol. II., 576 pp. vignette title, 6 steel plates of horses, viz.:—Ethan Allen, Lady Suffolk, Polkahontas, Flora Temple, Vernol's Black Hawk, Stella and Alice Grey, Lantern and Whalebone, and 44 woodcuts. M., 11 in. by 7½ in.

Dedicated to all true lovers of the horse.

1857—*continued.*

- 272 Outlines of Veterinary Homœopathy; comprising horse, cow, dog, sheep, and hog diseases, and their homœopathic treatment. By **James Moore**, Veterinary Surgeon, Member of the Veterinary College, Edinburgh. Manchester. 1857.

8vo. 202 pp. M., 8½ in. by 4¾ in.

- 273 Stable Practice; or hints on training for the turf, the chase, and the road. With observations addressed to all who are concerned in racing, steeple-chasing, and fox-hunting. By **Cecil** [Cornelius Tongue], Author of "The Stud Farm," "Records of the Chase," etc. Second Edition. London. 1857.

8vo. 242 pp., with frontispiece. M., 6¾ in. by 4 in.

- 274 The Sportsman's Friend in a Frost. By Harry Hieover [**Charles Brindley**], Author of "Stable Talk and Table Talk," "Sporting Facts and Sporting Fancies," "Proper Condition of Horses," "Hints to Horsemen," etc. London. 1857.

8vo. 416 pp. M., 9 in. by 5½ in.

1857—*continued.*

275 Precept and Practice. By Harry Hieover [**Charles Brindley**]. London. 1857.

8vo. 267 pp. M., 6 $\frac{5}{8}$ in. by 4 $\frac{1}{8}$ in.

Contents:—Preface and Index; A Fair Beginning; Boxes for Horses; Bridles; Buck-jumping Horses; Clipping the Horses; Concerning the Stud; Errors as regards the Stud; *Experientia docet* (sometimes); Hints to Young Sportsmen and others; Horses Cutting; Horses Kicking in Harness; Martingals; Purchasing Horses; Purchasing Horses and its consequences; Purchasing Horses the right way; Riding; Seeking a Stud; Tattersall's and other places; What is a good sort?

Appeared first as a series of articles in the "Field."

1858.

276 Essai Elementaire sur l'Art de l'Equitation. Par **M. Louis-Charles Pellier**, Ancien Professeur a l'Ecole Royale de Paris. Troisième Edition. Publiée par François Le Blanc, son Elève. L'équitation est ce qu'un jeune prince apprend le mieux, parce que son cheval ne le flatte pas. Chez M. F. Le Blanc, a son Manège, 42 Faubourg Montmartre. Paris. 1858.

"L'Equitation est ce qu'un jeune prince apprend le mieux, parceque son cheval ne le flatte pas."

—PLUTARQUE.

8vo. 131 pp. M., 8 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

Dedicated to Monsieur François Le Blanc, Professeur d'Equitation.

1858—*continued.*

- 277 Ask Mamma, or the Richest Commoner in England, by the Author of "Handley Cross," "Sponge's Sporting Tour," etc. [R. S. Surtees]. With illustrations by John Leech. London. 1858.
8vo. 412 pp. 13 engravings on steel and 69 on wood.
M., 9 in. by 5 $\frac{3}{4}$ in.
- 278 The Modern Art of Taming Wild Horses. By J. S. Rarey, the Horse Tamer. Reprinted from the American Edition. London. 1858.
8vo. 63 pp. M., 6 $\frac{1}{2}$ in. by 4 in.
- 279 The Modern Art of Taming Wild Horses. By J. S. Rarey, the Horse Tamer. London. 1858. Reprinted from the American Edition.
8vo. 63 pp. M., 6 $\frac{5}{8}$ in. by 4 $\frac{1}{8}$ in.

Contents :—

	PAGE
Introduction - - - - -	5
The Three Fundamental Principles of my Theory, founded on the leading Characteristics of the Horse	13
How to succeed in getting the Colt from Pasture -	17
How to Stable a Colt without Trouble - -	18
Time to Reflect - - - - -	20
The kind of Halter - - - - -	20
Remarks on the Horse - - - - -	21
Experiment with the Robe - - - - -	22
Suggestions on the Habit of Smelling - -	23
Prevailing Opinion of Horsemen - - - -	24

1858—*continued.*

	PAGE
Powel's System of Approaching the Colt - - -	- } 26
Remarks on Powel's Treatment - - -	- }
How to Govern Horses of any kind - - -	30
How to proceed if your Horse is of a Stubborn Disposition - - - - -	34
How to Halter and Lead a Colt - - - - -	35
How to Lead a Colt by the side of a Broken Horse	39
How to Lead a Colt into the Stable and Hitch him without having him pull on the Halter - - -	40
The kind of Bit, and how to accustom a Horse to it	42
How to Saddle a Colt - - - - -	43
How to Mount the Colt - - - - -	45
How to Ride the Colt - - - - -	47
The Proper Way to Bit a Colt - - - - -	49
How to drive a Horse that is very Wild and has any Vicious Habits - - - - -	50
On Balking - - - - -	53
To Break a Horse to Harness - - - - -	58
How to Hitch a Horse in a Sulky - - - - -	59
How to make a Horse Lie Down - - - - -	60
How to make a Horse Follow you - - - - -	62
How to make a Horse stand without Holding - - -	63

280 The Sporting World. By Harry Hieover [Charles Brindley]. London. 1858.

8vo. 261 pp. M., 7 in. by 4 $\frac{1}{4}$ in.

1859.

- 281 Things worth knowing about Horses. By Harry Hieover [Charles Brindley]. London. 1859.
8vo. 266 pp. M., 7 in. by 4 $\frac{3}{4}$ in.
Pubd. by T. C. Newby, 30 Welbeck St., Cavendish Square.
- 282 Horse-taming, Horsemanship, Hunting : A new illustrated Edition of **J. S. Rarey's** Art of Taming Horses ; with the substance of the lectures at the Round House, and additional chapters on Horsemanship and Hunting for the Young and Timid. By the Secretary to the first subscription of five thousand guineas, Author of "Gallops and Gossips," and hunting correspondent of the "Illustrated London News." London. 1859.
8vo. 236 pp. 8 illustrations and 15 vignettes.
M., 6 $\frac{1}{2}$ in. by 4 $\frac{1}{8}$ in.
- 283 Hippo-Lasso ; appareil compressif servant à Maitriser le Cheval, le Mulet, etc., et généralement les grands quadrupèdes domestiques, difficiles à manier par suite de leur caractère méchant, rétif ou sauvage. Par M. **Raabe**, Capitaine Commandant au 6^e. Régiment de Dragons, et M. **Lunel**, Lieutenant au 4^e. Escadron du Train des Equipages Militaires. Paris. 1859.
4to. 33 pp. 12 plates. M., 11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

1859—*continued.*

- 284 The Hunting-Field. By **Harry Hieover** [Charles Brindley], Author of "The Stud," "Practical Horsemanship," etc. Second Edition. London. 1859.

Svo. 221 pp. 2 engravings from paintings by the Author. M., 7 in. by $4\frac{1}{4}$ in.

- 285 The Gentleman's Stable Manual; or, a Treatise on the Construction of the Stable; also, on the feeding and grooming of horses; on the hygienic treatment of the sick horse; on shoeing; on the management of the hunter; and on equine diseases and accidents, with the most scientific modes of treatment. By **William Haycock**, V.S. and M.R.C.V.S. "Experto Crede." London. 1859.

Svo. 528 pp. 36 highly-finished wood engravings. M., $7\frac{5}{8}$ in. by 5 in.

Dedicated to William Dick, Esq., Professor of Veterinary Medicine and Surgery to the Veterinary College, Edinburgh.

- 286 The Wild Sports of India, with remarks on breeding and rearing of horses, and the formation of Light Irregular Cavalry. By **Captain Henry Shakspeare**, Commandant Nagpore Irrg. Force. Smith, Elder, and Co., 65 Cornhill. London. 1860.

307 pp. M., $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

1860—*continued.*

- 287 Rural Life. Described and Illustrated in the management of horses, dogs, cattle, sheep, pigs, poultry, etc. Illustrations drawn by Sir Edwin Landseer, R.A., and engraved by his brother, Thomas Landseer. 2 Vols. The London Printing and Publishing Co., Limited. London. [1860.]

4to. The two vols. contain 1011 pp. and upwards of 100 steel engravings. M., 10 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.

- 288 Du Passé et de l'Avenir des Haras. Recherches sur le commerce, les dénominations et la production des Chevaux, principalement en France, avant 1789. Par **Francisque-Michel**, Correspondant de l'Institut de France, etc. Paris. 1860.

8vo. 216 pp. M., 7 $\frac{1}{4}$ in. by 4 $\frac{5}{8}$ in.

- 289 The Habit and the Horse, a Treatise on Female Equitation. By **Mrs. J. Stirling Clarke**. London. 1860.

4to. 216 pp. 9 tinted litho plates from photographs by Herbert Watkins. M., 12 $\frac{5}{8}$ in. by 9 $\frac{5}{8}$ in. Day & Son.

- 290 Libro de los hierros ó marcas que usan los criadores para sus ganados caballares, rectificadlos por fin del año 1859, reunidos por los establecimientos de remonta, recopilados por la subdireccion de los

1860—*continued.*

mismos, y mandado imprimir por El Excmo. **Sr. D. Juan Zabala**, Director General De Caballeria. Córdoba. 1860.

Folio. 193 pp. Includes the Provinces of Cadiz, Sevilla, Córdoba, Badajos, Cáceres, Ciudad Real, Granada, Jaen, Málaga, Huelva, Madrid, Valladolid, Santander, Oviedo, Zaragoza, Huesca, and Lérida ; 3,328 different marks. M., 11 $\frac{3}{4}$ in. by 8 in. Spanish binding.

291 **Stable Economy** : A Treatise on the Management of Horses in relation to Stabling, Grooming, Feeding, Watering, and Working. By **John Stewart**, Veterinary Surgeon, Author of "Advice to Purchasers of Horses," and lately Professor of Veterinary Medicine in the Andersonian University, Glasgow. Seventh Edition. Edinburgh and London. 1860.

8vo. 436 pp. 20 woodcuts. M., 9 in. by 4 $\frac{1}{4}$ in.

Contents :—Chap. I.—Stabling ; Chap. II.—Stable Operations ; Chap. III.—Restraints, Accidents, Habits, Vices ; Chap. IV.—Warmth ; Chap. V.—Food ; Chap. VI.—Water ; Chap. VII.—Service ; Chap. VIII.—Management of Diseased and Defective Horses.

1860—*continued.*

- 292 A Comparative View of the Human and Animal Frame. By **B. Waterhouse Hawkins**, F.L.S., F.G.S., Author of "Popular Comparative Anatomy," "Elements of Form," "Animals and their Uses," and Restorer of the forms of the extinct animals in the Crystal Palace Park, Sydenham. London. 1860.

Folio. 10 large plates from nature, by the Author, with descriptions. M., 15 in. by 9 $\frac{3}{4}$ in.

Chapman and Hall.

- 293 Cavalry: Its History and Tactics. By Captain **L. E. Nolan**, 15th Hussars. Third Edition. London. 1860.

8vo. 342 pages. Coloured frontispiece and 5 plates. M., 8 $\frac{1}{2}$ in. by 5 in.

Dedicated to Lieut.-Colonel George William Key, 15th Hussars.

- 294 Nouveau Système d'Enrênement B.S.G.D.G. servant a dresser, diriger, dominer les chevaux les plus difficiles, par M. **J.-B. Lachaume**. "Fiat Lux." Deuxième Edition. Paris. 1860.

8vo. 22 pp. 1 illustration. M., 9 $\frac{3}{8}$ in. by 6 in.

1860—*continued.*

- 295 Plain or Ringlets, by the Author of "Handley Cross," "Sponge's Sporting Tour," "Ask Mamma," etc. [R. S. Surtees]. With illustrations by John Leech. London. 1860.

8vo. 401 pp. 13 coloured engravings on steel and 44 on wood. M., 9 in. by $5\frac{3}{4}$ in.

- 296 The Horse and his Rider. By Sir Francis Head, Bart. London. 1860.

8vo. 226 pp. M., 7 in. by $4\frac{1}{4}$ in.

Illustrations:—Frontispiece—"The Hounds are late to-day"; Vignette of South American Gaucho, mounted; Man and his Rider—Mode of Travelling over the Andes on a Red Indian: Which is the savage?; The Royal Engineer Train practising Lasso Draught.

Brown - 317

1861.

- 297 The Training of Cavalry Remount Horses, by the late Captain Nolan. A New Edition, revised by the Author. London. 1861.

8vo. 61 pp. 20 plates. M., $9\frac{1}{8}$ in. by $5\frac{3}{4}$ in.

Dedicated to Lieut.-Gen. Sir Geo. H. F. Berkeley, K.C.B.

1862.

- 298 Park Riding, containing instructions for acquiring the Grecian seat ; the favourite and fashionable position acquired by ladies in the trot ; with some remarks on the art of horsemanship. By **J. Rimell Dunbar**, Professor of Equitation.

“ To ride quiet is to ride well.”

“ Many ride well, but there are not many elegant riders.”
London. 1862.

8vo. 94 pp. 7 plates and frontispiece. M., $7\frac{3}{8}$ in.
by $4\frac{7}{8}$ in.

- 299 Scott and Sebright. By the **Druid** [H. H. Dixon].
London. 1862.

Revised and re-edited with steel portraits and woodcuts.
The steel portraits are those of Mr. Richard Tattersall and “ Nat.” ; the woodcuts, Captain Becher and Jesse Hills.

8vo. 418 pp. Size, $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. Bound up with
“ Saddle and Sirloin ” of the same series—“ The Druid.”

Published by Frederick Warne and Co., Bedford Street,
Covent Garden.

- 300 Scott and Sebright. By the **Druid** [H. Dixon].
Second Edition. London. 1862.

8vo. 426 pp. M., $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. Engravings :—
Mr. R. Tattersall ; “ Nat.,” vignette ; John Day, 1836 ;
Mr. J. F. Herring ; Bill Beau (the Arch Trespasser of

1862—*continued.*

England); Mr. Musters; Old Days in Holderness; Dick Gurney; Stephen Goodall; Jesse Hills; Dick Burton; A quiet day at Sledmere. 1862. (Missing.)
Pubd. by Rogerson and Tuxford, 246 Strand.

301 Silk and Scarlet. By the **Druid** [H. Dixon].
London. 1862.

8vo. 398 pp. M., $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

Portraits of Dick Christian, æt. 80, James Robinson, Tom Sebright, Tom Rance, Will Goodall, Dick Stockdale, and a folding sketch—a Recollection of the Quorn and Pytcheley Hunt, by Mr. Ambrose Isted, introducing portrait of Mr. Osbaldeston, and a sketch of a model head of a foxhound. Published by Rogerson and Tuxford, 246 Strand.

302 A Little Book for Every Man that keeps a Horse; or ease to horses and safety to drivers in single and double harness. Dedicated to the Gentlemen of England. By **L. L. D.** London. 1862.

