

THE GEORGIA GUIDESTONES

Compiled by
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CMG Archives
<http://www.campbellmgold.com>

(2013)

(This material has been compiled from various unverified sources)

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Introduction

The Georgia Guidestones is a monument of standing stones near Elberton, Georgia.

Built in 1980, the main structure is composed of six granite elements - one central pillar, four stone panels that radiate out from the center, and a capstone.

The capstone has engravings on each of its sides in four different ancient languages (*Babylonian Cuneiform, Classical Greek, Sanskrit, and Egyptian Hieroglyphs*). The engraved message translates as: "Let these be guidestones to an Age of Reason".

The four stone panels are engraved on both sides, and each side contains text in one of eight modern languages (*English, Spanish, Swahili, Hindi, Hebrew, Arabic, Chinese, and Russian*) asserting ten guidelines. The actual text of the guidelines is given later in this material

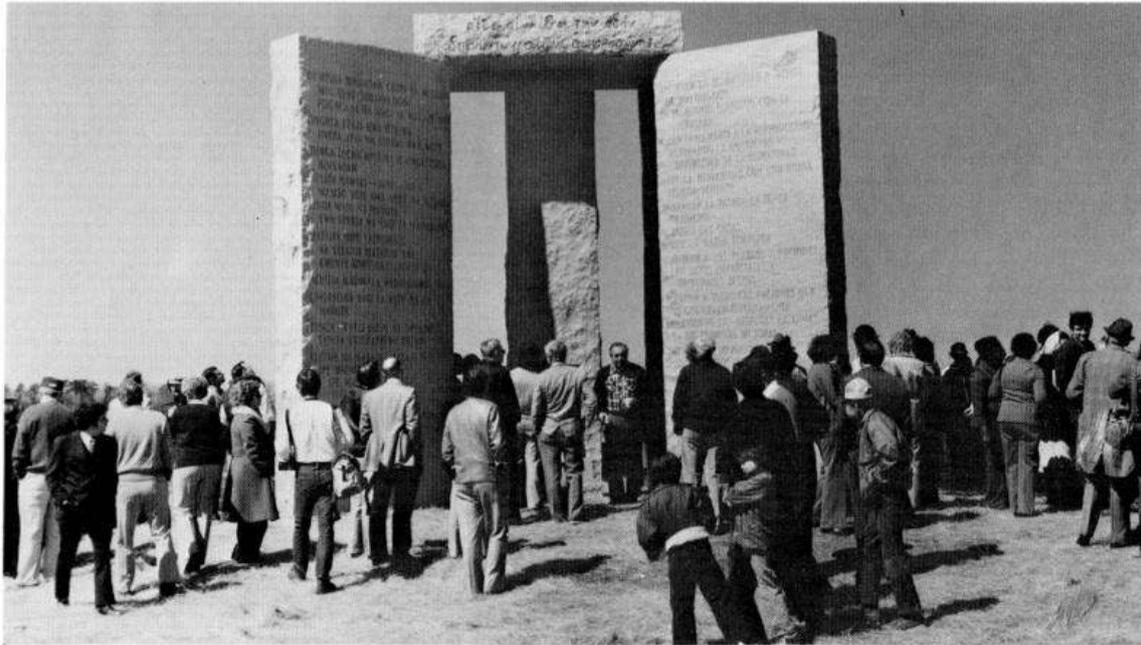


The Georgia Guidestones

In June 1979, an unknown person with the pseudonym "R. C. Christian" hired Elberton Granite Finishing Company to build the structure. The monument was completed and was unveiled in March 1980, in front of 100 people.

However, another account specifies Saturday, 22 March 1980 as the unveiling day, and reports that 400 people were in attendance.

The 22nd of March was the 1st Saturday following the vernal equinox, which was on Thursday, 20th March 1980.



Could one of these people be the mysterious Mr. R.C. Christian?

In their booklet, the Elberton Granite Finishing Company described Mr R. C. Christian as an "elegantly dressed, grey-haired, middle-aged man".

They went on to say that he delivered the monument's specifications in meters, and was not deterred by the high estimate for the cost of creating the Guidestones.



The Georgia Guidestones

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So, Who was R. C. Christian?

It was an ordinary Friday afternoon in 1979 when he first appeared at the Elberton Granite Finishing Company. The well-dressed stranger told the owner that he wanted to build a granite monument of a scale and complexity that was unheard of even in a major hub of the granite industry. The owner dismissed the stranger as a practical joker and sent him to a local banker, Wyatt Martin, to see if the man could actually fund such a massive project. To the shock and surprise of the locals, Mr. Christian made good on his intention to build the monument, and the Georgia Guidestones were unveiled to the world on the spring equinox of 1980.

Christian told Martin that he represented a group of individuals who had planned this project for more than 20 years, and that each one of the group was a loyal American who believed in God and country. He said the group of sponsors wished to remain anonymous and went on to say that his real name was not Robert C. Christian as he had introduced himself, but this was simply a name chosen because of his Christian faith."

"The group feels by having our identity remain secret, it will not distract from the monument and its meaning,"said Christian. "The message, to be inscribed on the stones, is to all mankind and is non-sectarian, nor nationalistic, nor in any sense political. The stones must speak for themselves to all who take note and should appeal to believers and non-believers, wherever, and at all times,"he continued.

The true identity of Mr. Christian and his anonymous group is still shrouded in mystery. Adapted from: (<http://www.guidestones.us/who-was-r-c-christian/>)

In his book, *Common Sense Renewed*, which was written over five years after the monument was erected, R. C. Christian takes full responsibility as "the originator of the Georgia Guidestones and the sole author of its inscriptions."

Additionally, Christian mentioned that one function of the monument was to "inspire" other enterprising individuals to build twelve further Guidestones; however, this has never manifested.



The Georgia Guidestones

What was the motivation behind the monument?

