

G-B-II-3.5

E.R. 1586

C. DE NARDIS

PARTIMENTI

DEI MAESTRI

COTUMACCI - DURANTE - FENAROLI
LEO - MATTEI - PLATANIA - SALA - SCARLATTI
TRITTO - ZINGARELLI



SERIE II
4209

1933

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INVENTARIO

CAMILLO DE NARDIS

PARTIMENTI I° CORSO

PARTIMENTI DI FENAROLI E ZINGARELLI



1. MODERATO ZINGARELLI

2. MODERATO ASSAI ZINGARELLI

3. MODERATO FENAROLI

4. ALLEGRETTO ZINGARELLI

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MODERATO

FENAROLI

5.

43

ALL? GIUSTO

FENAROLI

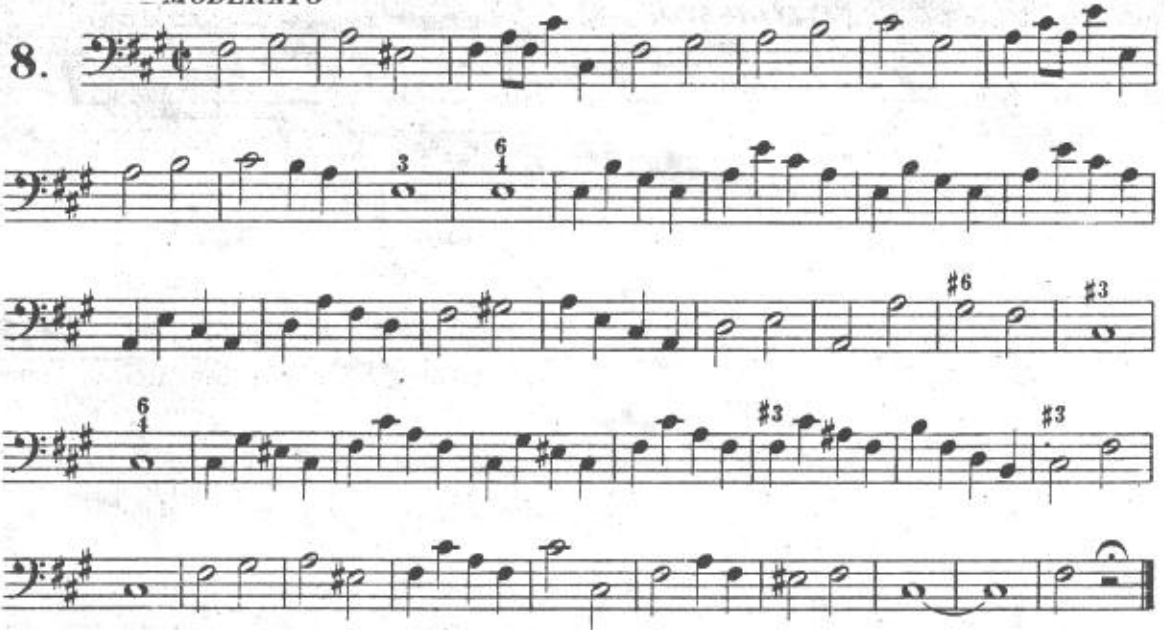
6.

ALL? GIUSTO

FENAROLI

7.

MODERATO

8. 

ALL^o GIUSTO

FENAROLI

9. 

AND^{te} MOSSO

ZINGARELLI

10. 

ALL^o GIUSTO

X 11.

MODERATO

ZINGARELLI

12.

ALLEGRO

ZINGARELLI

13.

MODERATO

FENAROLI

14.

ALL.º GIUSTO

FENAROLI

15.

MODERATO

FENAROLI

16.

ALL^o GIUSTO

FENAROLI

17.

ALLEGRETTO

FENAROLI

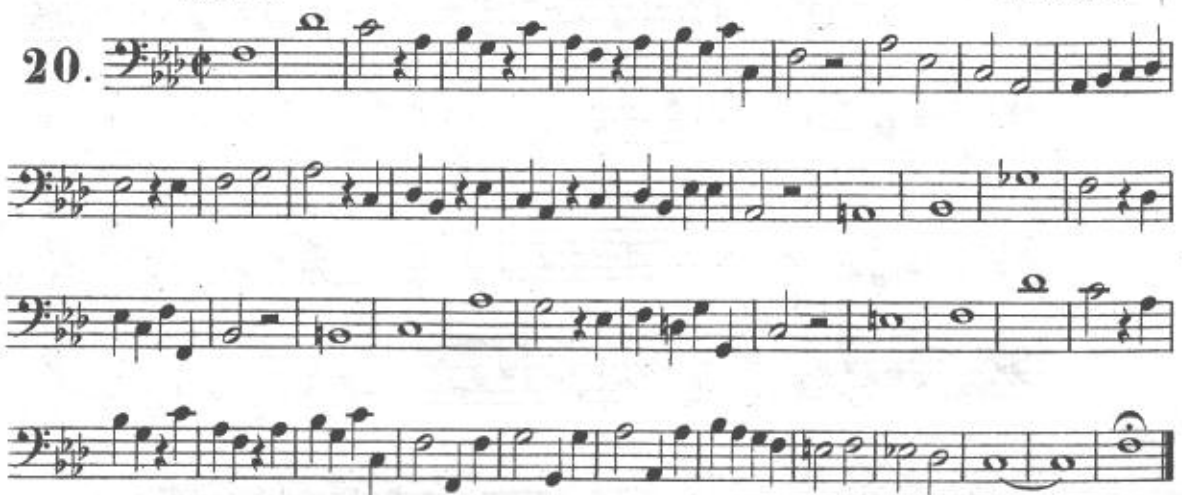
18.

19. 

Musical score for exercise 19, featuring a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 5, 3, 6, 3, 3, 3, 3). The piece is in a key with two flats and a common time signature.