12mo. 64 pp., Contents, Introduction, and 2 unnumbered pp. 2 plates. M., $6\frac{1}{2}$ in. by 4 in.

Simpkin, Marshall, and Co., London; and R. E. Peach, Bath. Third thousand.

This little book was written to introduce and explain the Author's invention for Improvements in Apparatus for attaching Horses to Carriages, for which he obtained Her Majesty's Patent.

1863.

- 303 Horse-Racing : Its History and Early Records of the Principal and other Race Meetings ; with Anecdotes, etc. London. 1863.

Svo. 446 pp. 22 plates, viz. :—Mason on Gaylad, Satirist, Blue Bonnet, Pyrrhus the First, The Princess, Launcelot, Poison, Our Nell, Sir Tatton Sykes, Nutwith, Saucebox, The Flying Dutchman, The Baron, Von Tromp, Cossack, Attila, Coronation, Cymba, Ghuznee, Miami, The Switcher.

M., 8½ in. by 5¼ in.

- 304 Description of the Mechanical Horse, invented by Colonel von Hamel, Equerry to His Majesty the King of Wurttemberg, Commander of the Royal Wurttemberg Order of Frederick, the Imperial French Order of the Legion of Honour, etc., Knight of the Royal Wurttemberg Order of the Crown, the Royal Swedean Order of the Sword, etc. Stuttgart. 1863.

Svo. 15 pp. 1 illustration on cover. M., 7¼ in. by 5 in.

1864.

- 305 The Horses of Antiquity, Middle Ages, and Renaissance, from the earliest monuments down to the XVIth Century. By Ph. Charles Berjeau, Author of the "Varieties of Dogs." London. 1864.

4to. 20 pp. of text, 60 plates. M., 11¾ in. by 9 in.

Dedicated to Charles George Phillips, Esq.

1864—*continued.*

- 306 Wild Sports of the World : A Book of Natural History and Adventure. By **James Greenwood**. 50th thousand. With woodcuts from designs by Harden Melville and William Harvey. Portraits of celebrated hunters from original photographs, and maps showing the habitats of animals and plants all over the World. London : Beeton, Strand. 1864.

8vo. 426 pp., 146 illustrations, 8 portraits, and 6 maps.
M., 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

- 307 Tales and Traits of Sporting Life. By **Henry Corbet**. London. 1864.

8vo. 202 pp. M., 7 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

These papers originally appeared in "Bell's Life in London," "The Sporting Magazine," and "All the Year Round." The article on Horse-breeding was written specially for "The Journal of the Bath and West of England Society."

Coloured frontispiece by E. Corbet and coloured vignette.
Pubd. by Rogerson and Tuxford, 246 Strand.

1865.

- 308 *Traité de Maréchalierie Vétérinaire, comprenant l'étude de la ferrure du cheval et des autres animaux*

1865—*continued.*

domestiques, sous le rapport des défauts d'aplomb des défauts et des Maladies du pied. Par **A. Rey**, Professeur de Clinique, Pathologie Chirurgicale Jurisprudence et Maréchalerie à l'Ecole Impériale Vétérinaire de Lyon, Chevalier de la Légion d'Honneur, Membre de la Société Impériale de Médecine de la Société Impériale d'Agriculture de la même Ville, etc.

"Pas de fer, pas de cheval."—LAFOSSE.

Deuxième Edition. F. Savy, Libraire-Editeur, 24 Rue Hautefeuille, 24. Paris. 1865.

8vo. 515 pp. 185 illustrations. M., 8 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.

309 Our Saddle Horses. By **Ker B. Hamilton**, Esq., C.B. London. 1865.

8vo. 39 pp. Vignette on title. M., 8 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in.

310 Stable Secrets; or Puffy Doddles, his Sayings and Sympathies. By **John Mills**, Author of "The Old English Gentleman," "The Life of a Racehorse," "The Flyers of the Hunt," "The Life of a Foxhound," etc. London. 1865.

8vo. 112 pp. 4 illustrations. M., 7 in. by 4 $\frac{3}{4}$ in.

1865—*continued.*

- 311 Hunting Sketches. By **Anthony Trollope**
[Reprinted from the "Pall Mall Gazette"].
London. 1865.

8vo. 115 pp. M., 7½ in. by 5 in.

Chap. I.—The Man who Hunts and doesn't like it.
Chap. II.—The Man who Hunts and does like it.
Chap. III.—The Lady who Rides to Hounds.
Chap. IV.—The Hunting Farmer. Chap. V.—The
Man who Hunts and never Jumps. Chap. VI.—The
Hunting Parson. Chap. VII.—The Master of Hounds.
Chap. VIII.—How to Ride to Hounds.

- 312 Mr. Facey Romford's Hounds. By the Author of
"Handly Cross," "Mr. Sponge's Sporting Tour,"
"Ask Mamma," etc. [**R. S. Surtees.**] With
illustrations by John Leech and Hablot Browne,
London. 1865.

8vo. 391 pp. 24 coloured engravings on steel and
1 vignette. M., 9 in. by 5¾ in.

1866.

- 313 The Turf and the Racehorse, describing Trainers and
Training, The Stud-Farm, The Sires and Brood
Mares of the Past and Present, and how to breed
and rear the Racehorse. By **R. H. Copper-**
thwaite. Second Edition. London. 1866.

1866—*continued.*

8vo. 330 pp. M., $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Contents :—Turf Topics—The Racehorse—The Sires of the past and present day—Brood Mares—Synoptical Table of Tried Brood Mares—The Stud-Farm: Its regulations and requisites—Conclusion.

- 314 Some Account of the popular belief in Animated Horse-Hairs, alluded to by Shakespeare in the play of "Antony and Cleopatra." By **J. O. Halliwell**, Esq. Printed in the month of January, 1866.

Small 4to. 15 pp. M., $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

The impression of this tract is strictly limited to twenty-five copies. Printed for the Editor by Whittingham and Wilkins, at the Chiswick Press, Took's Court, Chancery Lane.

A note in the handwriting of and signed by the Author—"Fifteen copies destroyed, 9 April, 1866. Ten only preserved. Number two. J. O. H."

- 315 The Eastern Hunters. By **Capt. J. T. Newall**, Author of John Neville, Soldier, Sportsman, and Gentleman. London: Tinsley Bros. 1866.

8vo. 457 pp. 6 engravings and vignette. M., 9 in. by $5\frac{5}{8}$ in.

1866—*continued.*

- 316 The Horse: His beauties and defects. By "A Knowing Hand" [H. Alken]. London. 1866. 8vo. 29 pp., frontispiece, and 18 coloured plates. M., 10½ in. by 6¾ in. (William Tegg.)

- 317 On the Laws and Practice of Horse-Racing, etc. etc. By the Hon. Admiral Rous. London. 1866. 8vo. 164 pp. M., 7 in. by 4¼ in. Contents:—Preface, 164 pp., and Table of Standard Weights for Age. Bound up with "The Horse and his Rider," by Sir Francis Head. *1910*

1867.

- 318 Anatomical Outlines of the Horse. By J. A. McBride, Ph.D., M.R.C.V.S., Director of the Veterinary Department in the Royal Agricultural College, Japan, and late Veterinary Professor at the Agricultural College, Cirencester. Second Edition. Revised and enlarged by T. Walton Mayer, Fellow and Member of the Board of Examiners, R.C.V.S., and Veterinary Professor at the Agricultural College, Cirencester. Cirencester. 1867. 8vo. 231 pp. 8 coloured illustrations. M., 7½ in. by 5 in.

1867--*continued.*

- 319 The Law relative to the Sale and Purchase of Horses, comprising notices of the chief statutes and decisions thereon, and the leading cases on warranties ; with a copious index, a table of the Authorities cited ; and observations on letting, hiring, and driving horses, etc. etc. By **Charles Egan**, Esq., of the Middle Temple, Barrister-at-Law, late Fellow-Commoner of Trinity Hall, Cambridge. The Second Edition, with additional notes, cases, and statutes to the present time. London. 1867.

8vo. 76 pp. M., $7\frac{1}{8}$ in. by $4\frac{7}{8}$ in.

Dedicated to the Right Hon. the Lord Justice, Sir Hugh McCalmont Cairns, Knt.

- 320 Nuevo tratado de cirujía general veterinaria, por **D. Juan Antonio Sainz y Rozas**, Catedrático del arte de herrar y forjar, de cirujía, patología quirúrgica, tocología, jurisprudencia veterinaria, medicina legal, toxicología é historia crítica de la ciencia en la escuela de medicina veterinaria de Zaragoza. Zaragoza. 1867.

8vo. 528 pp. M., $9\frac{1}{3}$ in. by $6\frac{1}{3}$ in. Spanish binding.

1867—*continued.*

- 321 **The Illustrated Horse Management**; containing descriptive remarks upon Anatomy, Medicine, Shoeing, Teeth, Food, Vices, Stables; likewise a plain account of the situation, nature, and value of the various points; together with comments on Grooms, Dealers, Breeders, Breakers, and Trainers; also on Carriages and Harness. By **Edward Mayhew, M.R.C.V.S.**, Author of "The Illustrated Horse Doctor," and other works. A New Edition. London. 1867.

8vo. 612 pp. M., 8½ in. by 5½ in.

Over 400 engravings, from original designs, made expressly for this work.

Contents: Chap I.—The body of the horse anatomically considered. Chap. II.—Physic. Chap. III.—Shoeing. Chap IV.—The Teeth. Chap. V.—Food. Chap. VI.—The evils which are occasioned by modern stables. Chap. VII.—The faults inseparable from most present erections which are used as stables. Chap. VIII.—The so-called "incapacitating vices," which are the results of injury or of disease. Chap. IX.—Stables as they should be. Chap. X.—Grooms. Chap. XI.—Horse Dealers. Chap. XII.—Points. Chap. XIII.—Breeding. Chap. XIV.—Breaking and Training. Chap. XV.—Carriages. Chap. XVI.—Saddlery, Harness, and Stable Sundries.

1867—*continued.*

- 322 Œuvres complètes de **F. Baucher**. Méthode d'Equitation, basée sur de nouveaux principes, revue et augmentée. Treizième Edition ; suivie des Passe-temps Equestres ; Dialogues sur l'Equitation ; Dictionnaire raisonné d'Equitation ; Nouveaux moyens Equestres ; Dernières innovations ; Examen rétrospectif ; Nouveau travail raisonné avec le caveçon. Paris. 1867.
8vo. 640 pp. 17 plates and portrait of the Author.
M., 9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

- 323 The Handy Horse Book ; or, practical instructions in driving, riding, and the general care and management of horses. By a Cavalry Officer [**Magenta**]. Third Edition, revised and enlarged. Edinburgh and London. 1867.
8vo. 167 pp. 6 plates. M., 7 $\frac{1}{8}$ in by 4 $\frac{5}{8}$ in.
Dedicated to Major-General Lord George Paget, C.B.

1868.

- 324 On Seats and Saddles, Bits and Bitting, and the prevention and cure of Restiveness in Horses. By **Francis Dwyer**, Major of Hussars in the Imperial Austrian Service.
"Vis Consili expers mole ruit sua."—HORACE.
William Blackwood and Sons, Edinburgh and London. 1868.
8vo. Illustrated.

1868—*continued.*

- 325 Modern Cavalry: its organisation, armament, and employment in war, with an appendix, containing letters from Generals Fitzhugh Lee, Stephen D. Lee, and T. L. Rosser, of the Confederate States' Cavalry; and Col. Jenyns' system of non-pivot drill in use in the 13th Hussars. By **Lieut.-Col. George T. Denison**, Junr., commanding the Governor-General's Body Guard, Upper Canada; Author of "A Manual of Outpost Duties," etc. London. 1868.
8vo. 376 pp. 2 coloured plates and maps. M., 8 in. by 4½ in.

- 326 British Sports and Pastimes. By **Anthony Trollope**. Virtue and Co. London. 1868.
8vo. 322 pp. M., 8 in. by 4¾ in.
Contents:—On Horse Racing, Hunting, Shooting, Fishing, Yachting, Alpine Climbing, and Cricket.

- 327 Formulario Universal de Veterinaria, ó guia práctico del veterinario y del farmaceutico por **D. Nicolas Casas de Mendoza**. Madrid. 1868.
4th edition, corrected and augmented. 8vo. 854 pp.
M., 6½ in. by 4½ in.
Libreria de D. Pablo Calleja y compa Editores.
Calle de Carretas, num. 33.
Whole bound in Spanish sheep.

1869.

- 328 Horses and Stables. By Col. F. Fitzwygram, XV. the King's Hussars. London. 1869.

8vo. 616 pp. 35 plates. M., $8\frac{7}{8}$ in. by $5\frac{3}{8}$ in.

Sixty-one chapters, divided into 8 parts.

- 329 Horse Shoes, and Horse Shoeing: Their Origin, History, Uses, and Abuses. By George Fleming, F.R.G.S., F.A.S.L., Member of the Council of the Royal College of Veterinary Surgeons; Veterinary Surgeon, Royal Engineers; Author of "Travels on Horseback in Mantchu Tartary," etc. London. 1869.

8vo. 692 pp., with 210 illustrations. M., $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

Dedication:—"To His Royal Highness Prince Arthur, K.G., K.F."

Por un clavo se piverde una herradura, por una herradura un Cavallo, por un Cavallo un Cavallero.—*Old Spanish Proverb.*

A little neglect may breed great mischief. For want of nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the rider was lost, being overtaken and slain by the enemy; all for want of a little care about a horse-shoe nail.—*Benjamin Franklin.*

1869—*continued.*

A proper mode of shoeing is certainly of more importance than the treatment of any disease, or perhaps of all the diseases incident to horses. The foot is a part that we are particularly required to preserve in health ; and if this art be judiciously employed, the foot will not be more liable to disease than any other organ.—
Professor E. Coleman.

- 330 Jorrocks' Jaunts and Jollities. The Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned sporting citizen, Mr. John Jorrocks. Third Edition, revised and enlarged. [By **Robert S. Surtees.**] London. 1869.

8vo. 291 pp., with 16 coloured illustrations by Alken. M., 10 in. by 6½ in.

This first came out in the *New Sporting Magazine*, 1845.

331

- The Horseowner and Stableman's Companion ; or Hints on the Selection, Purchase, and General Management of the Horse. By **George Armatage, M.R.C.V.S.**, Editor of "*Clater's Every man his own Cattle Doctor.*" London. 1869.

8vo. 237 pp., with frontispiece—Portrait of Empress and her foal. M., 7½ in. by 4¾ in.

1870.

- 332 The Life of John Mytton, Esq., of Halston, Shropshire; M.P. for Shrewsbury, etc., with his hunting, racing, shooting, driving, and extravagant exploits. By **Nimrod**. With numerous illustrations by H. Alken and T. J. Rawlins. Fifth Edition, revised and enlarged, with a notice of Nimrod. George Routledge and Sons, The Broadway, Ludgate London. 1870.

8vo. 234 pp. 18 coloured plates. M., 10½ in. by 6¾ in.