One thought is that the monument was erected by R. C. Christian in recognition of Thomas Paine and the "occult philosophy" that he espoused.

Another thought is that the monument was erected by R. C. Christian in homage to Christian Rosenkruetz, who founded the mystical Rosicrucian order. Christian Rosenkruetz was once known as "Frater C.R.C.", and when the two names are combined, "R. C. Christian" is derived.

However, all this is pure speculation without any *prima facia* evidence.

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Inscriptions

The Capstone Inscriptions

On the sides of the capstone, "Let These Be Guidestones To An Age of Reason" is respectively inscribed (north side clockwise) in *Babylonian Cuneiform*, *Classical Greek*, *Sanskrit*, and *Egyptian Hieroglyphics*.



Capstone Sanskrit Inscription
"Let These Be Guidestones To An Age of Reason"

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The Main Panel Inscriptions

A message consisting of a set of ten guidelines or principles is engraved on the Georgia Guidestones. The principles are repeated in in eight different languages (English, Spanish, Swahili, Hindi, Hebrew, Arabic, Chinese, and Russian) - one language on each face of the four large upright panels.

The Main Panel English Inscription



The Georgia Guidestones

**MAINTAIN HUMANITY UNDER 500,000,000
IN PERPETUAL BALANCE WITH NATURE**

**GUIDE REPRODUCTION WISELY -
IMPROVING FITNESS AND DIVERSITY**

**UNITE HUMANITY WITH A LIVING
NEW LANGUAGE**

**RULE PASSION - FAITH - TRADITION -
AND ALL THINGS
WITH TEMPERED REASON**

**PROTECT PEOPLE AND NATIONS
WITH FAIR LAWS AND JUST COURTS**

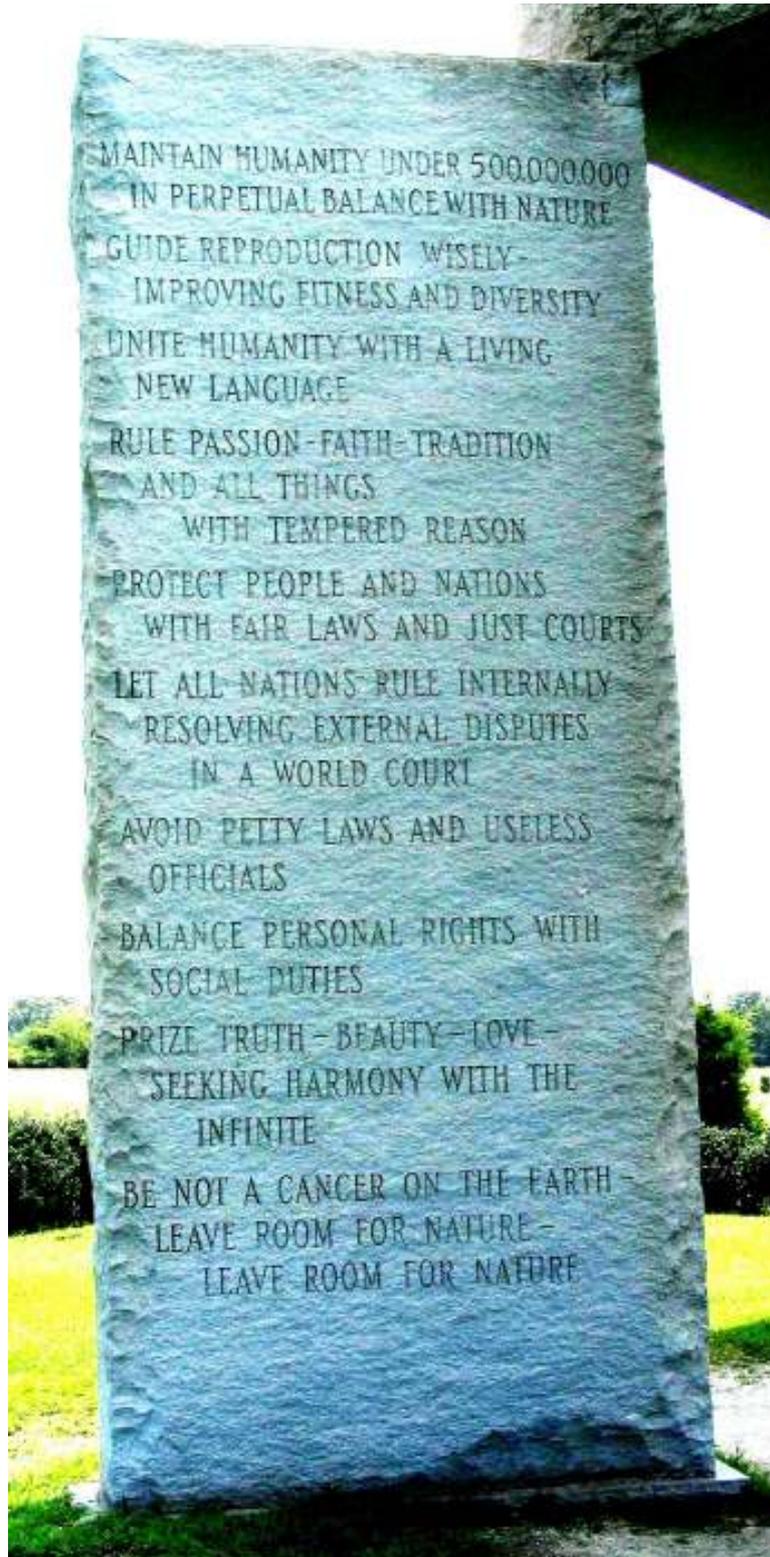
**LET ALL NATIONS RULE INTERNALLY
RESOLVING EXTERNAL DISPUTES
IN A WORLD COURT**

**AVOID PETTY LAWS AND USELESS
OFFICIALS**

**BALANCE PERSONAL RIGHTS WITH
SOCIAL DUTIES**

**PRIZE TRUTH - BEAUTY - LOVE -
SEEKING HARMONY WITH THE
INFINITE**

**BE NOT A CANCER ON THE EARTH -
LEAVE ROOM FOR NATURE -
LEAVE ROOM FOR NATURE**



The English Inscription

Inscription Languages

Moving Clockwise around the monument from due North, the inscription languages are: *English, Spanish, Swahili, Hindi, Hebrew, Arabic, Chinese, and Russian*. All panels contain the same text.