LARGO

FENAROLI

20. 

Musical score for exercise 20, featuring a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and ornaments. The piece is in a key with two flats and a common time signature.

ALLEGRETTO

FENAROLI

21.

MODERATO

ZINGARELLI

22.

ALL.^o GIUSTO

ZINGARELLI

23.

Musical score for exercise 23, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece is marked 'ALL.^o GIUSTO'. The score consists of ten staves. The first staff is the treble clef, and the remaining nine are the bass clef. Fingerings are indicated by numbers 1-5. A '6' with a flat is written above the final note of the second staff. A '6' with a '5' below it is written above a note in the fifth staff. A '3' is written above a note in the seventh staff. A '6' with a '5' below it is written above a note in the eighth staff. The piece concludes with a double bar line and a fermata over the final note.

MODERATO

FENAROLI

24.

Musical score for exercise 24, featuring a bass staff with various musical notations including notes, rests, and triplets. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece is marked 'MODERATO' and 'FENAROLI'. The score consists of five staves, all in the bass clef. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' above it in the second staff. Another triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a double bar line and a fermata over the final note.

S.R. 1588
4209



2° CORSO

ESEMPI E PARTIMENTI DI FENAROLI E DE NARDIS

Dell'accordo dissonante di 7.^a che si adopera sul 2.^o grado che sbalza sul 5.^o*Modo Maggiore*

Musical notation for the Major mode exercise. The bass line shows fingerings: 6, 7, 3. The exercise is divided into four sections: Fond.^{le}, 1.^o Rivolto, 2.^o Rivolto (duro), and 3.^o Rivolto.

Modo Minore

Musical notation for the Minor mode exercise. The bass line shows fingerings: 5, 6, 7, 6. The exercise is divided into four sections: Fond.^{le}, 1.^o Rivolto, 2.^o Rivolto (ottimo), and 3.^o Rivolto.

Esempio

Musical notation for the Example exercise. The bass line shows fingerings: 5, 6, 7, 6.

MODERATO

Musical notation for the Moderato exercise by Fenaroli. The bass line shows fingerings: 5, 6, 7, 6, 5, 4, 3, 3, 6. The exercise is divided into six sections.

FENAROLI

880 ms
UNBECTO

Il 4° grado alterato si accompagna con 3, 5 e 7, la 7ª viene considerata come nota di sostituzione.

Modo Maggiore

Modo Minore

Esempio

MOD!o ASSAI

FENAROLI

Esempî

Musical notation for the 'Esempî' section, showing a grand staff with treble and bass clefs. The bass line includes fingerings: 5, 7, 6, 6, 7, 6.

ALLEGRETTO

FENAROLI

X

Main musical score for 'ALLEGRETTO' by Fenaroli, consisting of eight staves of bass clef notation with various fingerings and accidentals.

Esempio



3^o Rivotto

Detailed description: A musical example in G major, 3/4 time, showing a 3rd inversion chord (F#4/G5) in the bass clef. The right hand plays a triad of G5, B5, and D6. The left hand plays a single note G4.

MODERATO

FENAROLI



Detailed description: A piece in G major, 3/4 time, marked Moderato. It consists of four staves of music in the bass clef. The first staff starts with a treble clef and a key signature change to G major. The music features a series of eighth-note patterns with various fingerings (2, 4, 5, 6) and accents. The piece concludes with a final cadence.

Esempio



Detailed description: A musical example in G major, 3/4 time, showing a 4th inversion chord (G5) in the bass clef. The right hand plays a triad of G5, B5, and D6. The left hand plays a single note G4.

ANDANTE

FENAROLI



Detailed description: A piece in G major, 3/4 time, marked Andante. It consists of five staves of music in the bass clef. The music features a series of eighth-note patterns with various fingerings (3, 4, 5, 6) and accents. The piece concludes with a final cadence.

Prolungo di 2.^{de}

Fond.^{le} 1.^o Rivolto 2.^o Rivolto

Esempio

Fond.^{le}

AND.^{te} MOSSO

DE NARDIS

3 — 3 — 3 — 7 3 6 — 6

4 3 6 5 6 4 3 7 8 2 4 5 5 7 #3

5 — 5 — 7 3 6 7 #3 3 — 3 3 #6 4 #3

#6 7 8 4 2 5 5 b6 6 6 7 8

2 4 5 — 5 — 7 #3 6 7 b 5 6 7 #3 b3 —

6 — 7 8 b2 4 5 — 5 — #3 #3

3 — 5 — 7 3 6 — 6 4 6 3

Esempi

VII 1^o Rivotto 2^o Rivotto

AND^{te} MOSSO

DE NARDIS

X

E.R. 1586

16 Prolungo di 2^e sull'accordo dissonante

Musical notation for 'Prolungo di 2^e sull'accordo dissonante'. It consists of two staves (treble and bass clef). The bass staff contains a sequence of chords with fingerings: Fond.^{le} (6, 4, 2), 1^o Rivolto (7, 5, 3), 2^o Rivolto (5, 4), and 3^o Rivolto (5, 4, 2).

Prolungo di 4^a

Musical notation for 'Prolungo di 4^a'. It consists of two staves. The bass staff contains a sequence of chords with fingerings: Fond.^{le} (5, 4, 3), 1^o Rivolto (5, 4, 3), and 2^o Rivolto (7, 4, 6).

Esempio

Musical notation for 'Esempio'. It consists of two staves. The bass staff contains a sequence of chords with fingerings: Fond.^{le} (5, 4, 3) and Fond.^{le} (7, 4, 3).

MOSSO

FENAROLI

Main musical score for 'MOSSO' by Fenaroli. It consists of eight staves of music in bass clef. The notation includes various chords and fingerings, such as 7-4-3, 7-4-3, 7-4-3, 7-4-3, 7-4-3, 7-4-3, 7-4-3, and 7-4-3. The piece concludes with a final chord.