- 333 *Traité d'Equitation illustré Précédé d'un aperçu des diverses modifications et changements apportés dans l'équitation depuis le XVI^e. siècle jusqu' à nos jours ; suivi d'un appendice sur le jeune cheval du trot à l'Anglaise et d'une lettre sur l'Equitation des dames, par Le Comte D'Aure, Ancien Ecuyer cavalcadour, de LL. MM. Louis XVIII. et Charles X., Ecuyer en chef de l'Ecole Royale de Cavalerie Ecuyer de S. M. l'Empereur Napoléon III. Quatrième Edition. Paris. 1870.*

8vo. 197 pp. 8 full-page engravings, including a frontispiece portrait of the Author, and 14 vignettes. M., 10¾ in. by 6¾ in.

The large engravings include portraits of the following masters:—Grison, Pluvinel, Newcastle, Guérinière, D'Absac, and d'Aure ; showing the different styles of the various schools.

1870—*continued.*

- 334 Nuevo Tratado de Cirujia especial veterinaria. Por **D. Juan Antonio Sainz Y. Rozas.** Professor Veterinario de primera clase licenciado en Medicina o Cirujia y Catedrático del Arte de Herrar y Forjar, de operaciones, apósitos y vendajes, de Patologia quirúrgica, Clínica quirúrgice, Tocologia, Jurisprudencia veterinaria, Medicina Legal é Historia critica de la ciencia en la Escuela de veterinaria de Zaragoza. Zaragoza. 1870.
8vo. 559 pp. 70 small woodcuts. M., 9 in. by 6 in.
- 335 Descriptive Anatomy of the Horse and Domestic Animals, chiefly compiled from manuscripts of **Thomas Strangeways, LL.D., M.R.C.V.S.,** Late Professor of Anatomy in the Edinburgh Veterinary College, and the late **Professor Goodsir, F.R.S.S., L. and E.** By **J. Wilson Johnston, M.D., F.R.S.E.,** Member of the Royal College of Veterinary Surgeons, Bengal Medical Staff, and **T. J. Call, L.R.C.P.E.,** Honorary Medical Officer to Ilkley Hospital. London. 1870.
8vo. 525 pp. 181 illustrations and photograph of Thomas Strangeways. M., 7½ in. by 5 in.
Dedicated by permission to the Right Honourable Earl of Dalhousie, K.T., G.C.B., Lord-Lieutenant of Farshire.

1870—*continued.*

336

The Horse Book, being simple rules for managing, feeding, and keeping a horse humanely and advantageously in the stable and on the road, to which are added a few words on the horse's eye, foot and stomach ; with hints on draught.

"None but those who will take the trouble to try the experiment, are aware how absolute a command the due admixture of FIRMNESS and KINDNESS will soon give us over any horse."—VOUATT ON THE HORSE.

London. 1870.

12mo. 68 pp. M., 5½ in. by 3¾ in.

337

The Chase, the Turf, and the Road. By Nimrod [Charles James Apperley.] New Edition, with Portrait of Author and illustrations. London. 1870.

8vo. 277 pp. M., 7¼ in. by 4¾ in.

338

Stories about Horses. Compiled by F. B. S. The Editor of the "British Workman." London. [1870?]

4to. 144 pp. 33 full page illustrations, mostly by Harrison Weir, and other smaller ones. M., 8½ in. by 6½ in.

Dedicated to Lady Augusta Poulett.

1870—*continued.*

- 339 Three Letters on The Horse, Master, and Donkey. By Blunt Spurs. London. 1870.
8vo. 84 pp. 2 illustrations. M., 8 $\frac{5}{8}$ in. by 5 $\frac{3}{8}$ in.
- 340 The Artistic Anatomy of the Horse. By **B. Waterhouse Hawkins**, F.L.S., F.G.S. Fifth Edition Edition. Pubd. by Winsor and Newton, 38 Rathbone Place, London. [1870.]
8vo. 78 pp. M., 7 in. by 4 $\frac{3}{4}$ in.
14 plates:—Muscles of the Horse; Skeletons of Horse and Man; Do. (comparative view); Bones of the Head and Neck; Muscles of the Head and Neck; Front view of Horse (Muscles); Bones and Muscles of the Fore-Legs; Bones of the Knee (carpus); Bones of the Foot; Front Limb of Horse and Arm of Man; Bones of the Hock (tarsus); Hind limb of Horse and leg of Man; Muscles of the Hind Quarters; Back view of Horse (muscles).
- 341 Saddle and Sirloin; or English Country Life. By the **Druid** (H. H. Dixon). London. 1870.
Part North. 8vo. Size, 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. 486 pp.
Steel-engraved portrait of the late Henry Handley, Esq., one of the founders of the Royal Agricultural Society, and John Grey of Dilston, vignette.
Bound up with Scott and Sebright, of the same series.
Pubd. by Frederick Warne and Co., Bedford St., Covent Garden.

1871.

342

Genius Genuine. By **Samuel Chifney**, of Newmarket. A fine part in riding a race, known only to the author. Why there are so few good runners; or, why the turf horses degenerate. A Guide to recover them to their strength and speed, as well as to train horses for running, and hunters and hacks for hard riding. To preserve their strength and their sinews from being so often destroyed; with reasons for horses changing in their running; likewise a full account of the Prince's horse, "Escape," running at Newmarket on the 20th and 21st days of October, 1791; with other interesting particulars. London. 1804. 8vo. 127 pp. M., 8½ in. by 5¾ in.

Reprinted, verbatim, from the original Edition, and sold by Henry Angel, 16 Gloucester Street, Queen Square. London. 1871.

343

The Loriner; Opinions and Observations on Bridle-bits and the suitable biting of Horses, with illustrations by **Benjamin Latchford**, Bridle-bit, Stirrup, and Spur-maker, to Her Majesty, H.R.H. the Prince of Wales, etc., 11 Upper St. Martin's Lane, London, W.C. 1871.

4to. 57 pp., with 148 illustrations of bits, spurs, and stirrups. M., 9 in. by 7 in.

1871—*continued.*

It contains a Treatise on the suitable biting of Horses, with a description of a new system of Bridle-bits. Invented by Don Juan Segundo. Translated from the Original Spanish Manuscript, which was dedicated to H.M. George IV. in 1832, and first printed with the "Loriner," by Benjamin Latchford.

A Horse's Petition to his Master.

Going up hill, Whip me not.
 Going down hill, Hurry me not.
 On level road, Spare me not.
 Loose in stable, Forget me not.
 Of Hay and Corn, Rob me not.
 Of clean Water, Stint me not.
 With sponge and brush, Neglect me not.
 Of soft dry bed, Deprive me not.
 Tired or hot, Wash me not.
 If sick or cold, Chill me not.
 With bits and reins, Oh jerk me not.
 And when you are angry, Strike me not.

1872.

- 344 La Connaissance générale du Cheval. Etudes de zootechnic pratique, avec un atlas de 160 pages et de 103 figures, par les auteurs de l'Encyclopédie pratique de l'Agriculteur, publiée par Firmin Didot Frères, Fils et Cie., sous la direction de MM. L. Moll et Eug. Gayot. Paris. 1872. 8vo. 2 Vols. Vol. I., 740 pp. of text ; Vol. II., 160 pp. and 68 plates. M., $9\frac{1}{8}$ in. by $5\frac{5}{8}$ in.

1872—*continued.*

- 345 Camp Life and its Requirements, for Soldiers, Travelers, and Sportsmen. By **H. A. L.**, ("The Old Shekarry,") Author of "The Hunting Grounds of the Old World"; "The Forest and the Field"; "The Camp Fire"; "Wrinkles"; "The Submarine Telegraph"; and "England rendered Impregnable," etc. In three parts.

"Put your trust in the Lord, but keep your powder dry."—**OLIVER CROMWELL.**

London. 1872.

8vo. 170 pp. and 16 pp. of reviews on the works of "The Old Shekarry." 300 illustrations. M., 8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

- 346 Sport at Home and Abroad. By **Lord William Pitt Lennox.** In two Volumes. Published by Hurst and Blackett, 13 Great Marlborough Street, London. 1872.

Two Vols. Vol. I., 330 pp.; Vol. II., 309 pp. M., 7 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

1873.

- 347 Practical Horse - Shoeing. By **G. Fleming,** F.R.G.S., M.A.I., etc., Member of Council of the Royal College of Veterinary Surgeons; Veterinary Surgeon Royal Engineers; Author of "Travels on Horseback in Mantchu Tartary,"

1873—*continued.*

“Horse-Shoes and Horse-Shoeing,” “Animal Plagues,” “Rabies and Hydrophobia,” etc. Second Edition, revised and enlarged. London. 1873.

8vo. 128 pp. 37 illustrations. M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

348 Bibliothèque du Cultivateur publiée avec le concours du Ministre de l'Agriculture. Notions Usuelles de Médecine Vétérinaire. Par M. A. Sanson, Réducteur en chef de la Culture, Echo des Comices, Ex-chef de service à l'école vétérinaire de Toulouse, Membre de la Société centrale de médecine vétérinaire, etc. Quatrième Edition. Libraire Agricole de la Maison Rustique, 26, rue Jacob, 26. Paris. 1873.

12mo. 169 pp. 13 engravings. M., $7\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

349 The Horse, in the Stable and the Field: His Varieties, Management in Health and Disease, Anatomy, Physiology, etc. By J. H. Walsh, F.R.C.S. (Stonehenge), Editor of “The Field,” Author of “British Rural Sports,” etc. New Edition. London. 1873.

8vo. 622 pp. M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Illustrated with 170 engravings by Barraud, H. Weir, Zwecker, etc.

1873—*continued.*

350

Horse-Shoeing as it is and as it should be. By **William Douglas**, (late) 10th Royal Hussars.

“Whoever hath charge of a horse’s feet, has the care of his whole body.”—OLD SAYING.

London. 1873.

8vo. 161 pp. 2 coloured engravings and woodcuts. M., $7\frac{3}{4}$ in. by 5 in.

Contents :—Chap. I.—The Foot of the Horse—its exterior. Chap. II.—The Anterior parts of the Foot. Chap. III.—The present method of preparing the horse’s foot for shoeing. Chap. IV.—The proposed method of preparing the foot for the shoe. Chap. V.—Farrier’s tools and their separate uses. Chap. VI.—The preservation of the hoof. Chap. VII.—Of diseases that may be attributed to shoeing. Chap. VIII.—Some suggestions how a scientific knowledge of the horse’s foot could best be acquired by Farriers. Chap. IX.—About horse-shoes, old and new. Chap. X.—The Chaussée horse shoe. Chap. XI.—Beneficial effect of kindness upon horses.

351

Newmarket and Arabia; An examination of the descent of Racers and Coursers. By **Roger D. Upton**, Captain late 9th Royal Lancers. London. 1873.

8vo. 211 pp., and coloured wood engraved frontispiece of Arab Horses, after A. Dedreux. M., $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in.

1874.

- 352 Le 13^e Hussards ; Types, profils esquisses et croquis militaires a pied et a Cheval par **Emile Gaboriau**. Vingtième Edition. Ed. Paris. E. Dentu, Editeur. Libraire de la Societé des gens de lettres Palais royal, 17 and 19 Galerie d'Orleans. 1874.
- 353 The Book of the Horse : (thorough-bred, half-bred, cart-bred), saddle and harness, British and Foreign, with Hints on Horsemanship ; the management of the stable ; breeding, breaking, and training for the Road, the Park, and the Field. By **S. Sidney**, Manager of the Agricultural Hall Horse Show ; Author of " Gallops and Gossips," etc. London, Paris, and New York. 1874.
- 4to. 29 Chapters. 604 pp., including index, 25 coloured illustrations, and 188 woodcuts. M., 11 in. by 8½ in.
- 354 Hippologie Equitation. Le Cheval et son Cavalier Ecole pratique pour la connaissance, l'éducation, la conservation, l'amélioration du Cheval de course, de chasse, de guerre, d'après les plus récentes publications anglaises sur le Turf, avec des Tables généalogiques et nombreuses Additions au point de vue du Cheval Français. Par **Le Comte**

1874—*continued.*

J. de Lagondie, Ancien Colonel d' Etat-Major. Paris. 1874.

12mo. 2 Vols. Vol. I., 436 pp. Vol. II., 426 pp.
Numerous vignettes. M., 6 $\frac{3}{8}$ in. by 4 in.

- 355 The Barb and the Bridle; a handbook of equitation for ladies, and manual of Instruction in the Science of Riding, from the preparatory suppling exercises on foot, to the form in which a lady should ride to hounds. Reprinted from "The Queen" Newspaper. By "Vieille Moustache." London. 1874.

8vo. 162 pp., with frontispiece and illustrations. M., 8 in. by 5 in.

- 356 England's Horses for Peace and War, their Origin, Improvement, and Scarcity. By **Vere D. De Vere Hunt**, Author of "The Horse and his Master," etc., etc.; "North Tipperary" and "Shamrock" of Bell's Life.

"There are times when we are diverted from errors, but could not be preached out of them."—STEPHEN MONTAGUE.

London. 1874.

8vo. 170 pp. M., 9 in. by 5 $\frac{5}{8}$ in.

To the common sense of the Great British Public, this little work is hopefully dedicated by the Author.

1874—*continued.*

- 357 The Forest and the Field. By the Old Shekarry. Chatto and Windus. 1874.

Svo. 314 pp. 8 illustrations. M., $7\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

358

- How to keep a Horse at a cost of £10 to £12 a year, in fine condition to ride and drive. By **Kinard B. Edwards**, Esq., Author of "Fowls, and how to make them pay," etc. London. 1874.

Svo. Part I. contains 16 pp. M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Part II. treats on the cultivation of profitable crops.

1875.

- 359 About Buying a Horse, etc. By **F. C. Burnand**, Author of "Happy Thoughts," "More Happy Thoughts," "My Health," "The New Sandford and Merton," "Happy-Thought Hall," "Out of Town," etc. Occasional Happy Thoughts.—I. London. 1875.

12mo. 291 pp. M., $6\frac{1}{2}$ in by $4\frac{1}{2}$ in.

Happy Thought—

To dedicate this volume, containing some account of "The Horse and Stamps," to my Friend, James D. Davidson, Esq., whose Notes on Notes are of wide-world circulation, and who did me the honour to be much interested in my search after a horse.

1875—*continued.*

360

Bits and Bearing Reins. By **Edward Fordham Flower**. Third Edition. London. 1875.

8vo. 31 pp. 3 plates—"Comfort," "Discomfort," and "Torture." M., $8\frac{1}{2}$ in. by $5\frac{3}{8}$ in.

361

Down the Road, or Reminiscences of a Gentleman Coachman. By **C. T. S. Birch Reynardson**. Second Edition. 1875.

4to. 230 pp., with 13 chromolithographs: 11 of which are from pictures by H. Alken. M., 9 in. by $6\frac{1}{2}$ in.

Dedication: To the Rising Generation of Coachmen: to those "Chips of the old block," who aspire to the rekindling of "The Light of other days:" and with best wishes for their success, this volume is dedicated by C. T. S. Birch Reynardson.

362

Circus Life and Circus Celebrities. By **Thomas Frost**, Author of "The Old Showmen and the Old London Fairs," "Half-hours with the Early Explorers," etc. London. 1875.