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The Explanatory Tablet

To the West of the main structure this is an additional granite tablet that has been set level with the ground.



The Explanatory Tablet is located to the west of the main structure



The Explanatory Tablet

The tablet identifies the structure parts and the various languages used, and also enumerates various facts and figures about size, weight, astronomical features, the date of the center cluster's erection, and the project's sponsors.

The explanatory tablet also speaks of a time capsule buried thereunder; however, the fields on the stone reserved for recording the dates on which the capsule was "buried" and is to be "opened" are missing; consequently, it is unclear whether a time capsule was ever actually interred.

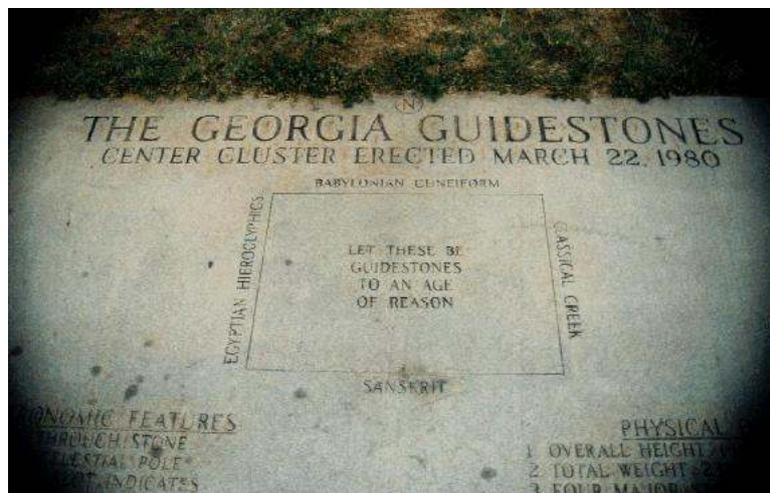
Each side of the explanatory tablet is perpendicular to one of the cardinal directions, and is so orientated that the northern edge is the top of the inscription.

At the center of the each edge of the tablet is a small circle, each containing a letter representing the appropriate cardinal direction:

(N),

(W) (E)

(S)



At the top center of the explanatory tablet the following text is written:

THE GEORGIA GUIDESTONES

CENTER CLUSTER ERECTED MARCH 22, 1980

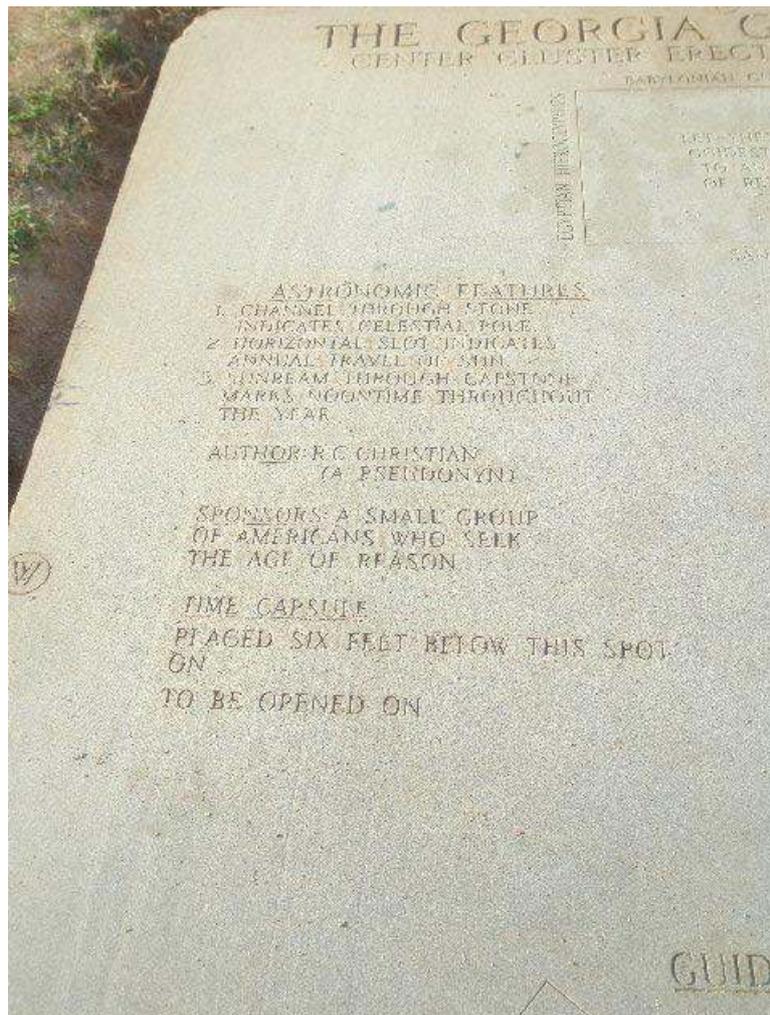
Immediately below this is the outline of a square, reflecting the capstone, inside which is written:

**LET THESE BE
GUIDESTONES
TO AN AGE
OF REASON**

Around the edges of the square are written the names of four ancient languages, one per edge. Starting from the top and proceeding clockwise, they are:

**BABYLONIAN CUNEIFORM, CLASSICAL GREEK,
SANSKRIT, and EGYPTIAN HIEROGLYPHICS.**

Astronomical Features



Below, on the left side of the explanatory tablet is the following column of text:

ASTRONOMIC FEATURES

- 1. CHANNEL THROUGH STONE
INDICATES CELESTIAL POLE**
- 2. HORIZONTAL SLOT INDICATES
ANNUAL TRAVEL OF SUN.**
- 3. SUNBEAM THROUGH CAPSTONE
MARKS NOONTIME THROUGHOUT
THE YEAR**

**AUTHOR: R. C. CHRISTIAN
(A PSEUDONYM)**

**SPONSORS: A SMALL GROUP
OF AMERICANS WHO SEEK**

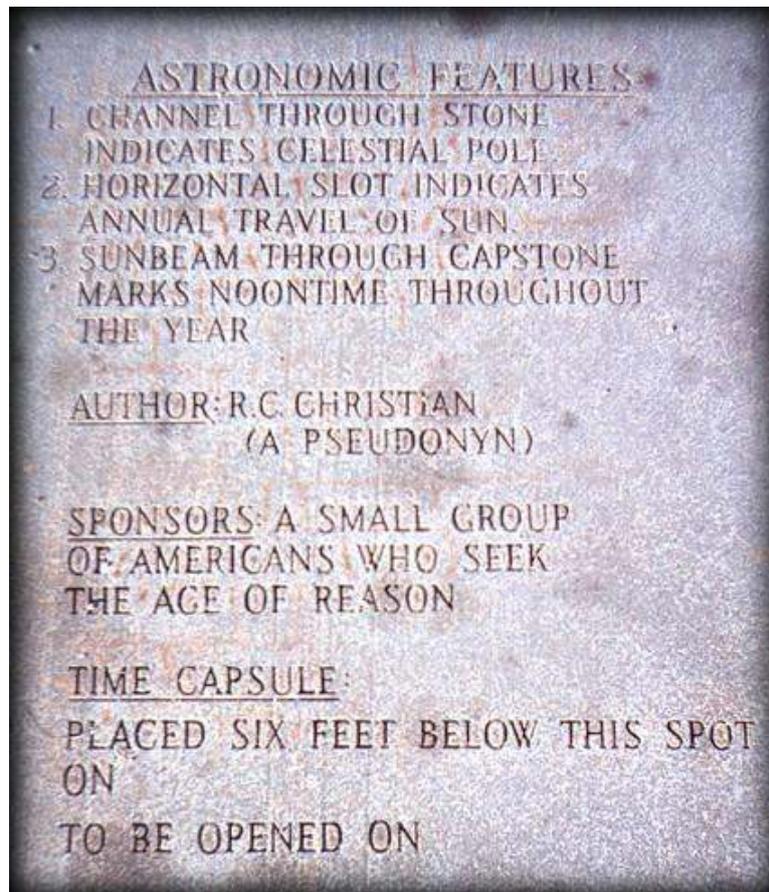
THE AGE OF REASON

TIME CAPSULE:

PLACED SIX FEET BELOW THIS SPOT

ON

TO BE OPENED ON

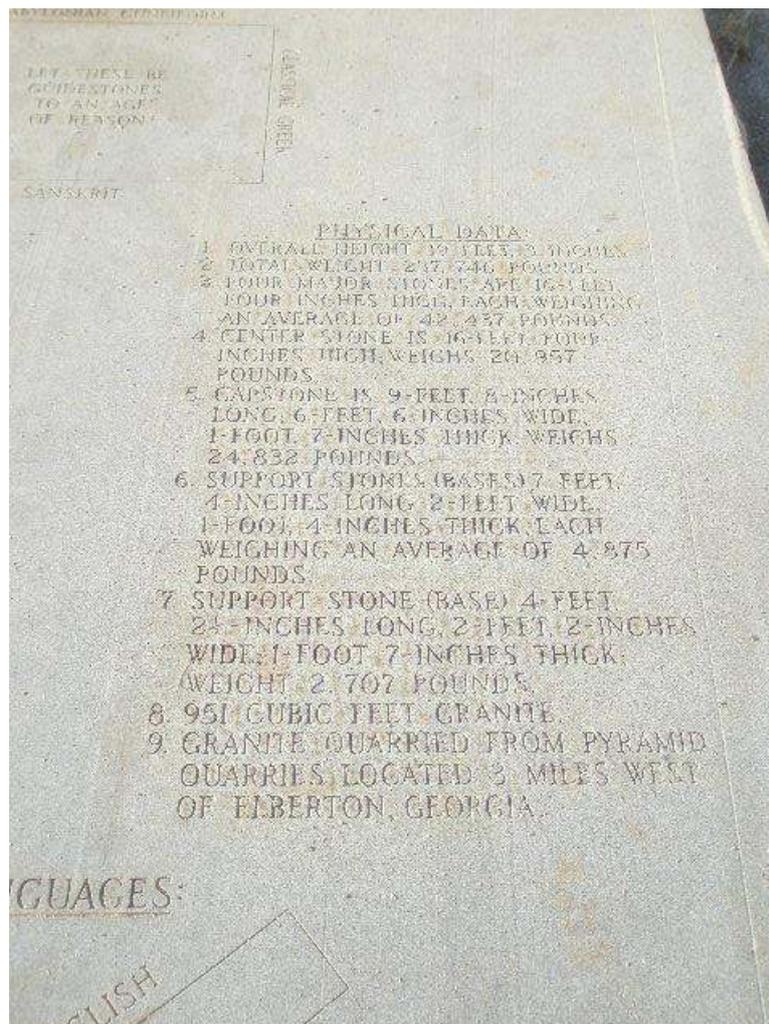


There are no actual time capsule dates engraved on the explanatory tablet (see above).

It is also interesting that the explanatory tablet misspells the word "pseudonym" - "pseudonyn".