Esempio

Fond.^{le}

MOD.^{to} ASSAI FENAROLI

Esempio

Fond.^{le}

ALLEGRETTO FENAROLI

Esempio

Fond!e

MODERATO

FENAROLI

(A)

Esempio

1° Rivolto

ALLEGRETTO

DE NARDIS

E.R. 1586

(A) 1° Rivolto dell'accordo dissonante di 7^a maggiore, il Fondamentale si adopera sul 1° e sul 4° grado.

Four staves of musical notation in bass clef. The first staff has fingerings 6, 6. The second staff has fingerings 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The third staff has fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fourth staff has fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Esempio

2° Rivolto

ANDANTE

DE NARDIS

Five staves of musical notation in bass clef. The first staff has fingerings 8, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff has fingerings 8, 7, 7, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The third staff has fingerings 8, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fourth staff has fingerings 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fifth staff has fingerings 7, 6, 8, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Prolungo di 4^a sull'accordo di 7^a di dominante.

Fond.^{1°} 1° Rivolto

2° Rivolto 3° Rivolto

Esempio

Fond.^{1°}

MODERATO **DE NARDIS**

Esempio

1.^o Rivolto

DE NARDIS

MOD.^{to} ASSAI

5 4 3
6 5
7 #3 5 4 2
#3 6 4 5 4 #3 3 5 4 2
5 4 3
6 6 6 6 6 6
5 4 3

Esempi

2° Rivolto 3° Rivolto

DE NARDIS

Prolungo di 4^a, altro esempio sul 4^o grado.

Fond^e 1° Rivolto 2° Rivolto

Prolungo di 6.^a

Musical score for Prolungo di 6.^a in G major, 6/8 time. The score is written for piano and consists of four measures. The first measure is labeled 'Fond.^{le}' and contains a bass clef with notes G2 and F2. The second measure is labeled '1.^o Rivolto' and contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The third measure is labeled '2.^o Rivolto' and contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The fourth measure is labeled '3.^o Rivolto' and contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. Fingerings are indicated by numbers 1-5 above or below notes.

Esempio

Musical score for Esempio in G major, 6/8 time. The score is written for piano and consists of two measures. The first measure is labeled 'Fond.^{le}' and contains a bass clef with notes G2 and F2. The second measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. Fingerings are indicated by numbers 1-5 above or below notes.

ALLEGRETTO

DE NARDIS

Musical score for ALLEGRETTO in G major, 6/8 time. The score is written for piano and consists of eight measures. The first measure is labeled 'Fond.^{le}' and contains a bass clef with notes G2 and F2. The second measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The third measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The fourth measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The fifth measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The sixth measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The seventh measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. The eighth measure contains a treble clef with notes G4, A4, and B4, and a bass clef with notes G2 and F2. Fingerings are indicated by numbers 1-5 above or below notes.

Esempio

1º Rivotto

ALLEGRETTO

DE NARDIS

X

Esempio

2º Rivotto

ANDANTE

DE NARDIS

X

Esempio

7 6
4 2

3° Rivolto

ALLEGRETTO

DE NARDIS

3 7 6 6 7 3 7 4 3

7 6 6 7 4 3 #3 #3 6 3 #3 6 6

7 #3 #3 3 3 7 6 6

6 6 3

Prolungo di 9^a sul 1^o grado

3 9 8 7 6 4

Fond.^{1^o}

1^o Rivolto

2^o Rivolto

Prolungo di 9^a sul 4^o grado

3 9 8 7 6 5 4

Fond.^{1^o}

1^o Rivolto

2^o Rivolto

230.
5
116.
115.
110.

Esempi

Musical notation for 'Esempi' showing two staves with notes and fingerings (3, 9, 8) and 'Fond:le' markings.

MOD:to ASSAI

FENAROLI

Musical notation for 'MOD:to ASSAI' by Fenaroli, consisting of six staves with various fingerings and notes.

ANDANTE

FENAROLI

Musical notation for 'ANDANTE' by Fenaroli, consisting of five staves with various fingerings and notes.

Esempi

1° Rivotto 1° Rivotto

MAESTOSO

DE NARDIS

Esempi

2° Rivotto 2° Rivotto

LARGO

DE NARDIS

5 4 3 5 6 6 3 Solo 5 6 4

4 3 Solo 5 6 4 4 3 Solo 5 7

5 4 4 3 5 5 4

5 5 4 3 5 5 4 3 5

b3 5 3 7 6 4 3

Esempi e partimento sulla sostituzione di una nota ad un'altra.

Modo maggiore *Oppure* *Opp.*

Opp. *Opp.* *Opp.*

Modo minore *Opp.* *Opp.*

Opp. *Opp.* *Opp.*

La sostituzione alla parte grave, riesce eccellente soltanto nel modo minore.

Esempio

Opp.

AND^{te} MOSSO *DE NARDIS*

The score consists of ten staves of music in bass clef with a 3/4 time signature. The piece is marked 'AND^{te} MOSSO' and is by 'DE NARDIS'. The music features a variety of chords and melodic lines, with numerous fingering numbers (1-5) and articulation marks (accents, slurs) throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

3° CORSO

PARTIMENTI DI TRITTO, DURANTE, SALA, LEO,
P.^e S. MATTEI E COTUMACCI

TRITTO

ALLEGRETTO

1.

The musical score consists of 12 staves of music, all in bass clef. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a '1.' marking. The subsequent staves continue the piece, showing a variety of melodic and harmonic patterns. The piece concludes with a final chord on the 12th staff.

ALL^o GIUSTO

2.