8vo. 328 pp. M., $7\frac{3}{4}$ in. by 5 in.

1876.

- 363 Tratado de Anatomía descriptiva de los animales domesticos. Por **Don Jose Robert Y. Serrat**, Catedrático de dicha asignatura en la escuela de Veterinaria de esta Capital Y Licenciado en Medicina y Cirujia. Zaragoza. 1876.
8vo. 2 Vols.—1876—1880. Vol. I. is on Osteology and contains 220 pp. and index, and 70 woodcuts. Vol. II. is on Anatomy, and contains 736 pp., an index, and 193 woodcuts. M., 9 in. by 6 in.
- 364 Annals of the Road, or Notes on Mail and Stage-Coaching in Great Britain. By **Captain Malet**, XVIIIth Hussars; to which are added Essays on the Road, by Nimrod.
"Floreat Rheda Quadrigalis."
London. 1876.
8vo. 403 pp., with 10 chromo-lithographs and 3 woodcuts. M., 9 in. by 6½ in.
- 365 The Illustrated Horse Doctor: Being an accurate and detailed account, accompanied by more than 400 pictorial representations characteristic of the various diseases to which the Equine race are subjected; together with the latest mode of treatment, and all the requisite prescriptions, written in plain English. By **Edward Mayhew**,

1876—*continued.*

M.R.C.V.S., Author of several works on Veterinary Art. Ninth Edition. London. 1876.

8vo. 592 pp. M., 8½ in. by 5¾ in.

Dedicated to Sir Benjamin Brodie, Baronet.

Contents:—Chap. I.—The Brain and Nervous System. Chap. II.—The Eyes. Chap. III.—The Mouth. Chap. IV.—The Nostrils. Chap. V.—The Throat. Chap. VI.—The Chest and its contents. Chap. VII.—The Stomach, Liver, etc. Chap. VIII.—The Abdomen. Chap. IX.—The Urinary Organs. Chap. X.—The Skin. Chap. XI.—Specific Diseases. Chap. XII.—Limbs. Chap. XIII.—The Feet. Chap. XIV.—Injuries. Chap. XV.—Operations.

366 Coaching, with Anecdotes of the Road. By **Lord William Pitt Lennox**, Author of "Celebrities I have known," etc. London. 1876.

8vo. 307 pp. M., 9 in. by 9⅝ in.

Dedicated to His Grace the Duke of Beaufort, K.G., President, and the Members of the Coaching Club.

367 Horses and Harness. By **Edward Fordham Flower**, Author of "Bits and Bearing-Reins." London. 1876.

8vo. 20 pp. 4 plates. M., 8½ in. by 5½ in.

1876—*continued.*

368 Horses: The Gentleman's Guide for the Choice, Treatment, and Management of Saddle, Carriage, Gig, and Cart Horses; how to ascertain their Good Qualities, Detect their Faults, and save the Expense of a Veterinary Surgeon. By **James Mills**, M.C.V.S. Illustrated. With J. S. Rarey's Instructions for the Taming of Horses, and the Art of Horsemanship. Twelfth Edition. London. N.D. [1876?]

8vo. 144 pp., with 14 pp. of Rarey's Art of Horse-Taming. M., 7 in. by 4 $\frac{3}{4}$ in.

Contents:—Varied Form of the Horse; External Conformation; Examination of Horses for Purchase; The Stable; Grooming; Treatment of the Feet; Diseases of Horses.

Plates:—Skeleton of the Horse to face the Title; Skeleton of the Head; Teeth of the Horse; The Pasterns.

Pubd. by Dean & Son, St. Dunstan's Buildings, 160A Fleet Street, E.C.

369 The Horse Book, being simple rules for managing, feeding, and keeping a horse humanely and advantageously in the Stable, and on the Road; to which are added a few words on the horse's eye, foot, and stomach, with hints on draught. By **Edward King**. London. N.D. [1876?]

18mo. 68 pp. 7 woodcuts. M., 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.

Revised by Mr. G. Fleming.

1876—*continued.*

Contents :—Stable Hints ; Travelling Hints ; Hints on Food ; Hints for Accidents ; Foot, Eye, and Stomach ; Hints on Draught ; Appendix—Bearing-Rein.

Pubd. by the Royal Society for the Prevention of Cruelty to Animals, 105 Jermyn Street, London, S.W.

1877.

370 Horse Warranty. On the Purchase and Sale of Horses, with hints as to Methods of Procedure in cases of Dispute. By **Francis Henry Lascelles**, LL.B., of Trinity Hall, Cambridge, and of the Inner Temple, Esquire, Barrister-at-Law.

“Tu qui cæteris cavere didicisti, in Britannia ne ab essedariis decipiaris caveto.”—CIC., Ep. Lib., 7 Ep. 6.

London. 1877.

Svo. 93 pp. and 9 pp. of index. M., 7½ in. by 4¾ in. Reeves and Turner.

371 On Horse-breaking. By **Robert Moreton**, M.R.C.V.S. London. 1877.

Svo. 137 pp. M., 7¾ in. by 5 in.

Contents :—Chap. I.—Method of haltering a colt. Chap. II.—Longeing the colt. Chap. III.—Saddling the colt. Chap. IV.—Teaching the colt his paces. Chap. V.—The Road Hack. Chap. VI.—Breaking to harness. Chap. VII.—The barouche, landau, and brougham horse.

1877—*continued.*

372 Biblioteca Venatoria de Gutierrez de la Vega.

Coleccion de obras clásicas españolas de montería, de cetrería y de caza menor, raras, inéditas ó desconocidas, desde la formacion de lenguaje hasta nuestros dias, para ilustracion de los cazadores, deleite de los eruditos y gloria de la lengua castellana. El Rey D. Alfonso XI. Siglo XIV.

Libro de la Montería del Rey D. Alphonso XI. Con un discurso y notas del Exemo. Señor D. José Gutierrez de la Vega.

Madrid. 1877.

Imprenta y fundician de M. Tello, Madrid.

8vo. 2 vols. 1st vol. contains 508 pp. ; the 2nd 495 pp.
M., $6\frac{3}{4}$ in by $4\frac{1}{4}$ in.

1878.

- 373 The Clydesdale Stud-book. Retrospective Volume : containing Pedigrees of Stallions foaled previous to 1st January, 1875. Collected and compiled by the **Right Hon. The Earl of Dunmore**, First President of the Clydesdale Horse Society of Great Britain and Ireland, and presented by him to the Society, November, 1878. Revised by the Editing Committee. London. 1878.

8vo. 248 pp. M., $8\frac{7}{8}$ in. by $5\frac{1}{2}$ in.

Dedicated to the Members of the Clydesdale Horse Society of Great Britain and Ireland.

1878—*continued.*

- 374 Our Horses : being Anecdotes from personal experience of individual Horses, with brief Practical Hints on Breeding, Buying and Selling, Breaking, Shoeing, and Doctoring, etc. By **Colonel E. A. Hardy**, retired list 21st Hussars. London. 1878.

“Forasmuch as it hath happened to us to be long engaged about horses, we consider that we have acquired some knowledge of Horsemanship ; we desire also to intimate to the younger portion of our friends how we think they may bestow their attention on Horses to the best advantage.”—XENOPHON,
Περὶ Ἴππικῆς.

8vo. 115 pp. M., 7 in. by 4 $\frac{3}{4}$ in.

1879.

- 375 El Caballo, su historia, origen de ciertas razas, y nociones sobre los cruzamientos y mestizajes de estas, por el Señor D. **Andres Parlade Y Sanchez de Zuiros**. Imprenta y Estereotipia de Ariban Y C. Madrid. 1879.

4to. 117 pp. 3 plates and vignette. M., 8 in. by 5 $\frac{3}{4}$ in.

1880.

376 **Horses and Riding.** By **George Neville, Esq.,**
M.A. With numerous illustrations by the Author.
Third Edition. London. 1880.

8vo. 211 pp. 31 illustrations. M., $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Portrait of Glencoe—frontis.

Contents :—Chap. I.—Buying or Choosing. Chap. II.—
Shape. Chap. III.—Shape (continued). Chap. IV.—
Choosing. Chap. V.—Price. Chap. VI.—Ability to
carry weight. Chap. VII.—Temper. Chap. VIII.—
Mouth. Chap. IX.—Riding on the Road. Chap.
X.—Shoeing. Chap. XI.—Feeding. Chap. XII.—
Bridling. Chap. XIII.—Saddling. Chap. XIV.—
Value. Chap. XV.—Colour. Chap. XVI.—Different
Breeds. Chap. XVII.—Riding Across Country.
Chap. XVIII.—Leaping. Chap. XIX.—Hunters.
Chap. XX.—Stables. Chap. XXI.—Stable Utensils,
etc. Chap. XXII.—Common Unsoundness. Chap.
XXIII.—Breeding. Chap. XXIV.—Breaking and
Training. Chap. XXV.—Betting.

377 **Sketches in the Hunting Field.** By **Alfred E. T.**
Watson, with illustrations by John Sturgess.
London: Chapman and Hall. 1880.

8vo. 256 pp. Nineteen full page and other illustrations.
Cloth. M., $8\frac{3}{8}$ in. by $5\frac{1}{2}$ in.

Dedicated to His Grace the Duke of Beaufort, K.G., etc.

1881.

- 378 Veterinary Notes for Horse Owners ; An every-day Horse Book. Illustrated. By **M. Horace Hayes**, late Captain "The Buffs" ; Author of "A Guide to training and Horse Management in India," "Riding: on the Flat and Across Country," etc. Second Edition, enlarged. London. 1881. 8vo. 473 pp., with frontispiece (good fore-legs) and illustrations. M., $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Contents:—Chap. I.—Sprains. Chap. II.—Skin Diseases. Chap. III.—Diseases and Injuries of the Feet. Chap. IV.—Diseases of Bone. Chap. V.—Wounds and their Results. Chap. VI.—Herniæ. Chap. VII.—Fractures. Chap. VIII.—Synovial Enlargements. Chap. IX.—Serous Abscesses. Chap. X.—Diseases of the Eye. Chap. XI.—Diseases of the Organs of Breathing. Chap. XII.—Theory and Practice of Feeding Horses. Chap. XIII.—Diseases of the Stomach and Alimentary Canal. Chap. XIV.—Diseases of the Urinary Organs. Chap. XV.—Constitutional Diseases. Chap. XVI.—Diseases of the Liver. Chap. XVII.—Nervous Diseases. Chap. XVIII.—Detection of Lameness. Chap. XIX.—Veterinary Medicines. Chap. XX.—Operations. Chap. XXI.—Age of the Horse as shown by his Teeth.

- 379 The Boke of Saint Albans. By **Dame Juliana Berners**, containing Treatises on Hawking,

1881—*continued.*

Hunting, and cote Armour: printed at Saint Albans by the Schoolmaster Printer in 1486, reproduced in facsimile. With an introduction by William Blades, Author of "The Life and Typography of William Caxton." London. 1881.

4to. The introduction by Blades contains 32 pp. The remainder is unnumbered. M., 11½ in. by 9 in.

380 Exterior de los principales animales domésticos, y más particularmente del caballo, ó sea estudio de sus formas externas, bellezas y defectos, buenas y malas cualidades con arreglo al servigio ó género de produccion á que se les dedique, por **D. Santiago de la Villa y Martin**, Catedrático de Anatomia general y descriptiva, Nomenclatura de las regiones externas y Edad de los animales domésticos en la Escuela especial de Veterinaria de Madrid. Madrid. 1881.

8vo. 400 pp. and index. 140 woodcuts in the text and vignette on title. M., 8½ in. by 5½ in.

381 Tratado de la Cria Caballar Mular y Asnal y Nociones de Equitacion. Por **Don Rafael Espejo y del Rosal**, Professor Veterinario de Primera Clase y Licenciado en Medicina y Cirugía.

1881—*continued.*

Librería de P. Calleja y Compañía, Editores,
Calle de Carretas, núm. 33. Madrid. 1881.
8vo. 408 pp. 6 illustrations. M., $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

1882.

382 The Sportsman's Hand-book to Practical Collecting, Preserving, and Artistic Setting-up of Trophies and Specimens, to which is added a synoptical guide to the Hunting Grounds of the World. By **Rowland Ward**, F.Z.S. Second Edition. London. 1882.

8vo. 119 pp., with numerous additional illustrations.
M., $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

1883.

383 Dictionnaire Vétérinaire Hygiène, Médecine, Chirurgie, Pharmacie, Multiplication, Perfectionnement, Des Animaux Domestiques. Par **Lnt. Felizet**, Vétérinaire Deuxième Tirage. Introduction par J.-A. Barral.

“L'ignorance des Charlatans et autres Empiriques tue plus de Bestiaux que le Typhus, le Charbon et toutes Maladies de plus graves.”—HURTREL D'ARBOVAL.

Paris. 1883.

8vo. 452 pp. M., $6\frac{3}{8}$ in. by 4 in.

1883—*continued.*

- 384 The Horse and Dog, not as they are, but as they should be. Erroneous Theories relative to the management of the Horse, brought face to face with the Facts of the Nineteenth Century. By **H. Sample**. Together with an elaborate and scientific essay on Horse-shoeing; also the Ordinary Diseases of Horses and Dogs and their Treatment, with many valuable recipes; how to tell a Horse's Age up to 21 years, and a free explanation as to how Horses and Dogs are taught numerous tricks. [San Francisco. 1883.]

8vo. 280 pp. 105 illustrations, with a portrait of the Author. M., 8 in. by 5 $\frac{3}{8}$ in.

This work was privately printed and presented by the Author to his pupils, to whom he imparted his system in London in 1885. One hundred pages are devoted to a prize essay on Shoeing, by G. Fleming.

1885.

- 385 A New Book of Sports: Reprinted from the *Saturday Review*. Richard Bentley and Son, Printers in Ordinary to Her Majesty the Queen. London. 1885.

8vo. 380 pp. M., 7 $\frac{7}{8}$ in. by 5 in.

1885—*continued.*

- 386 Horse and Man: Their Mutual Dependence and Duties. By the **Rev. J. G. Wood**, Author of "Homes without Hands," "Bible Animals," etc. Longmans, Green, and Co. All rights reserved. London. 1855.
8vo. 358 pp., with frontispiece and 56 woodcuts. M., 9 in. by $5\frac{3}{4}$ in.

1886.

- 387 The Practical Horse-Keeper. By **Geo. Fleming**, LL.D., F.R.C.V.S., Principal Veterinary Surgeon of the Army. London, Paris, New York, and Melbourne. 1886.
8vo. 264 pp. M., 8 in. by $5\frac{1}{2}$ in.

1887.

- 388 Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy, and the Sunny South. By **C. T. S. Birch Reynardson**, Author of "Down the Road." London. 1887.
8vo. 294 pp. 6 coloured illustrations. M., $8\frac{3}{8}$ in. by $5\frac{1}{2}$ in.
"Dedicated to the Modern British Sportsman, to those who love, as I have loved in times long past and gone, sports of various kinds."

1887—*continued.*

- 389 Vice in the Horse, and other papers on Horses and Riding. By **Edward L. Anderson**, Author of "Modern Horsemanship," etc. Second Edition, with additions. Edinburgh. 1887.