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Physical Data



Below, on the right side of the explanatory tablet is the following column of text (metric values are noted in brackets):

PHYSICAL DATA

1. **OVERALL HEIGHT - 19 feet 3 inches [5.9 m]**
2. **TOTAL WEIGHT - 237, 746 POUNDS**
3. **FOUR MAJOR STONES ARE 16 feet [4.9 m], FOUR INCHES [102 mm] HIGH, EACH WEIGHING AN AVERAGE OF 42, 437 POUNDS.**
4. **CENTER STONE IS 16 feet [4.9 m], FOUR-INCHES HIGH; WEIGHS 20, 957 POUNDS.**
5. **CAPSTONE IS 9 feet [2.7 m], 8-INCHES LONG; 6 feet [1.8 m], 6-INCHES WIDE; 1-foot [0.30 m], 7-INCHES THICK. WEIGHS 24,832 POUNDS.**
6. **SUPPORT STONES [BASES] 7-FEET, 4 INCHES LONG 2 feet [0.61 m] WIDE.**

1-foot [0.30 m], 4 INCHES THICK, EACH WEIGHING AN AVERAGE OF 4,875 POUNDS.

- 7. SUPPORT STONE [BASE] 4-FEET, 2 1/2 INCHES LONG, 2 feet [0.61 m], 2-INCHES WIDE; 1-foot [0.30 m], 7-INCHES THICK. WEIGHT 2,707 POUNDS.**
- 8. 951 cubic feet [26.9 m³] GRANITE.**
- 9. GRANITE QUARRIED FROM PYRAMID**

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Guidestone Languages



(Above) Guidestone Languages (Explanatory Tablet)

Below the two columns of text, on the explanatory tablet, is written the caption, "**GUIDESTONE LANGUAGES**", with a diagram of the granite slab layout beneath it.

The names of eight modern languages are inscribed along the long edges of the projecting rectangles, one per edge.

Starting from due north and moving clockwise around so that the upper edge of the northeast rectangle is listed first, they are: **ENGLISH, SPANISH, SWAHILI, HINDI, HEBREW, ARABIC, MANDARIN** and **RUSSIAN**.

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Additional Information

At the bottom center of the explanatory tablet is the following text:

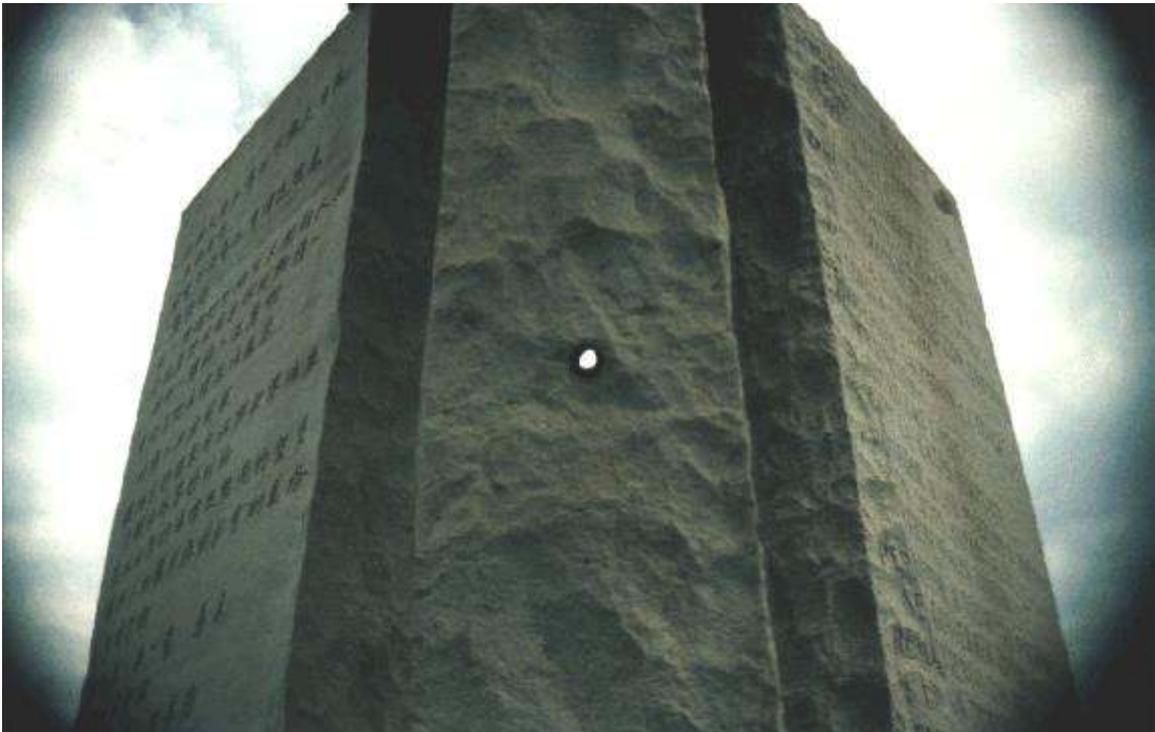
**ADDITIONAL INFORMATION AVAILABLE AT ELBERTON GRANITE MUSEUM & EXHIBIT
COLLEGE AVENUE ELBERTON, GEORGIA**

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Astronomical Details

The four outer stones are oriented to mark the limits of the 18.6 year lunar declination cycle.

The center column has a hole through which the North Star can be seen regardless of time, as well as a slot that is aligned with the Sun's solstices and equinoxes.



*A hole was drilled in the Center Stone (picture above)
to allow the North Star to be visualized, through it, at any time.*

An eye-level, oblique hole is drilled from the South to the North side of the center Gnomon stone, so that the North Star is always visible, symbolizing constancy and orientation with the forces of nature.



Center Stone (North Star) Hole



Center Stone (North Star) Hole

A slot is cut in the middle of the gnomon stone to form a window which aligns with the positions of the rising sun at the Summer and Winter Solstices and at the Equinox, so that the noon sun shines to indicate noon on a curved line.