The page contains ten staves of musical notation for a bassoon part. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, often beamed together. Above the notes, numerous fingering numbers (1-7) are written to indicate fingerings for specific notes. Some notes are marked with sharp (#) or flat (b) accidentals. The notation includes slurs, ties, and various rests. The piece concludes with a double bar line at the end of the tenth staff.

MODERATO

X 3.

The musical score consists of 12 staves of music. Each staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The piece is numbered '3.' and has a large 'X' written to its left. The notation includes various rhythmic patterns, slurs, and numerous fingering numbers (1-7) placed above the notes. The music is written in a single system across the page.

MODERATO

X 4.

The musical score consists of ten staves of music. Each staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The piece is numbered '4.' and has a large 'X' written in the left margin. The notation includes various rhythmic patterns, accidentals, and fingering numbers (1-7) above the notes. The music is dense and technical, typical of a study or exercise piece.

ANDANTINO

5.
 This musical exercise consists of ten staves of bass clef notation. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'ANDANTINO'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent fingerings (1-5) and some accidentals (sharps and naturals). The exercise concludes with a final note on a whole rest.

ALLEGRETTO

6. 























MODERATO

7.

The musical score consists of ten staves of music. The first staff is marked with a large 'X'. The notation includes various rhythmic patterns, accidentals, and fingering numbers (1-5) above the notes. The piece concludes with a double bar line and a fermata over the final note.

MOD.^{to} ASSAI

This musical score is written for a bass clef instrument in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MOD.^{to} ASSAI'. The score consists of 12 staves of music. The first staff is numbered '8.' and contains a series of eighth-note patterns with various fingerings (7, 6, 4, 7, 6, 7, 6, 4, 7, 6, 4, 6). The subsequent staves continue with similar rhythmic patterns, often incorporating triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have small circles above them, possibly indicating ornaments or grace notes. The piece concludes with a final cadence on the twelfth staff.

MODERATO

DURANTE

9.

The musical score for exercise 9 consists of two staves, bass and treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'MODERATO' and 'DURANTE'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into two systems, each containing four staves. The first system includes a double bar line with repeat dots. The second system concludes with a final double bar line.

MODERATO

10.

The musical score consists of ten staves of music. It begins with a treble clef and a 7/4 time signature. The first staff has a tempo marking 'MODERATO' above it. The music is written for a bassoon or double bass instrument. It features a variety of rhythmic patterns, including triplet eighth notes, sixteenth-note runs, and dotted rhythms. There are numerous slurs and ties throughout the piece. Fingerings are indicated by numbers 1-4, and articulations such as accents and slurs are present. The piece concludes with a final cadence.

ANDANTINO

11. Musical score for item 11, consisting of ten staves of music. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ANDANTINO'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Some staves have specific fingering patterns: 7 6 3, 6 #6, 3 7 7 7, 7 #3, 6 7 7, 6 7 7, 6 7 7, 6 6 #3, and 6 7 6. The music concludes with a final whole note chord.

ANDANTE

12.

MOD.^{to} ASSAI

SALA

X

13.

Musical score for exercise 13, bass clef, 6/8 time signature. It consists of six staves of music with various fingering numbers (1-7) and dynamic markings above the notes.

MOD.^{to} ASSAI

14.

Musical score for exercise 14, bass clef, 6/8 time signature. It consists of seven staves of music with various fingering numbers (1-7) and dynamic markings above the notes.

ANDANTINO 7 6 4 #3 6 — 9 8 6 7 #6 4 7 6 9 8 — 7 6

15.

 4 — 6 — 7 6 # — 6 7 6 4 5 #3 6 — #6 — 6 4 # 5 —

 #6 — 6 # 7 6 5 #3 — 6 — 9 8 7 6 4 2 6 9 8

 7 — 6 — 5 6 2 6 2 6 2 6 2 6 3 2 6 3 7 6 4 3 — 6 —

 9 8 — 7 6 4 6 3 5 6 6 3 5 — 6 3 5 6 3 — 6 — 6 — 7 6

 4 #3 7 6 6 3 — 6 3 — 6 3 2 6 5 4 — 6 — 7 3 6 — 4 3 — 6 —

 7 #6 5 4 3 — 6 — 9 8 5 — 7 6 5 3 7 #6 5 #4 — 6 —

 4 #3 — 6 — 9 — 6 — 4 — # — 6 — 7 — 6 — 9 — 8 — 7 — 8 —

 9 — 8 — 7 — 6 — 9 — 8 — 7 — 6 — 9 — 8 — 7 — 6 — 5 — #6 — 6 #5 3 7 6

 #5 4 # — 6 — 9 8 7 — 6 — 5 6 5 #4 — 6 — 7 6 # — 6 — 9 8 —

 7 #6 4 5 — 8 7 6 5 #3 6 — 5 — #6 4 5 6

 3 3 — 6 — 4 # 3 3 — 6 — 6 # 6 5 7 #3 4 4 3

MOD^{to} ASSAI

16.

The musical score consists of ten staves of music. Each staff begins with a bass clef and a key signature of one sharp (F#). The notation is primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above many notes to indicate fingerings. There are several trills and slurs throughout the piece. The piece ends with a final whole note chord on the tenth staff.

AND.^{te} MOSSO

17.

Exercise 17 consists of six staves of music. The first staff is in bass clef with a common time signature. It features a series of eighth and sixteenth notes with various fingerings (5, 6, #6, 5, 4, 3, 7, 6) and slurs. The second staff continues the pattern with similar fingerings (5, 4, 3, #4, 7, 7, 6, #3, 4, 4, 3). The third staff is in alto clef (C4) and continues the melodic line with fingerings (5, 6, 6, #4, 7, 6). The fourth staff is in bass clef with fingerings (#4, 7, 6, 5, #3, 7, 6). The fifth staff is in bass clef with fingerings (7, 6, #7, 6, 5, 4, 3, 7, 7, 7, 5, 4, 3, 4, 2). The sixth staff is in bass clef with fingerings (5, 4, 4, 3, #6, 5, 3, 7, 6).