Svo. 70 pp. Vignette on title, a phototype, and 2 pp. of illustrations. M., $8\frac{7}{8}$ in. by $5\frac{3}{4}$ in.

Contents:—Vice in the Horse—On the Value of Books on Riding—What Schooling will do for a Horse—The Intelligence of the Horse—Shoeing the Saddle-horse—The Test of Horsemanship—How to buy a Horse—A Model Riding-School—The Changes in the Gallop.

- 390 Works on Horses and Equitation: A Bibliographical Record of Hippology, by **F. H. Huth**. London. 1887.

4to. X. and 437 pp. M., $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

Dedicated to His Royal Highness the Duke of Cambridge.

There are about 3,800 works collected, *exclusive* of editions and translations, which are also mentioned. About a thousand of this number are in English; among the rest are works in the Latin, Greek, French, German, Dutch, Italian, Spanish, Portuguese, Hungarian, Polish, Russian, Swedish, Danish, Norwegian, Arabic, Persian, and Hindustani languages.

An index of Authors' names, with the dates of their works, occupies 55 pp., followed by an index of 66 pp.

1887—*continued.*

to the various subjects included in the volume, namely:—Breeding; Equitation and Stable Management; Racing; Horses' Foot, Shoes and Shoeing; Harness, Bits and Biting; Driving and Coachbuilding; Uses after death; Laws relating to Warrantry, Acts, etc.; Miscellaneous; Natural History, Anatomy, Physiology and External Form; Cavalry; Veterinary; The Chase; Age of Horse, Dentition and Dentistry; Stable Architecture; Artistic; Mules and Asses; Brands; Pageantry, Chariots, etc.; Bibliography.

Printed by F. Curtis, Bath, and Published by Bernard Quaritch, London.

- 391 Portraits of Celebrated Race-Horses of the past and present centuries in strictly chronological order, commencing in 1702 and ending in 1870, together with their respective Pedigrees and Performances recorded in full. By **T. H. Taunton.** 4to. 420 plates. 4 vols. London. 1887—88.
M., 10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.

1888.

- 392 The Horse and his Rider, an Anecdotic Medley. By "**Thormanby,**" Author of "Men of the Turf," etc. London. 1888.
8vo. 302 pp. M., 7 $\frac{3}{4}$ in. by 5 in.
Chatto and Windus.

1889.

- 393 Driving. By **His Grace the Duke of Beaufort, K.G.**, with contributions by other authorities. Illustrated by G. D. Giles and John Sturgess. London. 1889.

8vo. 426 pp. Frontispiece—portrait of the Duke of Beaufort; 12 full-page illustrations, 53 woodcuts in the text, and vignette on title. M., $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

Dedicated to H.R.H. the Prince of Wales.

- (394) Illustrated Horse-Breaking. By **Capt. M. Horace Hayes**, late of "The Buffs," Author of "Riding: on the Flat and Across Country," "Veterinary Notes for Horse Owners," "Racing Reminiscences in India," "Training and Horse Management in India," etc. London. 1889.

8vo. 290 pp., including index, 52 illustrations by J. H. Oswald Brown. M., $7\frac{3}{4}$ in. by $5\frac{3}{8}$ in.

Contents:—Chap. I.—Theory of Horse Breaking. Chap. II.—Principles of Mouthing. Chap. III.—Horse Control. Chap. IV.—Rendering Horses Docile. Chap. V.—Giving Horses Good Mouths. Chap. VI.—Teaching Horses to Jump. Chap. VII.—Mounting Horses for the first time. Chap. VIII.—Breaking Horses for Ladies' Riding. Chap. IX.—Breaking Horses to Harness. Chap. X.—Faults of Mouth.

1889—continued.

Chap. XI.—Nervousness and impatience of control.
 Chap. XII.—Jibbing in Saddle. Chap. XIII.—
 Jumping Faults. Chap. XIV.—Vices in Harness.
 Chap. XV.—Aggressiveness. Chap. XVI.—Riding
 and Driving the newly-broken Horse. Chap. XVII.—
 Stable Vices. Chap. XVIII.—Teaching the Horse
 Tricks. Chap. XIX.—Testing a horse's manners,
 mouth, and temper. Chap. XX.—An improvised gear.

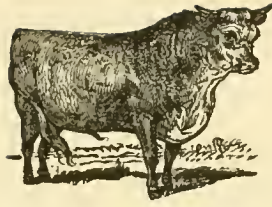
1890.

395 Bibliothèque du Sport. Manuel de Vénérerie française,
 par Le Cte Le Couteulx De Canteleu,
 Lieutenant de l'ouvèterie. Paris. 1890.

8vo. 415 pp. M., 8 in. by 5¼ in.

Contains 32 types of animals after E. Bodmer and O.
 De Penne, and 54 vignettes, after E. Bodmer and
 Crafty.

Pub. by Hachette, 79 Boulevard Saint Germain.



Tauromaquia.

Tauromaquia.

1804.

- 1 **Tauromaquia o Arte de Torear, á caballo y á pie.**
Obra escrita por el celebre Profesor **Josef Delgado** (*vulgo*) **Hillo.**

Corregida y aumentada con una noticia historica sobre el origen de las fiestas de toros en España.

Adornata con treinta láminas que representan las principales suertes. Por un Aficionado. Madrid. 1804.

8vo. 103 pp. text and 30 well-engraved copper plates. M., 7 in. by 4½ in. Bound by Rivière. Spanish goat.

1832.

- 2 **Tratado del Ganado Vacuno,** en el cual se describen las cualidades del toro y de la vaca destinados por la propagacion: los cuidados que exige la vaca en su preñez y parto, las señales que indican estar enferma, el modo de ordiñarla, y de conserva y aumentar la leche: los medios de acostumar al becerro á que se deje herrar y ponerse el yugo: del buey, sus proporciones, el

1832—*continued.*

modo de conocer su edad, las cualidades del que se destina para el trabajo, etc. : modo de engordar el ganado vacuno para matarle, y por último sus afecciones y enfermedades, y modo de curarlas. Madrid. 1832.

8vo. 140 pp. and index. M., 6¼ in. by 4½ in. Sheep.

1836.

- 3 **Tauromaquia Completa, ó sea El Arte de Torear en Plaza, tanto a pié como a caballo: Escrita por el célebre lidiador Francisco Montes y dispuesta y corregida escrupulosamente por el editor. Va acompañada de un discurso historico apologético sobre las fiestas de toros, y de una tercera parte en que se proponen las mejoras que debería sufrir este espectáculo.** Madrid. 1836.

8vo. 283 pp. M., 6 in. by 4 in.

1842.

- 4 **Filosofia de los Toros. Por Abenamar.** Madrid. 1842.

8vo. M., 7¾ in. by 4¾ in. 288 pp. and index. A frontispiece portrait of D. Santos Lopez Pelegrin.

1852.

- 5 **Tauromachia, or the Bull Fights of Spain.** By **Lake Price**, with explanations by Richard Ford. 1852.
Royal folio. 26 lithographic plates, coloured.
- 6 **Carlos Puerto.** Biografía de este celebre lidiador, escrita por varios de sus amigos. Acompañada de su retrato y una lámina que representa el acto de la cojida. Cadiz. 1852.
Svo. 32 pp. M., 6 in. by 4 in. Sheep.

1856.

- 7 **Los Toros Españoles, y tauromaquia completa.** Por **Don Juan Corrales Mateos**, El Bachiller Tauromaquia. Madrid. 1856.
8vo. 205 pp. 6 plates of portraits, viz. :—Francisco Arjona Guillen (Cuchares); Julian Casas (El Salamancaquino); Cayetano Sanz; Manuel Dominguez; Antonio Sanchez (El Tato); and the Author, D. Juan Corrales Mateos.
Dedication :—A SS. AA. RR. Los Serenisimos Señores Duques de Montpensier.

1864.

- 8 **Reglamento para las Corridas de Toros, en todas las plazas del reino; Presentado para su aprobacion al Exmo. Señor Ministro de la Gobernacion del Reino en 26 de Abril de 1864.** Escrito por el

1864—*continued.*

aficionado **J. S. C.** Madrid. 1864.

8vo. 16 pp. M., 6 in. by 4 $\frac{1}{8}$ in. Vignette on title.
Half bound by Rivière.

1872.

- 9 Apuntes Biograficos de los diestros que mas se han distinguido en El Arte de Torear, recopilados y corregidos por el aficionado **J. S. C.** [J. Santa Coloma.] Madrid. 1872.

8vo. 346 pp. M., 5 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in. Contains the following biographies:—

Francisco Romero.	Cayetano Sanz.
Joachin Rodriguez (Costillares).	José Antonio Calderon (Capita).
Pedro Romero.	Manuel Dominguez.
José Delgado (Hillo).	Jose Rodriguez — (Pepete).
Jerónima José (Cándido).	Antonio Sanchez (El Tato).
Francisco Herrera (Guillen).	Angel Lopez Regatero.
Antonio Ruiz (El Sombrero).	Gonzalo Mora.
Juan Jimenez (El Morenillo).	Antonio Carmona (El Gordito).
Juan Leon.	Manuel Carmona.
Roque Miranda (Rigores).	Antonio José Suarez.
Francisco Montez (Paquiro).	Rafael Molina (Lagartijo).
Isidoro Santos (Barragan).	Manuel Fuentes (Bocanegra).
Francisco Arjona Guillen (Cuchares).	José Ponce.
José Redondo (El Chiclanero).	Francisco Arjona Reyes.
Manuel Diaz (Labi).	Salvador Sanchez (Frascuero).
D. Rafael Perez de Guzman.	José Lara (Chicorro).
Juan Lucas Blanco.	Jacinto y José Machio.
Julian Casas (El Salamancaquino).	Pedro Ayxila (Peroy).
	José Sanchez del Campo (Carancha).
	Manuel Hermosilla.

Bound by Rivière. Spanish goat.

1873.

- 10 **Las Corridas de Toros**, su origen, sus progresos, y sus vicisitudes. Por **D. F. S. Dea**. Madrid. 1873. Svo. 285 pp. 11 woodcuts. Bound by Rivière in Spanish goat.

1875.

- 11 **Aventuras de un Torero Novela Festiva**, por **D. Vicente Suarez Casan**. Segunda edicion. Valencia. [1875?] Svo. 110 pp. and index. Biblioteca de Las Astas Del Toro.

1876.

- 12 **Francisco Montes**. Arte de Torear á pié y á caballo. Refundido y aumentado por el aficionado **Pilatos**. Comprende tambien la biografia completa del célebre espada, voces técnicas del arte, y las plazas de toros que existen en España, con el número de localidades que cada una tiene. Madrid. 1876. Svo. 252 pp. M., 7 in. by 4½ in. Bound by Rivière in Spanish goat.

1878.

- 13 **Fiestas Reales de Toros**. Crónica tauromáquica de las corridas verificadas en la Plaza de Madrid los dias 25, 26 y 28 de Enero del presente año, en

1878—*continued*.

celebridad del casamiento de S. M. El Rey D. Alfonso XII. con S. A. R. La Serenísima Infanta Doña Mercedes de Orleans y Borbon, por **Jose Santa Coloma**. Madrid. 1878.

8vo. 117 pp. M., $6\frac{7}{8}$ in. by $4\frac{1}{4}$ in. Portraits of King Alfonso XII. and Queen Mercedes.

Dedication—Al Don Luis de Toledo Artacho.

- 14 **Corridas de Toros**. Revistas de las verificadas en la Plaza de Madrid, durante el año 1878. Publicadas en El Imparcial por **D. Exito**. Madrid. 1878.

8vo. 244 pp. M., $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Half bound by Rivière.

1879.

- 15 **Las Glorias del Toreo**, por **D. Manuel Fernandez y Gonzalez**. Cuadros biograficos, lances y desgracias de los diestros más célebres, desde Francisco Romero hasta nuestros modernos lidiadores, con cuantas noticias han podido adquirirse acerca de los ilustres campeones del redondel. Articulos sobre costumbres de los pueblos aficionados á esta clase de espectáculos. Madrid. 1879.

8vo. 586 pp. M., $7\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

1879—*continued.*

Illustrations:—Corrido en la Plaza antigua de Madrid (frontis.); Pedro Romero recibiendo un toro; Gran quite de Pedro Romero; Tio Castueras ese toro lo enchiquera V para mi; Goya; Ahi va la gracia de Dios!; La Tirana; Juan Gimenez (El Morenillo); Francisco Montes (Paquiro); Francisco Arjona Guillen (Cuchares); Francisco Sevilla; José Redondo (El Chiclanero); Cojida de Pepete.

Calf, by Riviere.

1880.

- 16 **Reglamento para las Corridas de Toros.** Obligaciones de los presidentes y las de todos los que tomen parte en el espectáculo. Suertes de Torear á caballo levantado y sin perder tierra. Forma de acosar y derribar desde El Caballo. Por el aficionado **Pilatos.** Tercera edicion aumentada y corregida. Madrid. 1880.
8vo. 56 pp. M., $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in. Half bound by Rivière.

- 17 **Efemérides Taurinas,** recopilacion por meses y dias de los acontecimientos más notables ocurridos desde que se conoce la lidia de las reses hasta nuestros dias; Seguidas de una lista de los toreros de á pié y á caballo que han toreado en Madrid desde 1786

1880—*continued.*

hasta nuestros dias. Por **Leopoldo Vazquez** y Rodriguez. Madrid. 1880.

8vo. 93 pp. M., $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Dedication :—Al excmo. Sr. D. Manuel Maria Santa Ana.

- 18 Crónica de los Festejos Reales, celebrados con motivo del regio enlace de S. M. El Rey Don Alfonso XII., con S. A. R. E. I. La Archiduquesa de Austria Doña Maria Cristina, en 29 de Noviembre de 1879, por **Leopoldo Vazquez** y Rodriguez. Madrid. 1880.

8vo. 110 pp. M., $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

1882.

- 19 Manual de Tauromaquia. Compendio de lo escrita hasta el dia acerca de la materia, aumentado con variedad de datos inéditos, por **J. Sanchez Lozano**, cronista taurino de *El Espanol* bajo el pseudónimo de **Pasanau**. Segunda edicion, corregida y aumentada. Francisco Alvarez y Ca, Editores Tetuan 24. Sevilla. 1882.

8vo. 326 pp. and Index. M., $7\frac{1}{8}$ in. by $4\frac{1}{4}$ in. Dedicacion :—Al Sr. D. Luis Montoto.



Attack and Defence.

Attack and Defence.

1570.

- 1 **Ragione di Adoprar sievramente l'arme si da offesa, come da difesa ; con un Trattado dell' inganno, & con un modo di essercitarsi da se stesso, per acquistare forza, giudicio, & prestazza, Di Giacomo Di Grassi.** Con Privilegio. Appresso Giordano Ziletti & Compagni. In Venetia. 1570. 4to. 151 pp. M., 8¼ in. by 6 in. Portrait of Grassi and 21 copper plates in the text.

1598.