The slot cut in the middle of the gnomon stone

The cap stone includes a calendar of sorts, where sunlight beams through a 7/8 inch hole at noon, and shines on the South face of the center stone. As the sun makes its travel cycle, the spot beamed through the hole can tell the day of the year at noon each day. Allowances are made because of variations between standard time and sun time to set the beam of sunlight at an equation of time.



Capstone (Sun) Hole

The site was chosen because it commands a view to the East and to the West and is within the range of the Summer and Winter sunrises and sunsets. The stones are oriented in those directions.

A 7/8" hole in the capstone allows a ray of sun to pass through at noon each day, shining a beam of light on the center stone indicating the day of the year

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Ownership

Elbert County owns the "Georgia Guidestones site".

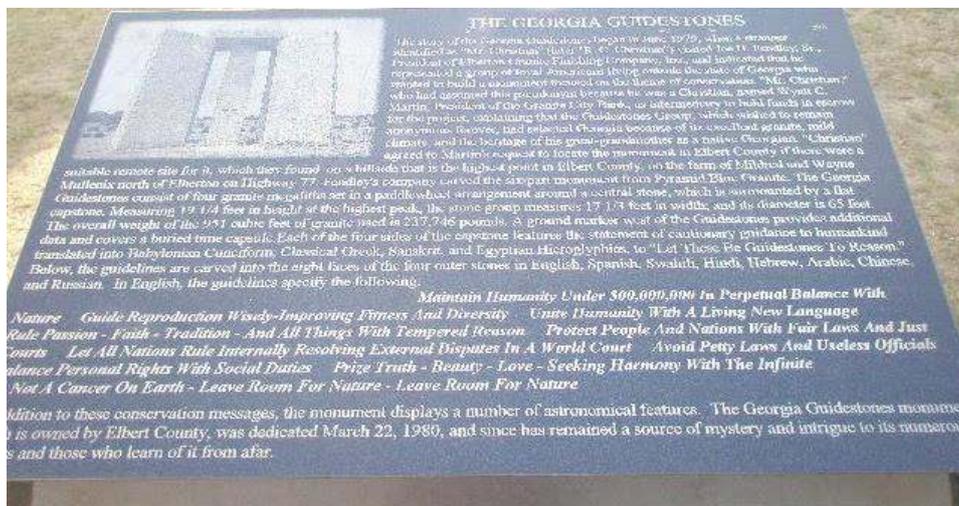


The Chinese and Arabic inscriptions

According to the Georgia Mountain Travel Association's detailed history: "*The Georgia Guidestones are located on the farm of Mildred and Wayne Mullenix*".

The Elbert County land registration system shows what appears to be the Guidestones as "County land purchased on 01 October 1979".

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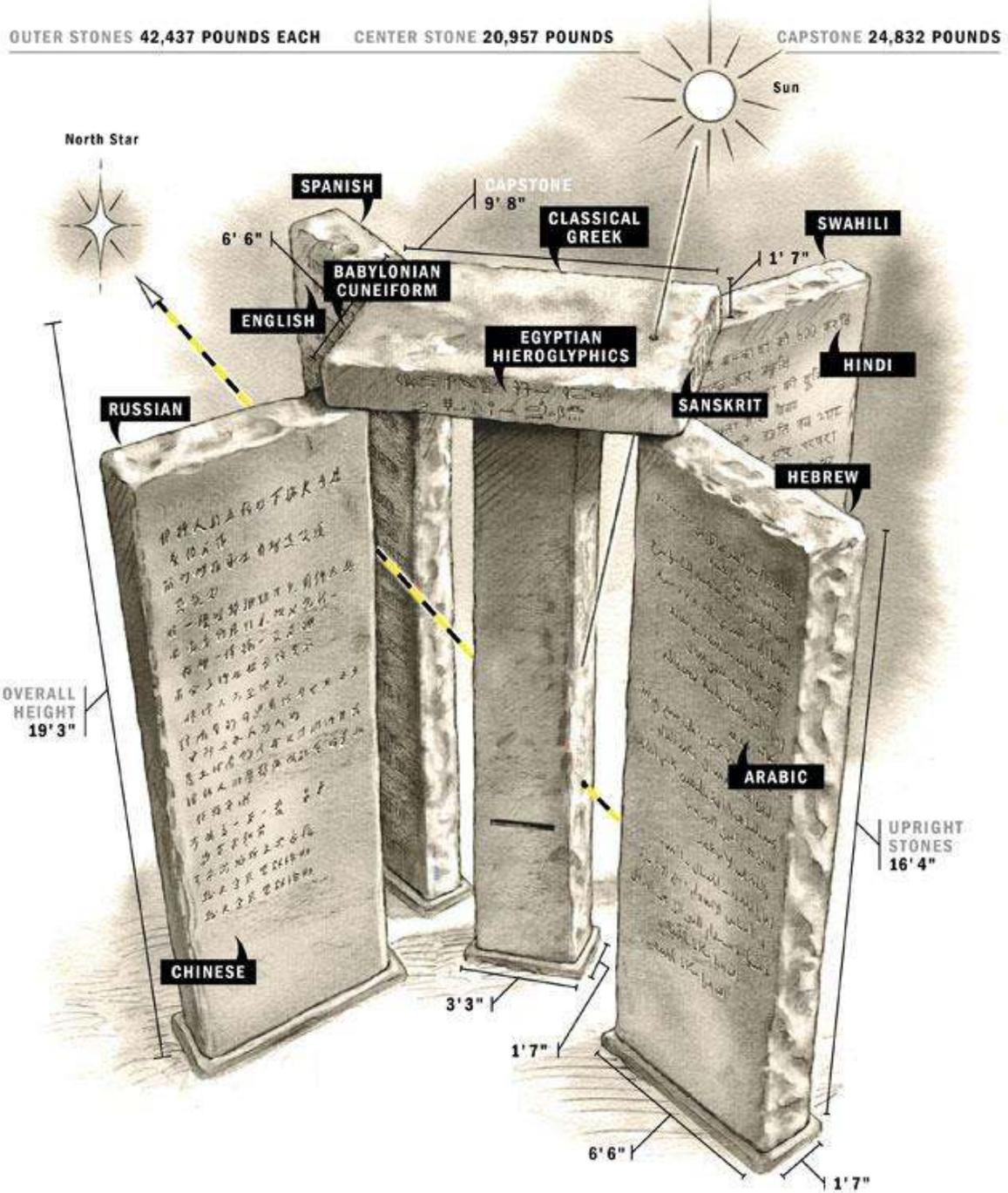
Information plaque at the Georgia Guidestones Site