ANDANTE

18.

Exercise 18 consists of four staves of music. The first staff is in bass clef with a common time signature and features fingerings (5, 7, 6, 5, 4, 3, 5, 4, 3, 4, 2, 6, 9, 8, 7, #6). The second staff is in bass clef with fingerings (6, 4, 3, 7, 6, 5, 7, 6, 6, 3, 6, 5, 4, 3, 7, #6). The third staff is in bass clef with fingerings (4, 2, 7, 6, #7, 6, 5, 4, 3, #2, #4, 6, 3, #5, #6, 4, 3, 2, #4). The fourth staff is in bass clef with fingerings (3, 5, #6, 3, 2, 7, 6, 5, 4, 3, 2, 5, 6, #3, #4, 6, 7, 6, b6, 4, 3, 7, 6, 4, 2, 7, 6, #3, 4, 6).

Cadenza

1.

The musical score consists of ten staves of music in bass clef. Each staff contains a sequence of notes with various fingerings and articulations indicated by numbers (1-5) and symbols (accents, slurs). The notation includes eighth and sixteenth notes, often beamed together. The first staff is labeled 'Cadenza' and the second staff is labeled '1.'. The music is written in a single system across ten staves.

Cadenza

2.

The musical score consists of ten staves of music, each with a bass clef and a common time signature (C). The notation includes various notes, rests, and accidentals (sharps and naturals). Above the notes, there are numerous numbers (1-5) indicating fingerings, and some numbers are accompanied by sharp symbols (#) or natural symbols (♮). The music is written in a single system, with each staff containing a line of music. The first staff is labeled 'Cadenza' and the second staff is labeled '2.'. The notation is dense and complex, typical of a cadenza piece.

Cadenza

6 5 5 6 5 5 7 6 6 5

3. 4 2 4 2 6 2 5 3 6 5 9 6 5 4 3 6 5 6 7 6 4

7 6 7 6 3 7 6 7 6 7 6 5 7 6 5 7 6 5 4 2

4 2 6 2 5 3 6 5 9 6 5 3 6 5 7 6 5 4 3 2 1

7 6 7 6 4 7 6 7 6 5 4 3 2 1 6 7 6 5 4 2

6 5 9 6 5 6 5 3 5 4 3 2 1 6 5 4 3 2 1 6 5

4 2 4 2 5 3 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

7 6 7 6 5 7 6 7 6 5 4 3 2 1 6 7 6 5 4 3 2 1

6 5 9 6 5 5 5 6 6 7 6 4 7 6 5 4 3 2 1 6 5 4 3

4 2 5 3 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3

4 2 5 3 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3

Cadenza 

4. 

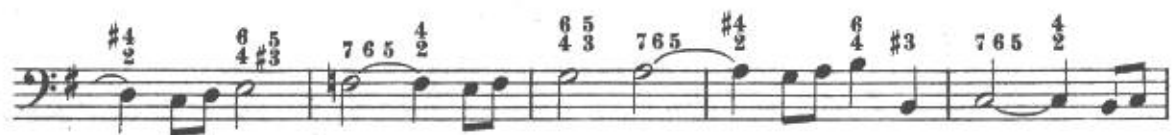




















Cadenza

5.

Cadenza

6.

Cadenza

7.

Cadenza

A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staff contains a series of notes with various fingerings indicated by numbers 1-5 above the notes.

8.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It begins with a measure rest followed by notes with fingerings: 7-6 5 7, 6 5 - 6 7, and 6 5.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 5, 5 3, 5 3, 3, and 5 3.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 4, 5 3, 6 4, 5 3, and 9-8 7, 7-6 5.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 9 8 7, 6 4 2, 6 4 3, and 5 3.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 5, 5 3, 6 5, 6 5, 6 4 3, and 6 4 3.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 5, 9-8 7, 7-6 5, 9 8 7, and 9 8 7.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 4 3, 6 4, 5 3, 5 3, 6 5, 6 5, and 6 5.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 5 3, 6 4, 6 5, 6 4, and 5 3.

A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 7-6 5, 5 6, 6 5, 5 3, 7-6 5, and 5 6.

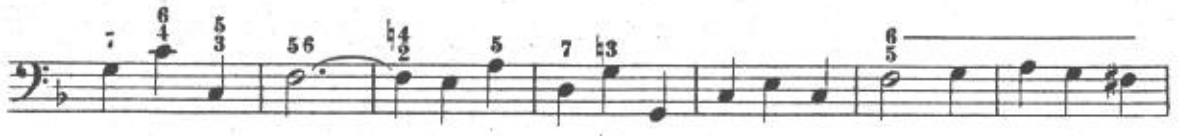
A musical staff in bass clef with a key signature of three sharps and a common time signature. It contains notes with fingerings: 6 5, 5 3, 5 3, 6 4, 6 5, 6 5, 6 4, and 6 5.

Cadenza

9.

Cadenza 

10. 









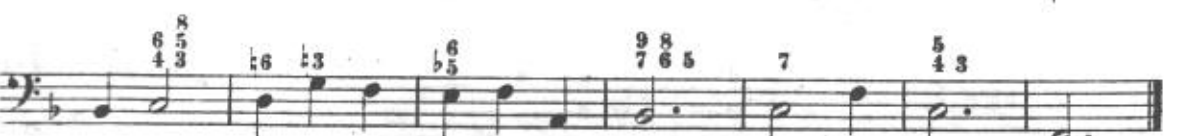












Cadenza

11.





Cadenza

14.

The musical score consists of a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled "Cadenza" and is numbered "14.". The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests. Above the staff, numerous numbers (1-7) indicate fingerings for the left hand. Some notes have sharp or flat accidentals. The piece concludes with a final note and a fermata.