- 2 **Thirty-six copper plates of Armed Men, by Paulus Mayr, Inuentor, and engraved by Heinrich Vllrich.** In Normbergæ. 1598. 4to. M., 6 in. by 5 in. The plates themselves only measure 3 in. by 2½ in. Bound in early printed German vellum. Under each figure is a sentence in Latin. On the cover is a monogram written with a pen of the letters H. V., possibly the engraver's own copy.

1606.

- 3 De lo Schermo overo Scienza d'Arme di **Salvator Fabris**, capo dell' ordine dei sette cori. Copenhagen. Henrico Waltkirch. 1606.

The above title is beautifully engraved with Cupids, garlands, winged female figures, masks, and various kinds of arms, by I. halbeek.

The second engraved plate on the reverse of the above represents a coat of arms, shield supported by two wild men armed with clubs on pedestals, and ornamented with palm leaves, oak branches, and garlands of fruit. Signed by the same artist.

The third engraved plate consists of a large medallion portrait of "Christianvs IIII., D.G. Daniæ Norvegiæ Vandalorvm Gothorvmqvæ Rex," to whom the work is dedicated, with allegorical figures personating Justice, Peace, War, and Music, with accompanying emblems.

The first book contains 144 pp. and 108 numbered copper plates of swordsmanship, each containing two nude figures, in addition to one unnumbered plate of a single figure at the beginning. There are also woodcut initials, capitals, and finals.

The second book has on title-page large medallion copper-plate portrait of the Author, "Salvator Fabris Sypremvs Eqves Ordinis Septem Cordivm Ætatis Svæ LXI." The portrait is dated 1605, and signed F N. A., and is surrounded by a woodcut border. Over the portrait is the title, "Libro segundo. Dove si

1606—*continued.*

dimostra alcune regole, con lequali si potra andare a ferire il nimico svbito posto mane, alla spada senza formarsi ne aspettare altro tempo ; raggioni non più trattate da niun professore, ne scrittore.”

The pagination is continuous, and numbers altogether 236 pp. and 2 pp. of index, in addition to the four engraved titles and the dedication.

The second part contains 82 plates of a similar character to those in the first book.

It has one fly leaf at the beginning and another at the end. On the former is written in an old hand, “Libro difficilissimo a trovarse, rarissimo. Bell’ ejemplare, legiate in pecora. Prima edigione. Folio.”

Vellum.

1660.

- 4 Il Vero Maneggio di Spada d’ **Alessandro Senese**, gentil’ hvomo Bolognese. Dedicato Al Sereniss. Prencipe Ferdinando Carlo, Archidvca d’Avstriã, Duca di Borgogna, Stiria, Carintia, &c. Landgrauio d’Alsatia, &c. Per l’Herede di Vittorio Benacci. In Bologna. 1660.

Folio. Engraved title, 1 p. Astrology addressing Geometry, who is pointing to the Austrian eagle in the air, letterpress title, 1 p. Dedication to the Archduke in Latin, 2 pp. The same to the same in Italian,

1660—*continued.*

2 pp. An Ode in Latin to the same, 2 pp. An Epigram in Latin to the same, 2 pp. A Distich in Latin to the same, 1 p. Cortesissimo Lettore, 3 pp. And 70 pp. of text and 14 copper plates; an additional unnumbered page, addressed Al Lettore; and a fly leaf at the beginning and end, making altogether 60 leaves, which are uncut. M. of paper, 12½ in. by 8¾ in. Woodcut capitals and finals.

1672.

- 5 Hieronymi Mercvrialis Foroliviensis de Arte Gymnastica. Libri Sex : In quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet diligenter explicatur.

Editio novissima, aucta, emendata, et figuris authenticis Christophori Coriolani exornata.

Sumptibus Andreæ Frisii, Amstelodami, 1672.

4to. 321 pp. 34 plates. M. of paper, 9¼ in. by 7½ in.

Dedication:—Nobilissimo, Generosissimoque viro Domino Petro à Sprekelsen, Hæreditario in Dronenborg, & Sternholm.

1690.

- 6 L'Academie de l'admirable Art de la Lutte. Montrant d'une maniere très exacte non seulement la force

1690—*continued.*

extraordinaire de l'Homme, mais aussi les mouvemens merveilleux, l'usage singulier, & les souplesses des principales parties ou membres du corps humain. Avec une instruction claire & familière, comment on peut en toutes les occasions repousser sûrement & adroitement toutes sortes d'Insultes & d'Attaques. Représentée en soixante & onze tailles douces, qui sont très belles, & qui ont été dessinées par le Celebre & Fameux Mr **Romein De Hoogue**. Ouvrage non seulement des plus agréables & des plus nécessaires pour toute sorte de Personnes, mais aussi très utile pour bien connoître les mouvemens & les souplesses du corps humain. On trouvera à la fin de l'ouvrage des Tables, qui expliquent clairement & distinctement toutes les tailles douces. Chez Isaac Severinus. A Leide. [1690 circa.]

1710.

- 7 The Compleat Fencing-Master, in which is fully described all the Guards, Parades, and Lessons, belonging to the Small-Sword; as also the best Rules for playing against Artists or others with Blunts or Sharps. Together with Directions how

1710—*continued.*

to behave in Single Combat on Horseback ; illustrated with Figures engraven on Copper plates representing the most necessary Postures. The third edition. By Sir W. Hope, Kt. and Lieutenant-Governor of the Castle of Edinburgh. Printed and to be sold by W. Taylor, at the Ship in Pater-noster-Row. London. 1710.

8vo. 197 pp. and 17 unnumbered pp. of Contents. 12 extraordinarily badly-executed plates.

1727.

- 8 Histoire de Polybe, nouvellement traduite du Grec. Par Dom Vincent Thuillier, Bénédictin de la Congregation de Saint Maur. Avec un Commentaire ou un corps de Science Militaire, enrichi de notes critiques et historiques, ou toutes les grandes parties de la guerre, soit pour l'Offensive, soit pour la Défensive, sont expliquées, démontrées, & représentées en Figures. Ouvrage très-utile non seulement aux Officiers Généraux, mais même à tous ceux qui suivent le parti des armes. Par M. De Folard, Chevalier de l'Ordre Militaire de Saint Louis, Mestre de Camp d'Infanterie. Paris. 1727.

4to. 6 thick Vols. Many plates.

1763.

- 9 L'Ecole des Armes avec l'explication générale des Principales Attitudes et Positions concernant L'Escrime. Dediée à Leurs Altesses Royales Les Princes Guillaume, Henry & Henry-Frédéric. Par M. Angelo. Chez R. and J. Dodsley, Pall Mall, à Londres. 1763.

Oblong 4to. Contains 119 leaves, lettered instead of numbered, including title, dedication, table, and one blank leaf at end, and 47 plates. M. of paper, rather over 10 $\frac{7}{8}$ in. by 17 $\frac{3}{8}$ in. Two figures in each plate, with the exception of seven, which have single figures. The figures are about 7 $\frac{1}{2}$ in. high. The plates are designed by J. Gwyn (spelt sometimes Gwin), and are engraved by J. Gwyn, Hall, Elliot, Chamber, Grignon, and Ryland.

1771.

- 10 Fencing Familiarized, or a New Treatise on the Art of Sword Play. Illustrated by elegant engravings, representing all the different attitudes on which the principles and grace of the Art depend; painted from life and executed in a most elegant and masterly manner. By Mr. Olivier, educated at the Royal Academy of Paris and Professor of Fencing in St. Dunstan's Court, Fleet Street.

1771—*continued.*

“Sine regula, sine delectatione.”

Printed for John Bell, near Exeter Change in the Strand, and C. Etherington at York. London. 1771.

L'Art des Armes Simplifié, ou Nouveau Traité sur la maniere de se servir de l'Epée : enrichi de figures en taille douce representant toutes les differentes Attitudes d'où dependent les Principes et la grace de ces art : peints d'après Nature. Executées superieurement et de la maniere le plus elegante. Par **Mr. Olivier**, Elève de l'Academie Royal de Paris, et Maître en fait d'Armes in St. Dunstan's Court, Fleet Street.

“Sine regula, sine delectatione.”

Chez Jean Bell, à Londres, Libraire près d'Exeter change dans le Strand et C. Etherington à York. [1771.]

8vo. 196 pp. M., 8 in. by 4 $\frac{3}{8}$ in. Frontis. by Ovenden and 8 folding plates.

1780.

- 11 **The Complete Drill Serjeant**, containing the plainest instructions for the Drill, Manual and Platoon Exercise, according to the latest regulations. To which are added, several positions in general use

1780—*continued.*

in the Army, though not strictly in the manual, nor fully treated of in any other recent publication. Exemplified with prints and an explanation annexed, shewing at one view the different positions of a soldier under arms, with precise directions for performing each motion. By a late Lieutenant in his Majesty's Marine Forces. [1780.]

8vo. 34 pp. 22 plates. M., 8½ in. by 5 in.

1784.

- 12 The Army and Navy Gentleman's Companion; or a new and complete treatise on the Theory and Practice of Fencing. Displaying the intricacies of Small-Sword Play; and reducing the art to the most easy and familiar principles by regular progressive lessons. Illustrated by mathematical figures and adorned with elegant engravings after paintings from life, executed in the most masterly manner, representing every material attitude of the Art. A new edition, revised, with a glossary and improvements, By J. McArthur, of the Royal Navy.

"Content if hence th' Unlearn'd their wants may view,
The Learn'd reflect on what before they knew."

—*Pope's Essay on Crit.*

1784—*continued.*

J. Murray, 32 Fleet Street. London. 1784.

4to. M., 10 $\frac{3}{8}$ in. by 8 in. Second edition. Dedicated to His Grace, John, Duke of Argyll. Frontispiece; List of Subscribers' Names; Dedication; Advertisement to the second edition.

Preface—Introduction—Table of Contents—List of the Plates—27 pp. and 162 pp. text, divided into 3 parts. 19 folding copper plates, engraved by J. Newton, after designs of the Author from life. A Glossary of the Technical Terms and an Interrogatory Recapitulation for grounding the Learner scientifically in the principles.

1788.

- 13 **Modern Manhood; or the Art and Practice of English Boxing, including the history of the Science of Natural Defence, and Memoirs of the most celebrated Practitioners of that manly exercise.**

“Jam messis in ore tibi erit mergis pugneis.”—PLAUT.

[By H. Lemoine.] London. 1788.

8vo. 88 pp. M., 8 $\frac{1}{4}$ in. by 5 in. Folding frontispiece—“The Gymnastic Contest.” Dedicated to H.R.H. Frederick, Duke of York.

1790.

- 14 Anti-Pugilism ; or the Science of Defence exemplified in short and easy lessons for the practice of the Broad Sword and Single Stick. Illustrated with copper plates. By a Highland officer. Whereby Gentlemen may become proficient in the use of those weapons without the help of a master, and be able to chastise the Insolence and Temerity so frequently met with, from those fashionable gentlemen, the Johnsonians, Big Bennians, and Mendozians of the present day ; a work, perhaps, better calculated to extirpate this reigning and Brutal Folly, than a whole volume of Sermons. Printed for J. Aitken. London. 1790.

8vo. 48 pp. Frontispiece and 3 plates by Cruikshank.
M., 8 $\frac{3}{8}$ in. by 5 in.

1796.

- 15 By His Majesty's Command. Adjutant-General's Office, 1st December, 1796.

Rules and Regulations for the Sword Exercise of the Cavalry. War Office. Printed and sold by T. Egerton. Military Library, Whitehall. 1796.

8vo. 90 pp. M., 9 in. by 5 $\frac{5}{8}$ in. 29 folding plates.

1798.

- 16 The Art of Defence on Foot with the Broad Sword and Sabre, uniting the Scotch and Austrian Methods into one regular system. To which are added Remarks on the Spadroon. By **C. Roworth**, of the Royal Westminster Volunteers. The second edition.

Printed for T. Egerton, at the Military Library, near Whitehall. 1798.

8vo. 108 pp. M., $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Divided into Two Parts. The First containing a mode of Practice with the Target; the Second treats of the Practice with an Antagonist. Plates:—2 targets and 4 folding plates by Bawtree, namely—Inside Guard, Outside Guard, St. George's Guard, and Spadroon Guard. Half-bound by C. Chivers.

- 17 Hungarian and Highland Broad Sword. Twenty-four Plates designed and etched by **T. Rowlandson**, under the direction of Messrs. **H. Angelo** and Son, Fencing-Masters to the Light Horse Volunteers of London and Westminster. London. 1798—9.

Oblong folio. Printed by C. Roworth, Bell Yard, Fleet Street. For T. Egerton, at the Military Library, Whitehall. Dedicated to Colonel Herries.

1806.

- 18 **Twenty-six Years' Practice and Observations with Rifle Guns.** By **Ezekiel Baker**, Gun-Maker, and Rifle Gun-Maker to his Royal Highness the Prince of Wales, No. 24, Whitechapel Road, opposite the Church, London (from Little Alie Street). The Third Edition. London. Sold by E. Baker, 24, Whitechapel Road, and T. Egerton. at the Military Library, Whitehall. 1806.
- 8vo. 24 pp. 6 coloured plates, including frontispiece, and Prince of Wales's plume. M., $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in. Dedicated to His Royal Highness the Prince.

1809.

- 19 **The Amateur of Fencing, or a treatise on the Art of Sword-Defence, theoretically and experimentally explained upon new principles ; designed chiefly for persons who have only acquired a superficial knowledge of the subject.** By **Joseph Roland**, Fencing Master of the Royal Military Academy at Woolwich.
- "I'll be your Foil, Laertes ; in mine Ignorance your skill shall like a star i' th' night appear."—SHAKSPEARE.
- Printed for the Author, W. Wilson, St. Peter's Hill, Doctor's Commons, and sold at Egerton's Military Library, Whitehall, and at the Author's, Greenwich. 1809.
- 8vo. M., $8\frac{1}{2}$ in. by $5\frac{1}{4}$ in. 228 pp., besides Dedication, Preface, Introduction, Table of Contents, 32 extra pp.

1822.

- 20 The Modern Art of Fencing agreeably to the practice of the most eminent Masters in Europe. By Le Sieur **Guzman Rolando**, of the Academie des Armes, carefully revised and augmented with a technical glossary, etc. By J. S. Forsyth. Embellished with numerous plates.

“Fencing has so many advantages in regard to health and personal appearance, that every gentleman of respectability ought to have so striking a mark of distinction.”—*Locke on Education*.

Samuel Leigh, 18 Strand. London. 1822.

16mo. 234 pp. M., 5 $\frac{5}{8}$ in. by 3 $\frac{3}{8}$ in. 23 coloured engravings. Original binding, with vignette on side.

1824.

- 21 The British Code of Duel: A Reference to the Laws of Honour and the Character of Gentleman.

“Honestas mors turpi vita potior.”—TACITUS.

“Ex abusu, non arguiter ad usum.”—AX. LEG.

An Appendix, in which is strictly examined the case between the Tenth Hussars and Mr. Battier; Capt. Calla'n, Mr. Finch, etc., noted.

Knight and Lacey, Paternoster Row. London. 1824.

8vo. Code, 85 pp.; App., 45 pp. M., 7 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.

1825.