End

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Appendix

Overview of Monument



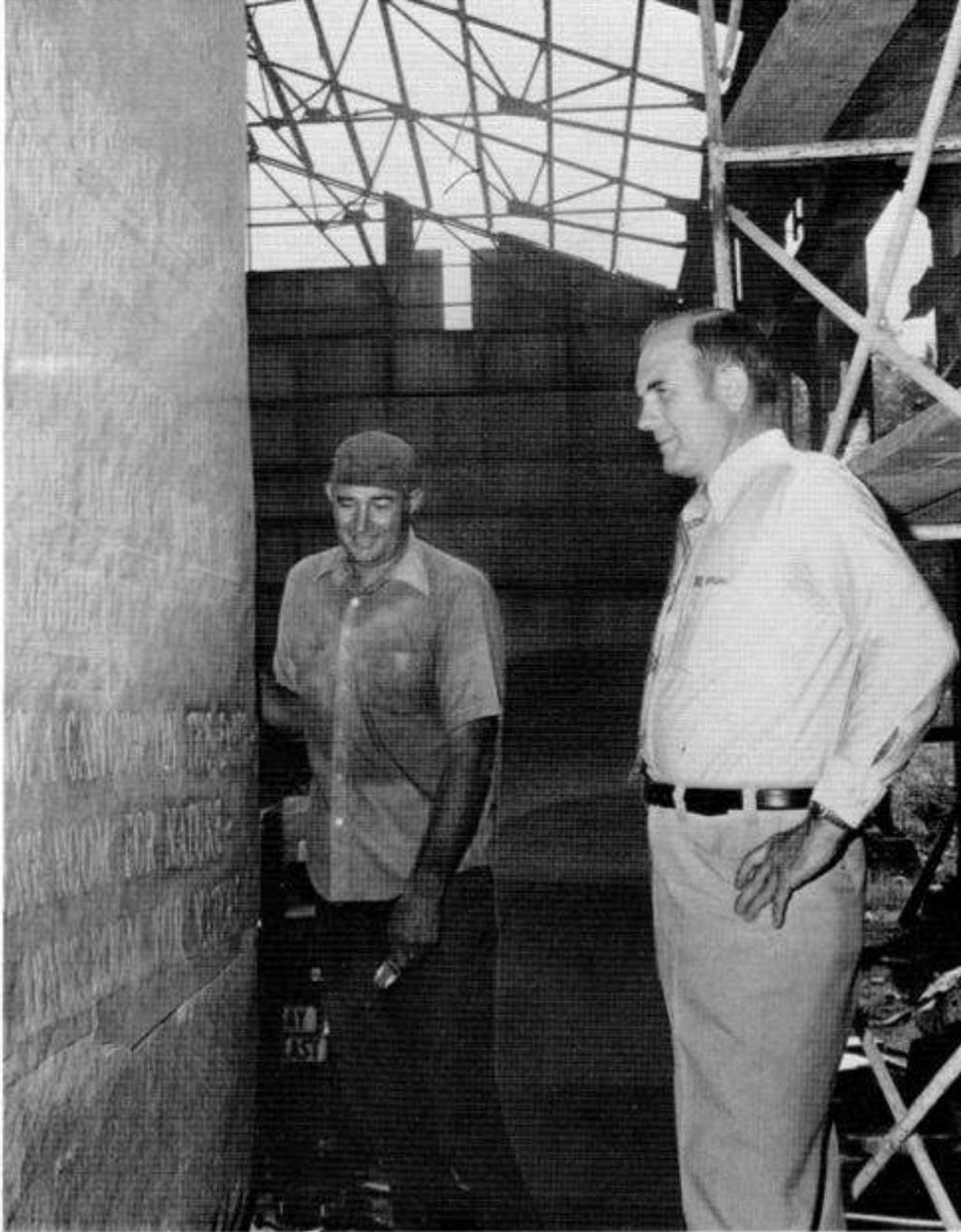
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Appendix

Misc. Photographs

The following photographs are from **The Georgia Guidestones** booklet produced by the Elberton Granite Finishing Company in 1981.



Intermediary Wyatt C. Martin of the Granite City Bank (right), and Charlie Clamp, sandblaster on **The Georgia Guidestones** project look over one of the stones after the "message" had been inscribed. This, the English version, is one of eight languages used on the stones.

Intermediary Wyatt C Martin of the Granite City Bank (right) and Charlie Clamp, sandblaster on **The Georgia Guidestones** project look over one of the stones after the message has been inscribed. This, the English version is one of eight languages used on the stones.