Cadenza 

15. 





















Cadenza

16.

Cadenza

17.

Cadenza

18.

E.R. 1586


Cadenza 

19. 

Cadenza 

20. 








Cadenza 

21. 






Four staves of musical notation in bass clef, featuring various chord symbols and fingering numbers. The first staff includes symbols like 3 2 6, 4 6, b, b3 5, b3, b4, b5, 4, 6, 7, b3. The second staff includes 7 b6, 6, 7 6 5, 4 2, 6, 7 6, 5, 4 3, b7 3, 5, 5 4 b3, b3, b7 5, 4 b3. The third staff includes b7 3, b7 5, 5 4 b3, b7 3, b7 5, 4 3, b7 3, 5 4, 4 6, b3, b, 3 b4, 6. The fourth staff includes 7, b3, 9, 6, 4, 7 6, 6 5, 5, 7 6 5, b3 4, 5 4, b3.

Cadenza
Musical notation for the Cadenza section, starting with a treble clef and a common time signature. It includes chord symbols 6, 7, 6, 6 4 3, 6, 5, 5, b3.

22.
Exercise 22, consisting of ten staves of musical notation in bass clef. The notation includes various chord symbols and fingering numbers. The first staff includes 3 4 2, 6, b7 3, b7 5, b6 5, b4 2, 6, b5 4 3, b5, b5, 5, b5. The second staff includes b3, b3, b4 2, 6, 5, 7 5, b3, 5, 6, b3, 3 4 2, 6, b3 4, 7 5, b4 2, 6, b4, 6, b5 b4 3. The third staff includes b3, 5, b3, b, b6 5, b5, 3, 4 6, b, b6, 5 3, 9 8 7, 4 3, 7 6 5. The fourth staff includes 5, 6, 5, 6, 9, 6, 6, 5, 3 4 2, 6, b7 3, 7 5, b4 2, 6. The fifth staff includes 4 2, 6, b6 5 4 3, b3, b6 5, 6, 5, 3 4 2, 6, 4, b7 3, 3 4 2, b6. The sixth staff includes b3, b3 2, 6, b3, 3 4 2, 6, b3, b3, b3, b3, b3, b3, b4 2, 6, b4, 4. The seventh staff includes 6, b6 5 4 3, b3, b3, b5, 6, 5, 6, b3, b3, b3, b3, 6, 4, 6, b5 4 3. The eighth staff includes b3, b3, 6, 5, b5, 6, 5, 4 3, 6, 7 6 5, 4, 7 6 5, 4, 5, b6 5. The ninth staff includes 6, b6 5 4 3, b7 3, 5 4 3, 6, b5 4 3, b5, 7, 5 6 6, 4 3.

1. 

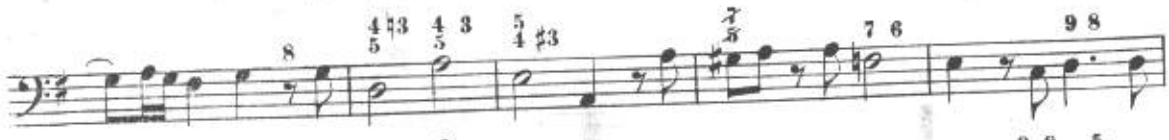


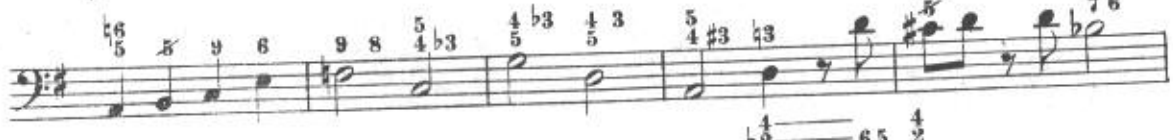






2. 






First system of musical notation, bass clef. It consists of three staves. The top staff has a treble clef and contains a sequence of notes with fingerings: 7 5, 7 5, 7 6, 7 3, 4 6, 7 3, 6 5, 5 9, 6. The middle and bottom staves are in bass clef and contain notes with fingerings: 5 4, 8, 4 5, 8, 5 4, 8, 5 4, 8, 3, 7 5, 5 3, 7 6.

3.
 Musical notation for exercise 3, bass clef. It starts with a whole note on a middle line, followed by notes with fingerings: 7 6, 3, 6 5, 7 6.

Second system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 8 3 8, 8, 6 3, 3 3, 3, 4 b3, 4 5, 6 5. The bottom staff has notes with fingerings: 6, 7 6, 5 4, b8, 5 4, 8, 5 4, 8.

Third system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 6 5, 4 #3, 7 #6. The bottom staff has notes with fingerings: 6 5, #4, 6, 7 #6, 6 5, b3, 6.

Fourth system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 5, 6, b5, 6, 5, 6, b5, 6, 6. The bottom staff has notes with fingerings: 6 5, 6 4, b3, 7 5, #6, #3, 9 8, #3, 6 4, 5 #3.

Fifth system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 7 5, #7 3, b6 4, b6 5, 5, 9 8 5, b4 2, 6, 7 6, 6. The bottom staff has notes with fingerings: 5, 6, 5, 6, 5, 6.

Sixth system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 6, 3, 8. The bottom staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3, 7 6, 5 4, 3.

Seventh system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3, 7 6, 5 4, 3. The bottom staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3.

Eighth system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3. The bottom staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3.

Ninth system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3. The bottom staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3.

Tenth system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3. The bottom staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3.

Eleventh system of musical notation, bass clef. It consists of two staves. The top staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3. The bottom staff has notes with fingerings: 4 5, 3, 9 8, 4 5, 3.

4.