- 22 An Elementary Course of Gymnastic Exercises, intended to develope and improve the physical powers of man; with the report made to the medical faculty of Paris on the subject; and a new and complete treatise on the Art of Swimming. By Captain **P. H. Clias**, Superintendent of Gymnastics in the Royal Military College, Sandhurst; the Royal Military Academy, Woolwich; Royal Military Asylum, Chelsea; Royal Naval Asylum, Greenwich; and in the Public School of the Charter House. Fourth Edition.

Printed for Sherwood, Gilbert, and Piper, Paternoster Row; and J. Hearne, 81 Strand. London. 1825.

8vo. 184 pp. 71 engravings. M., $9\frac{1}{8}$ in. by $5\frac{1}{2}$ in.

Dedicated to H.R.H. Frederick, Duke of York and Albany, Commander-in-Chief.

1829.

- 23 A Treatise on Department, Fencing, etc., including the Science of Horsemanship; being a Complete Manual of Instruction for the use of young persons, in the acquirement of those accomplishments; as well as a self-monitor in the Exercises and Duties of a Cavalry Soldier, for the use of

1829—*continued.*

gentlemen who are members of Yeomanry Corps : comprising likewise instructions for the lance and carbine exercises ; also, the Description of a Military Game resembling the Game of Chess ; calculated to initiate young gentlemen who are designed for the Army in the Science and Tactics or Military Manœuvres. With copper-plate engravings illustrative of the various subjects described in the work. By **Samuel Gribble**, Regimental Serjeant-Major of the Corps of Sherwood Rangers. Derby. 1829.

8vo. 147 pp. M., $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in. 3 plates.

Dedicated to Lieut.-Colonel Wildman, of Newstead Abbey, on the half-pay of His Majesty's Ninth Lancers and Commandant of the Sherwood Rangers Yeomanry Cavalry.

1830.

- 24 Engraved Illustrations of Antient Arms and Armour, from the Collection of Llewelyn Meyrick, Esq., LL.B. and F.S.A., at Goodrich Court, Herefordshire ; after the drawings, and with the descriptions of **Dr. Meyrick** by **Joseph Skelton**, F.S.A., Author of the Antiquities of Oxfordshire, etc.

“ Hæc olim meminisse juvabit.”—VIRGIL.

1830—*continued.*

Printed by G. Schulze, 13 Poland St., for J. Skelton, Magdalen Bridge, Oxford. London. 1830.

Folio. 2 Vols. M., 14 $\frac{5}{8}$ in. by 10 $\frac{1}{4}$ in.

Vol. I. contains Preface, xxiv. pp., and 73 plates, with descriptions and vignette.

Vol. II. contains frontis, vignette, and 77 plates.

1834.

- 25 A Small Collection of Engravings, bound up, comprising boxing, wrestling, etc. ; including also an old handbill, worded as follows :—“ Royal Tennis-Court, Great Windmill Street, Haymarket. Under the Patronage of a Star of the Prize Ring. The Veteran, Dan. Mendoza, most respectfully informs his friends and the Sporting World in general that his benefit is fixed for Tuesday, 2nd Sep., 1828, when the whole strength of the Fancy will be exerted on the above occasion, as the undermentioned Pugilists have voluntarily offered their services to assist the Father of the Prize Ring :— Thomas Spring, Jim Ward, Thomas Cannon, Harry Holt, Joshua Hudson, Alic Reid, Thomas Oliver, Young Dutch Sam, Barney Aarons, Peter Crawley, Ned O’Neal, Jem Burn, Thomas

1834—*continued.*

Belcher, Abraham Belasco, Thomas Gaynor, Jack Carter, Ned Stockman, etc. etc. A prime day's Play may be expected, as every exertion will be used by all the above Pugilists upon this laudable occasion. Tickets, 3s. each, to be had at all the Sporting-Houses. To commence at Two o'clock."

Another handbill as follows :—"For the benefit of Daniel Mendoza (Father of the Prize Ring), at Peter Crawley s, Queen's Head and French Horn, Duke St., West Smithfield, on Monday evening, July 21st, 1834.

D. Mendoza presents his dutiful respects to the Public, and humbly hopes that this appeal to their humanity, to which distress compels him, at his advanced age, will be favourably received, and that his past Services will not be forgotten.

'Now I am drawing near my latter end,
In Truth I vouch I ne'er deceived a Friend ;
And through a lengthened life, 'midst milling
prattle,

I always did my best, and never sold a battle.'

Several Amateurs and Professed Pugilists will attend and give their assistance. To commence at Eight o'clock. Tickets, one shilling each. To be had of Daniel Mendoza, 32 Petticoat Square, Middlesex St., Aldgate, and at the Bar of the above House."

1834—*continued.*

- 26 **Angelo's Pic-Nic, or Table Talk**, including numerous recollections of public characters, who have figured in some part or another of the Stage of Life for the last fifty years ; forming an endless variety of talent, amusement, and interest calculated to please every person fond of biographical sketches and anecdotes. Written by himself. In addition to which are several original literary contributions, from the following distinguished Authors :—Colman, Theodore Hook, Bulwer, Horace Smith, Mrs. Radcliffe, Miss Jane Porter, Mrs. Hall, Kenny, Peake, Boaden, Hermit in London, etc. Printed for John Ebers, 27 Old Bond Street. London. 1834.

8vo. 400 pp. M., 9 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

A vignette on title-page by George Cruikshank of a Fencer, under which is written "Othello's occupation's gone!"

1835.

- 27 **Helps and Hints how to Protect Life and Property. With Instructions in Rifle and Pistol Shooting, etc.** By Lieut.-Col. **Baron De Berenger.** Pubd. for the Proprietor by T. Hurst, 65 St. Paul's Churchyard. London. 1835.

8vo. 286 pp. M., 8 $\frac{5}{8}$ in. by 5 $\frac{3}{8}$ in. 29 illustrations by Bonner and others, after designs by G. and R. Cruikshank, Alken, Haghe, Fussell, and De Berenger.

1869.

- 28 Arms and Armour in Antiquity and the Middle Ages ; also a Descriptive notice of Modern Weapons. Translated from the French of M. P. Lacombe, and with a Preface, Notes, and one additional chapter on Arms and Armour in England. By **Charles Boutell**, M.A., Author of English Heraldry, etc. Cassell. London. 1869.

8vo. 296 pp. M., 8 in. by $5\frac{3}{8}$ in. The 72 very fine wood engravings by M. H. Catenacci also illustrate the French volume. The French edition contains neither Preface, Introduction, Notes, nor Index.

1874.

- 29 The Art of Swimming, by **Captain Webb**, the Channel Swimmer. Edited by A. G. Payne. Ward, Lock, and Tyler. London. [1874.]

8vo. 111 pp. M., $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Contents :—Portrait of Capt. Webb (frontis.), My Life. Chap. I.—Breast stroke (illustration). Chap. II.—Side Stroke (illustration). Chap. III.—Overhand Stroke (illustration). Chap. IV.—Treading Water. Chap. V.—Diving. Chap. VI.—Swimming through the Surf. Chap. VII.—Recent remarkable Swimming Feats :—J. B. Johnson swimming the Straits ; Beckwith *v.* Morris ; Parker's Entertainment ; Webb's unsuccessful attempt ; Webb's successful attempt.

1875.

- 30 **British Battles, on Land and Sea.** By **James Grant.** Cassell, Petter, and Galpin. London, Paris, and New York. [1875.]
4to. 3 Vols. M., 10 $\frac{3}{8}$ in. by 7 $\frac{3}{8}$ in. Vol. I., 576 pp. and 206 illustrations. Vol. II., 576 pp. and 194 illustrations. Vol. III., 579 pp. and 180 illustrations.

- 31 **Self-Defence, or the Art of Boxing, with illustrations showing the various blows, stops, and guards.** By **Ned Donnelly,** Professor of Boxing to the London Athletic Club, &c. Edited by J. M. Waite, Professor of Fencing, late 2nd Life Guards. Weldon & Co., 9 Southampton St., Strand. London. 1879.
8vo. 126 pp. M., 7 $\frac{1}{4}$ in. by 4 $\frac{5}{8}$ in. 37 illustrations.

1881.

- 32 **L'Épée et les Femmes.** Par **Ed. De Beaumont.** Libraire des Bibliophiles, Rue Sainte-Honoré. Paris. 1881.

5 engravings by Meissonier, viz. :—Frontispiece (Trompette à Cheval); Chevalier; Galant; Cavalier; Libertain; and 72 designs in the text chiefly as capitals, initials, and finals.

The work consists of 12 chapters, divided into 3 parts, 276 pp., of which 70 pp. are notes. 500 copies issued, besides 50 on papier de Hollande, with double proofs of the engravings, and 25 on papier Whatman, with triple proofs.

1882.

- 33 La Bibliographie de L'Escrime Ancienne et Moderne.
Par **Vigeant**, Maître d'Armes à Paris.

“ En Dieu mon Espérance
Et mon espée pour ma défense.”

—DANIEL L'ANGE.

Imprimé par Motteroz rue du Four. Paris. 1882.

8vo. 172 pp. M., 8 in. by $5\frac{1}{8}$ in. 10 vignettes.

420 exemplaires sur vélin (Nos. 61 à 480). No. 170.

Bound by C. Chivers, enclosing the original vellum covers.

1883.

- 34 Histoire de l'Escrime dans tous les temps et dans
tous les pays. Par **Emile Merignac**.

I.—Antiquité.

“ Pour moi, je considère toute arme qui reste fixée dans la main comme appartenant à l'escrime. Il est impossible, en effet, qu'en tenant cette arme, on n'ait pas l'idée en même temps de chercher à s'en servir plus adroitement que son adversaire.”—A. GRISIER.

Imprimeries Réunies, C. Paris. 1883.

8vo. 433 pp. M., $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

Portrait of the Author and frontispiece by M. de Malval.
20 designs in and 10 out of the text by A. Dupuy.
650 copies printed—*i.e.*, 50 on papier du Japon, 500 on papier velin, and 100 not for sale.

1883—*continued.*

- 35 Petit essai historique. Un Maître d'Armes sous La Restauration. Par **Vigeant**, Maître d'Armes à Paris. Imprimé par Motteroz. Paris. 1883.
4to. 194 pp. M., 7½ in. by 5½ in. Proof Portrait of Jean-Louis before and after letters. 10 vignettes.
10 exemplaires sur Japon impérial avec double épreuve du portrait (Nos. 2—11), No. 3.
Bound by C. Chivers, enclosing original covers.
- 36 Quarter-Staff: A Practical Manual. By **Thomas McCarthy**, Author of "Calisthenic Drilling," etc., sixteen years an Instructor, late Sergeant-Instructor 7th R.F. and 65th Regiments. W. Swan Sonnenschein and Co., Paternoster Row. London. 1883.
12mo. 23 figures of positions, frontis.—portrait of T. Crier.

1884.

- 37 Duels de Maîtres d'Armes, par **Vigeant**, Maître d'Armes à Paris. Imprimé par Motteroz. Paris. 1884.
4to. 106 pp. M., 6½ in. by 5½ in. Proof portraits of Bertrand in his 75th year, before and after letters, and 6 vignettes.
10 exemplaires sur Whatman avec double épreuve du portrait (Nos. 12—21), No. 20.
Bound by C. Chivers, with original cover enclosed.

1884—*continued.*

- 38 **Baron de Vaux**, *Les Duels Célèbres*. Preface par Aurelien Scholl. Rouveyre et G. Blond. Paris. 1884.

8vo. 180 pp. M., $9\frac{7}{8}$ in. by $5\frac{7}{8}$ in. 16 plates and 8 small emblematical engravings. 650 copies printed. No. 477. Bound by Cedric Chivers. Half blue morocco, tooled.

- 39 **The Book of the Sword**. By **Richard F. Burton**, Maître d'Armes (Breveté). Chatto and Windus. London. 1884.

"He that hath no sword (knife=*μαχαίρα*), let him sell his garment and buy one."—*St. Luke xxii.* 36.

Solo la spada vuol magnificarsi (Nothing is high and awful save the sword).—*Lod. della Vernaccia* (A.D. 1200).

"But above all, it is most conducive to the greatness of empire for a nation to profess the skill of arms as its principal glory and more honourable employ."—*Bacon's "Advancement of Learning."*

"The voice of every people is the sword that guards them, or the sword that beats them down."—*Tennyson's "Harold."*

Dedicated to the memory of Alfred Bate Richards.

4to. 299 pp. M., 11 in. by $7\frac{1}{4}$ in.

1884—*continued.*

Contents :—Foreword ; Introduction ; List of Authorities ; Preamble on the origin of Weapons ; Man's first weapons—the stone and the stick ; The earliest ages of weapons ; The ages of wood, of bone, and of horn ; The weapons of the age of wood ; The boomerang and the sword of wood, of stone, and of wood and stone combined ; The proto-chalchitic age of alloys—bronze, brass, etc. ; The axe and the sword ; The proto-sideric or early iron age of weapons ; The Sword: what is it? The Sword in Ancient Egypt and in Modern Africa ; The Sword in Khitaland, Palestine, and Canaan ; Phœnicia and Carthage ; Jewry, Cyprus, Troy, and Etruria ; The Sword in Babylonia, Assyria and Persia, and Ancient India ; The Sword in Ancient Greece ; Homer ; Hesiod and Herodotus ; Mycenæ ; The Sword in Ancient Rome ; The Legion and the Gladiator ; The Sword amongst the Barbarians (Early Roman Empire) ; Conclusion ; Index.

The authorities number 253, and there are 293 illustrations in the text.

1885.

40 Adolphe Tavernier, *L'Art du Duel*. Preface par Aurélien Scholl. C. Marpon et E. Flammarion. Paris. 1885.

8vo. 237 pp. M., $10\frac{1}{8}$ in. by $6\frac{1}{2}$ in. 28 full-page engravings and about 40 small engravings in the text, partly consisting of initial letters and finals, a few of which are repeated. Papier de Hollande. 500 copies printed. No. 249. Bound by Cedric Chivers, half blue morocco, tooled, enclosing the original covers.

1885—*continued.*

- 41 Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century ; with a sketch of the development of the Art of Fencing with the Rapier and the Small-sword ; and a Bibliography of the Fencing Art during that period. By **Egerton Castle**, M.A. *Con Brevetto di Nomina a Maestro di Scherma.* George Bell and Sons. London. 1885.

4to. 254 pp. M., 10 $\frac{5}{8}$ in. by 7 $\frac{5}{8}$ in. Illustrated with frontispiece—"An Espadachin," middle of the seventeenth century, adapted from a picture by M. Louis Leloir ; 141 reproductions of old engravings and 6 carbon plates of ancient swords.

Contents :—Title ; Dedication to Baron de Cosson and Captain Hutton ; Preface ; Table of Contents ; List of Illustrations ; Bibliography ; Introduction ; 15 chapters and Index.

1889.

- 42 The Badminton Library of Sports and Pastimes, edited by His Grace the **Duke of Beaufort, K.G.**, assisted by **Alfred E. T. Watson.** Fencing, Boxing, Wrestling. London. 1889. Longmans, Green, and Co.

8vo. 304 pp. M., 7 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in. Half bound, blue morocco, and buff sides.

1889—*continued.*

The Part on Fencing is written by **Walter H. Pollock**,
F. C. Grove, and **Camille Prevost**, Maitre d'Armes.

It occupies 114 pages and is illustrated by 18 intaglio plates, given by permission of Messrs. Hachette and Co. from a French work in preparation, entitled "L'Escrime, par C. Prevost and G. Jollivet."

Boxing and Sparring, by **E. B. Michell**, p. 117 to p. 171, is illustrated with 16 woodcuts from photographs taken by George Mitchell.

Wrestling, written by **Walter Armstrong**, has 8 woodcuts, taken from the same source.

And the Appendix, *Bibliotheca Artis Dimicatoriæ*, p. 241—293, compiled by Egerton Castle, M.A., F.S.A. Contains 762 works on Fencing and kindred subjects, Index, pp. 295—304.

- 43 Boxing. By **R. G. Allanson-Winn**, Inns of Court School of Arms, Winner of the Middle Weights, Cambridge, 1876—7; Heavy Weights, 1877—8. With Prefatory Note by Bat Mullins, late Light-Weight Champion of the World. George Bell and Sons, Covent Garden. London. 1889.

8vo. 91 pp. M., $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in. 28 illustrations. The larger illustrations reproduced from photographs.

1889—*continued.*

- 44 Cold Steel: A Practical Treatise on the Sabre. Based on the old English back-sword play of the Eighteenth Century, combined with the method of the Modern Italian School. Also, on various other weapons of the present day, including the Short Sword-Bayonet and the Constable's Truncheon. By **Alfred Hutton**, late Capt. King's Dragoon Guards, Author of "Swordsmanship," "Bayonet-Fencing," and "Sword-practice," etc. Illustrated with numerous figures, and also with reproductions of engravings from Masters of bygone years. Clowes, London. 1889.

4to. 245 pp. Frontis., Portrait of the Author. 55 plates, 17 of which are reproductions from old Masters of Fence. M., $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

“ When I got as far as this, my pen broke.”

PERSIAN PROVERB.



Printer : C. Seers, Bath.

Horsemanship.

- Abou .Bekr, 1852
Abzac, Le Comte Alexis, 1852
Adams John, 1805
Albertus, 1497
Aldrovandus Ulyssis, 1649
Aiken, 1810, 1866
Anderson, Edward L., 1887
Angelio A. Nic., 1515
Apperley, [Nimrod], 1831, 1837, 1870, 1870.
Armatage, George, 1869
Astley, Philip, 1801, 1804
Aubry, Charles, 1833
Aure, Le Comte, D', 1870

- Balassa, Constantin, 1835
Bartlett, J., 1756
Basta, Georg, 1614, 1617
Baucher, F., 1867
Baudouin, 1770
Beaufort, The Duke of, 1889
Beckford, Peter, 1796
Begrieres, Carbon de, 1725
Berenger, Lieut.-Col. Baron de, 1835
Berenger, Richard, 1771
Berjeau, Ph. Charles, 1864
Berners, Dame Juliana, 1881
Birch Reynardson, C. T. S., 1875, 1887
Blaine, Delabere, 1805, 1816, 1832
Blome, Richard, 1710
Blundevile, Thomas, 1580
"Blunt Spurs," 1870
Boardman, Thomas, 1805
Bonsi, Francesco, 1751

Bourgelat, 1750

Brack, F. de, 1850

Bracken, Dr. Henry, 1737, 1743, 1749

Breze, Le Comte de, 1769

Bridges, Jeremiah, 1751

Brindley, Charles, 1846, '48, '49, '56, '56, '57, '57,
'58, '59, '59

Brove, Salomon De La, 1602

Brown, Thomas, 1830

Bunbury, [Geoffrey Gambado], 1788

Burdon, Captain William, 1732

Burnand, F. C., 1875

Caracciolo, Pasqual, 1566, 1586

Cardini, F., 1848

Casas de Mendoza, Nicolas, 1868

"Caveat Emptor" [Sir George Stephens], 1836

Cecil, [Cornelius Tongue], 1856, 1857

Charnizay, 1671

- Chifney, Samuel, 1804, 1871
Clam, Dupaty de, 1772
Clark, Bracy, 1815, '24, '33, '35, '37, '38, '38, '38,
'39, '48
Clarke, Mrs. J. Stirling, 1860
Clater, Francis, 1811
Coleman, Edward, 1798, 1802
Colombre, Agostino, 1622
Columella, L. Junius Moderatus, 1781
Copperthwaite, R. H., 1866
Corbet, Henry, 1864
Cordiero, Antonio Candido, 1816
Corte, Claudio, 1573
Couteulx de Canteleu, Le, 1890
Crusoe, John, 1632
- D. L. S., 1862
Daniel, R. P. G., 1721
Daniel, Rev. William B., 1807, 1807

- Darvill, Richard, 1840
Delcampe, Le Sieur, 1664
Denison, Lieut.-Col. George T., 1868
Descampes, 1730
Dixon, H. H. [“Druid”], 1862, '62, '62, '70
Douglas, William, 1873
“Druid” [H. H. Dixon], 1862, '62, '62, '70
Dunbar, J. Rimell, 1862
Dunmore, The Earl of, 1878
Dwyer, Francis, 1868
- Espejo y Rosal, Rafael, 1881
Edwards, Kinard B., 1874
Egan, Charles, 1867
Egan, Pierce, 1832
Eisenberg, Baron D', 1759
- Fabricsy, Gabriel, 1764
Felizet, Lieutenant, 1883

- Felton, William, 1796
Ferraro, Pirro Antonio, 1620, 1620
Fitzwygram, Colonel F., 1869
Fleming, George, 1869, 1873, 1886
Flower, Edward Fordham, 1875, 1876
Freeman, Strickland, 1746, 1806
Frost, Thomas, 1875
Fuggern, Warren, 1611
- G. L., 1708
Garboriau, Emile, 1874
Garsault, A. de, 1770
Garsoni, Marino, 1750
Gazzola, Gio. Anto. Maria, 1837
"Geoffrey Gambado" [Bunbury], 1788
Gibson, W., 1731, 1751
Goodsir, Professor, 1870
Goodwin, Joseph, 1820
Gray, Thomas de, 1639

- Greenwood, Colonel G., 1839
Greenwood, James, 1864
Griffiths, William, 1784
Grisoni, Federico, 1555, 1579, 1590, 1610, 1610
Gueriniere, De La, 1733
Gutierrez de la Vega, 1877
- Halliwell, J. O., 1866
Hamel, Col. von, 1863
Hamilton, Ker B., 1865
Hanger, Col. George, 1814
Hardy, Col. E. A., 1878
Harguinez, 1750
"Harry Hieover" [Charles Brindley], 1846, 48,
 '49, '56, '56, '57, '57, '58, '59, '59
Hawkins, Waterhouse, 1860, 1870
Haycock, William, 1859
Hayes, Matthew Horace, 1881, 1889
Head, Sir Francis, 1860

- Herbert, Henry William, 1857
Hope, Sir William, 1702, 1717
Hostun, T. H. Pons D', 1806
Houel, Ephrem, 1848
Hughes, Charles, 1730, 1730
Hugo, Hermann, 1630
Huth, F. H., 1887
Hunt, Vere de Vere, 1874
- Ironside, Col. Gilbert, 1800
Isabella, Marie, 1856
- King, Edward, 1876
- L. A. H. [The Old Shekarry], 1872, 1874
L. W., 1650
Lachaume, J. B., 1860
Lafont-Pouloti, Esprit-Paul de, 1791
Lagondie, Le Comte J. de, 1874

- Lascelles, Francis Henry, 1877
Latchford, Benjamin, 1871
Lawrence, John, 1796, 1809, 1810
Lawrence, Richard, 1804, 1816, 1832
Lawson, A., 1824
Lennox, Lord William Pitt, 1872, 1876
Liberati, Francesco, 1639
Lipsius, Justus, 1605, 1614
- “Magenta,” 1867
Malet, Capt., 1876
Mallet, Allain Manesson, 1685
Marinelli, Giuseppe Antonio, 1733
Markham, Gervase, 1617, 1620, 1620, 1650, 1671,
1675
Mascall, Leonard, 1591
Mayhew, Edward, 1849, 1867, 1876
McBride, J. A., 1867
Melzo, Lodovico, 1611

Michel, Francisque, 1860

Miles, William, 1850

Mills, James, 1876

Mills, John, 1865

Moll and Gayot, 1872

Moore, James, 1857

Moreton, Robert, 1877

N. P. J. B., 1810

Neville, George, 1880

Newall, Capt. J. T., 1866

Newcastle, William Cavendish, Duke of, 1743

"Nimrod" [Apperley], 1831, '37, '70, '70

Noel, Cassimir, 1852

Nolan, Capt. L. E., 1860, 1861

Note, P. 100 d. l. n. 1620.

"Old Shekarry" [A. H. L.], 1872, 1874

Orr, G., 1803

Orrery, Roger, Earl of, 1677

Osmer, W., 1761

Packe, Edmund, 1834

Palmieri, Lorenzino, 1625

Parlade y Sanchez de Zuiros, Andres, 1879

Pellier, Louis Charles, 1858

Pembroke, Henry, Earl of, 1743, 1762, 1762

Percivall, W., 1823, 1850

Perron, 1852

Peters, J. G., 1835

Pluvinel, Antoine de, 1666, 1671

Raabe, Lunel, 1859

Radcliffe, F. P. Delme, 1839

Rarey, J. S., 1858, 1858, 1859

Reeves, George, 1838

Rey, A., 1865

Richard, A., 1847

Robert y Serrat, Jose, 1876

Rosselmini, Niccolo, 1764, 1764

Rous, Admiral, 1866

Rudolphen, 1617

Ruellius, Joh., 1530

Ruse, Laurent, 1610

S. A., 1717

S. F. B., 1870

Saint-Bel, Charles Vial de, 1791, 1793, 1797

Saint-Denis, Le Vaillant de, 1789

Sainte-Palaye, De la Curne de, 1759

Saint-Remy, Surirey, 1707

Santa-Paulina, Nicola E. Luigi, 1696

Sainz y Rozas, Juan Antonio, 1867, 1870

Sample, H., 1883

Sanson, A., 1873

Saunier, Gaspard de, 1756

Saunier, J. de, 1734

Scacco, Filippo, 1614

- Scott, William Henry, 1818
Seymour, Richard, 1739
Shakspeare, Capt. Henry, 1860
Sidney, S., 1874
Siliceo, Ottaviano, 1598
Sind, Baron von, 1770
Skeavington, George, 1850
Small, Matthew, 1833
Smith, Thomas, 1818
Snape, Andrew, 1683
Solleysel, Le Sieur de, 1685
Springfield, Rollo, 1847
Stephens, Sir George [Caveat Emptor], 1836
Steward, Charles, 1821
Stewart, J., 1837, 1860
"Stonehenge" [J. H. Walsh], 1873
Strangeways, Thomas, 1870
Stubbs, George, 1766
Surtees, R. S., 1831, '58, '60, '65, '69.

- Taplin, William, 1793, 1796
Tattersall, George, 1850
Taunton, T. H., 1887
Taylor, Joseph, 1808
Thompson, Charles, 1765
"Thormanby," 1888
Trollope, Anthony, 1865, 1868
Trutta, Gio. Batista, 1785
Tyndale, W., 1797
- Upton, Roger D., 1873
- "Vielle Moustache," 1874
Villa y Martin, Santiago de la, 1881
Vines, Richard, 1830
Vegetius Rhenatus, 1528, 1585
Vegetius Rhenatus 1761
- Waite, Samuel C., 1850
Wallis, Thomas, 1764
Walsh, J. H. ["Stonehenge"], 1873

- Ward, Rowland, 1882
Warnery, Col., 1798
Watson, Alfred E. T., 1880
Weyrother, A. de, 1767
White, James, 1802, 1822, 1823, 1823
White, James Christie, 1840, 1851
Williamson, Capt. Thomas, 1808
Wilson, Yorick, 1809
Winter, Georg Simon, 1677
Wood, Revd. J. G., 1885

Youatt, William, 1831

Zabala, Juan, 1860
-

Anonymous.

Newmarket, 1775

Sporting Magazine, 1792

British Sportsman, 1800

Sportsman's Cabinet, 1803

Sporting Anecdotes, 1807

Songs of the Chase, 1811

Foreign Field Sports, 1819

Anecdotes on the Game of Horse Racing, 1825
Trattado del ganado Caballar, 1831

A Comparative View, 1836

Veterinary Medical Association, 1839

Manual de Veterinaria y Equitacion, 1840

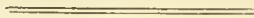
Jottings from my Sabretasche, 1847

Rural Life, 1860

Horse Racing : Its History and Early Records,
1863

The Horse Book, 1870

A New Book of Sports, 1885



Tauromaquia.

Anon, Tratado del Ganado Vacuno, 1832

Abenamar, 1842

C., J. S., 1864, 1872

Casan, Vicente Suarez, 1875

Dea, D. F. S., 1875

Delgado, Josef [Hillo], 1804

Exito, D., 1878

Fernandez y Gonsalez, Manuel, 1879

Hillo [Josef Delgado], 1804

Lozano, J. Sanchez [Pasanau], 1882

Mateos, Juan Corrales, 1856

Montes, Francisco, 1836, 1876

Pilatos, 1880

Price, Lake, 1852

Puerto, Carlos, 1852

Santa Coloma, Jose, 1878

Vasquez, Leopold, 1880, 1880

Attack and Defence.

Allanson-Winn, R. G., 1889

Angelo, H., 1763, 1798

Angelo, 1834

Armstrong, Walter, 1889

Baker, Ezekiel, 1806

Beaufort, Duke of, 1889

Beaumont, Ed. de, 1881

Berenger, Baron de, 1835

Boutell, Charles, 1869

Burton, Richard F., 1884

Castle, Egerton, 1885

Clias, P. H., 1825

De Vaux, Baron, 1884

Donelly, Ned, 1879

Fabris, Salvator, 1606

Folard, De, 1727

Grant, James, 1875

Grassi, Giacomo di, 1570

Gribble, Samuel, 1829

Grove, F. C., 1889

Hoogue, Romein de, 1690

Hope, Sir W., 1710

Hutton, Alfred, 1889

Lemoine, H., 1788

Mayr, Paulus, 1598

McArthur, J., 1784

McCarthy, Thomas, 1883

Mendoza, Dan., 1834

Mercurialis, Hieronymi, 1672

Merignac, Emile, 1883

Meyrick, Dr., 1830

Michell, E. B., 1889

Olivier, 1771

Pollock, Walter H., 1889

Prevost, Camille, 1889

Roland, Joseph, 1809

Rolando, Le Sieur Guzman, 1822

Rowlandson, T., 1798

Roworth, C., 1798

Senese, Alessandro, 1660

Skelton, Joseph, 1830

Tavernier, Adolphe, 1885

Vigeant, 1882, 1883, 1884

Watson, Alfred E. T., 1889

Webb, Capt., 1874

Anonymous :—Complete Drill Serjeant, 1780

Anti-Pugilism, 1790

Cavalry Sword Exercise, 1796

g.