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and fingerings. The first staff starts with a treble clef and a 4/4 time signature. The subsequent staves use bass clefs. The music features a variety of rhythmic patterns and intervals, with many notes marked with finger numbers (1-5) and some with accidentals (sharps and flats). The notation is dense and detailed, typical of a technical exercise or a specific piece of music.

5.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single bass clef throughout. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5) placed above or below notes. Some notes have 'x' marks above them, possibly indicating natural harmonics or specific techniques. The music is written in a single bass clef throughout.

6. 

7. 

3 5 7-16- 4 2 6 7 6 7#6 5 4#3 8 5 4 3

6 5 3 5 6 5 6 5 6 7 6 7 6

8 8 7 3 6 6 5 #3 4 2 6 7 6 7#6 5 4#3 8 5 4 3

6 5 6 #6 5 4 2 6 7 6 7 6

6 5 3 6 5 3 6 7 6 7 6 3 4

8. 6 5 4 2 6 5 4 2 6 7 6 7 6 5

7 6 5 #3 5 6 5 4 2 6 5 #4 2 6 7 6

4 2 6

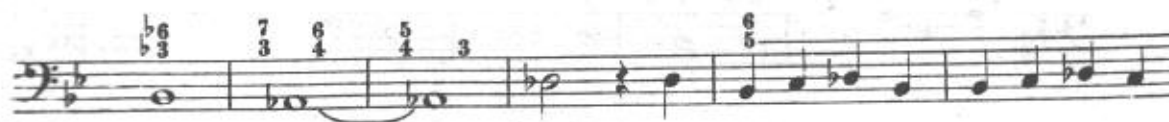
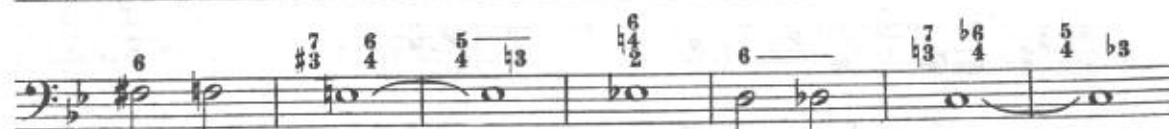
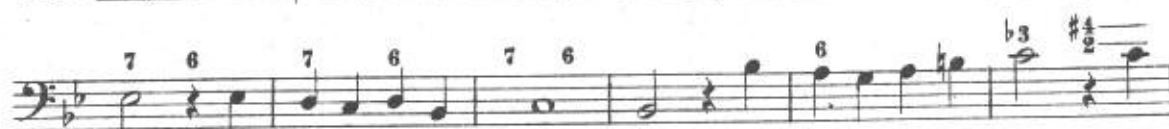
5 4 3 5 4 3 6 5 9 6 4 8 5 4 3 5 4 3 5 4 3 7 6 5

3 #7 6 4 5 4 3 #3 4 5 4 #3 #3 4 5 4 #3 5 6 5 4 2 6 5

6 7 #6 #3 #6 5 4 2 6 5

#4 2 6 6 5 4 2 6 7 #6

6 5 9 8 6 5 9 8 9 8 7 7 6 5 5 4 #3



The first system consists of five staves of music. The first staff has a treble clef and a key signature of one flat. It contains several measures with notes and rests, and is annotated with fingerings: $\sharp 3$, 6 , 5 , 6 , 5 . The second staff continues the melody with fingerings 6 , 9 , 3 , 9 , 3 , 9 , 3 , 9 , 6 , $\flat 3$. The third staff has fingerings $\frac{7}{5}$, $\flat 3$, $\frac{7}{5}$, $\sharp 6$, $\sharp 3$, and $9\ 8\ \sharp 7$. The fourth staff has fingerings 8 , $9\ 8\ 7$, 8 , and $9\ 8\ 7$. The fifth staff has fingerings $\frac{4}{5}$, 3 , $7\ 6$, $\frac{7}{3}\ \frac{6}{4}$, $\frac{5}{4}\ 3$, $\frac{7}{5}$, 3 , $\frac{\flat 6}{4}$, $\frac{5}{4}$, 3 .

11.

The second system, labeled '11.', consists of nine staves of music. The first staff has a treble clef and a key signature of one flat. It contains several measures with notes and rests, and is annotated with fingerings: $\frac{5}{4}$, $9\ 6\ 5$, $9\ 6$, $\frac{4}{5}\ 3$, $7\ 6\ 7\ 6$. The second staff has fingerings $\frac{\flat 7}{3}\ \frac{6}{4}\ \frac{5}{4}\ 3$, $\flat 3$. The third staff has fingerings $\frac{5}{4}$, 9 , $\flat 6$, 9 , 6 , 9 , 6 , 9 , 6 , $\frac{5}{4}$, 8 , $7\ \flat 6\ 5\ \sharp 4$. The fourth staff has fingerings $7\ 6\ \sharp 3\ 3$, $\flat 6$, 5 , 5 , $9\ 6$, 6 , 5 , 5 , $9\ 6$, $\flat 6$, 5 , 5 , $9\ 8$, $\frac{7}{3}\ \frac{6}{4}\ \frac{5}{4}\ 3$. The fifth staff has fingerings 4 , $\flat 8$, 9 , 6 , 5 , 9 , 6 , $4\ \flat 3$, $7\ \flat 6$, $7\ 6$, $\frac{\flat 7}{3}\ \frac{6}{4}\ \frac{5}{4}\ 3$. The sixth staff has fingerings $\sharp 3$, $\frac{6}{5}\ \flat 3$. The seventh staff has no fingerings. The eighth staff has no fingerings. The ninth staff has fingerings $\frac{5}{4}$, 5 , 9 , 6 , $4\ \flat 3$, $7\ 6$.

4° CORSO

PARTIMENTI IMITATI DI
SALA, FENAROLI, LEO, SCARLATTI E PLATANIA

SALA

MODERATO

1.

ANDANTINO

2.

ALLEGRETTO

3.

The musical score consists of 12 staves of music in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece is marked 'ALLEGRETTO'. The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have 'acc' (accents) above them. The score begins with a treble clef and a '3.' indicating a triplet or a specific measure. The music concludes with a double bar line.

4.

8

8

Soggetto

8

3 8

ANDANTE

5.

3 3 #2 #3

3 5 3 5 3 3 3 #3 #4

7 6 5 #4 7 6 5

7 6 5 3 5 #6 5 #4

6 ^{#4} 6 8#7 #6

3 3 #2

8 8#7 #7 7 7 6 6 6 6 5

ALLEGRO

6.

3- 3-

5 6 7 3

6 5

3 6 6

6 7 8 2 3 4 5 3

LARGO

7.

ALLEGRO

8. 



ALLEGRETTO

9.

The musical score consists of 12 staves of music. The first staff is marked with a '9.' and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'ALLEGRETTO'. The notation includes various rhythmic patterns, slurs, and fingerings (7, 6, 8, 2, 6, 7, 6, #3, 4/2, 6, 6, 3, 7, 6, 3, 7, 3, 6, 5, 3, 6, 5, 7, 3). The piece concludes with a double bar line.

ANDANTINO

10.

The musical score for Scarlatti's Andantino, Op. 10, No. 10, is presented in bass clef with a key signature of one flat and a 3/8 time signature. The piece is marked 'ANDANTINO'. The notation includes various fingerings, slurs, and a 'Solo' section. The score consists of 11 staves of music, ending with a final cadence.

MOD^{to} ASSAI

11.

6 5 #4 3 #3 8 6 3 1 #2 6 5 3 #2 8 6 4 #2 3

5 7 6 5 #3 6 7 3 9 6 5 3 #6 8 7 5 3

3 6 8 3 2 7 5 3 6 8 3 6 5 7 6 5

#1 #3 3 8 7 6 3 6 5 4 1 6 2

4 #3 4 5 3 7 #3 6 8 3 #4 6 5 4 3

#3 8 6 5 4 2 6 5 6 8 3 #2 6 6 5

3 8 6 #5 3 6 3 3 5 6 5 #6

6 #3 #4 6 3 2 3 4 6 3 2 3 4 6

3 2 3 4 6 3 6 8 6 8 5 7 6 5 #3 Solo 6

3 6 3 6 5 4 3 3 #6 6 5 4 3

ANDANTINO

12.

6 4 3 6 #2 3 3 6 5 #6 #5 #3
 8 5 4 3 2 6 3 #4 5 7 #6 5 #4 #3 2 6 6 3 4 #3 6
 #3 6 7 #3 4 5 7 7 6 5 #4 6 3 8 #3 6
 6 3 #2 6 #3 9 #6 6 4
 5 3 6 4 #3 5 4 5 #6 6 4
 6 7 8 7 6 7 8 5 4
 3 5 7 6 5 6 3
 5 2 4 3

PLATANIA

ALL^o GIUSTO

13.

6 8 6

AND^{te} MOSSO

14. 

ANDANTINO

15. 

16.

Exercise 16 consists of six staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music features eighth and sixteenth notes, with fingerings such as 3, 5, 4, 6, 8, 3, and 16. The second staff continues with similar rhythmic patterns and fingerings like 4, 6, 2, 4, 8, 3, and 16. The third staff has a fingering of 8. The fourth staff includes fingerings 4, 2, 5, 7, 6, 5, 4, 5, and 7, 6, 5. The fifth staff has a fingering of 5. The sixth staff concludes with a final note and a fermata.

17.

ALLEGRO

Exercise 17 consists of seven staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music features eighth and sixteenth notes, with fingerings such as 8, 3, #3, 7, 8, 3, 6, 7, 6, 8, 3, #6, and b3. The second staff has a fingering of 8. The third staff has a fingering of #3. The fourth staff has a fingering of 6, 7, 6. The fifth staff has a fingering of 8. The sixth staff has a fingering of 3. The seventh staff has a fingering of 7, 6, 5, 3, 3, 3, 3, and 7.

ALL^o VIVO

18.

3

34 78 3

6

#3

ER. 1586

AND:ro MOSSO

19.

Basso imitato e fugato
Solo

Imit.^{ne}

Imit.^{ne}

Basso imitato e fugato

ALLEGRO

20.

Risposta

Risposta

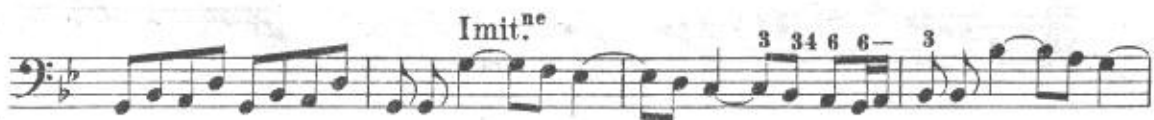
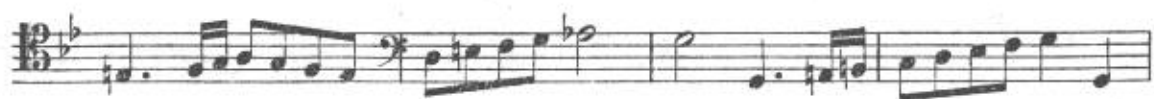
Soggetto

ANDANTINO

21.

The musical score consists of 12 staves of music in bass clef. The first staff begins with a treble clef and a common time signature (C), which then changes to a bass clef. The music is written in a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). A fermata is placed over the final note of the last staff. The piece concludes with a double bar line.

Basso imitato e fugato

ALL^o RISOLUTO

The page contains ten staves of musical notation, all in bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music appears to be a single melodic line.