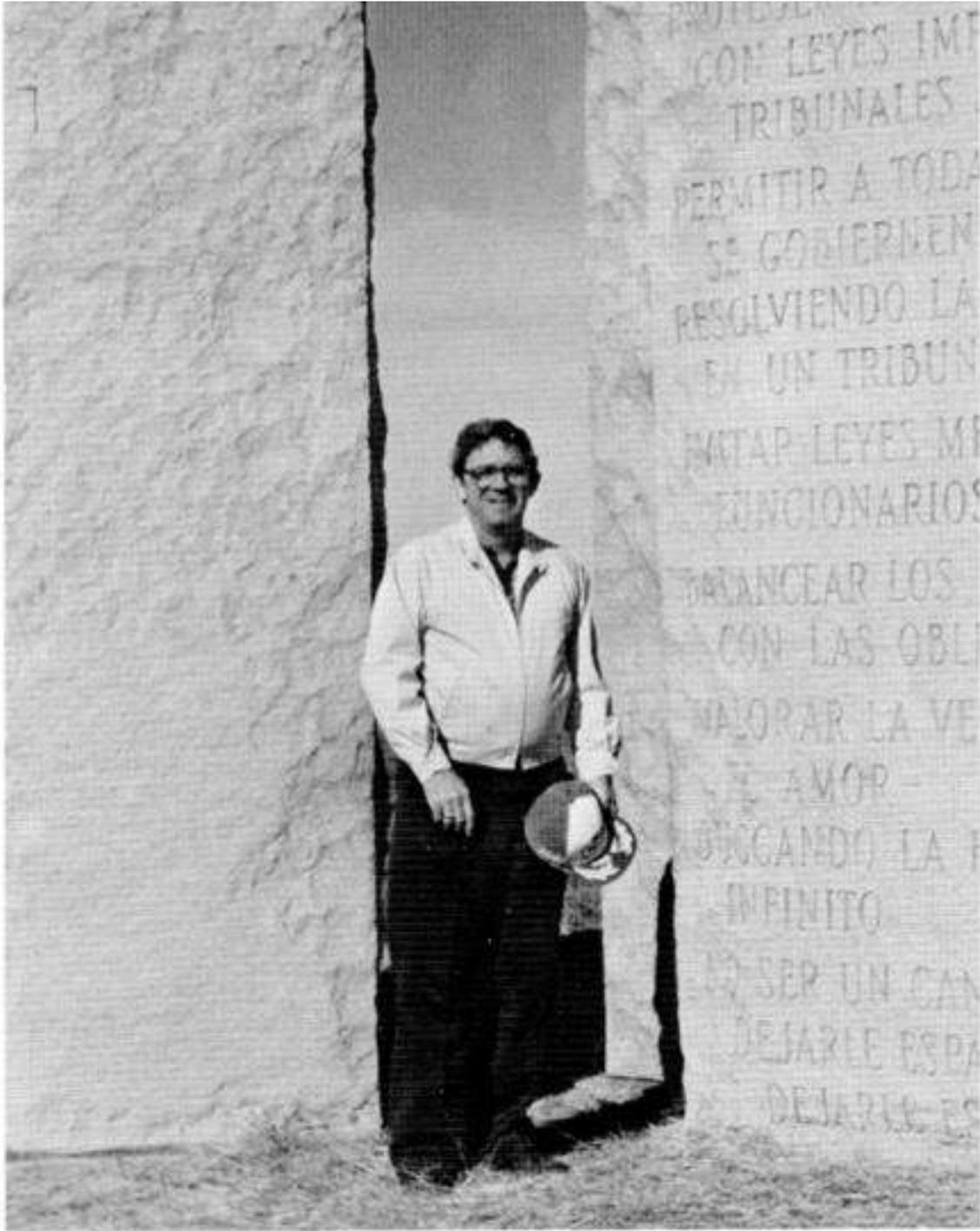
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The five-acre site, personally chosen by "R.C. Christian", is located in a pasture owned by contractor Wayne Mullenix, and is the highest point in Elbert County. According to specifications, **The Georgia Guidestones** were to be on a ridge commanding a view of the horizon to the east and west within range of Summer and Winter sunrises and sunsets. The plot was purchased and deeded to Elbert County. Joe Fendley, left, County Commission Chairman Billy Ray Brown, center, and Wayne Mullenix review plans.

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Georgia Guidestones* builder Joe H. Fendley, Sr., stands proudly next to his "masterpiece" - a project he considers one of his greatest challenges.

Georgia Guidestones builder Joe H Fendley, Sr. stands proudly next to his "masterpiece", a project he considers one of his greatest challenges.

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Joe H. Fendley, Sr., builder of **The Georgia Guidestones**® and President of the Elberton Granite Finishing Co., Inc. stands proudly with the scale model of **The Georgia Guidestones**®, which was given to the Elberton Granite Museum and Exhibit and will be exhibited to the thousands of visitors who come to Elberton each year.

Joe H. Fendley, Sr. builder of **The Georgia Guidestones** and president of the Elberton Granite Finishing Co. Inc. stands proudly with the scale model of The Georgia Guidestones, which was given to the Elberton Granite Museum and Exhibit and will be exhibited to the thousands of visitors who come to Elberton each year.

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William A. "Bill" Kelly, Executive Vice President of the Elberton Granite Association explains to reporters the archaic languages of Babylonian Cuneiform, Sanskrit, Egyptian Hieroglyphics, and Classical Greek. The wording reads: "Let These Be Guidestones To An Age of Reason." This wording was sandblasted on the four sides of the capstone, which rests atop the five large upright stones.

William A Bill Kelly, Executive Vice President of Elberton Granite Association explains to reporters the archaic languages of Babylonian Cuneiform , Sanskrit, Egyptian Hieroglyphics and Classical Greek. The wording reads, Let These Be Guidestones To An Age of Reason. This wording was sandblasted on the four sides of the capstone which rests atop the five large upright stones.

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U.S. Congressman Doug Barnard (center) made the keynote address at the unveiling of **The Georgia Guidestones**[®]. He is shown flanked by Elberton Mayor Jack Wheeler (left) and Elbert County Commission Chairman Billy Ray Brown.

U.S. Congressman Doug Barnard (center) made the keynote address at the unveiling of **The Georgia Guidestones**. He is shown flanked by Elberton Mayor Jack Wheeler (left) and Elbert County Commission Chairman Billy Ray Brown. [22 March 1980]

End

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Appendix
THE STORY
OF THE
GEORGIA GUIDESTONES

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Location The Georgia Guidestones

Geo Location:

The Georgia Guidestones are located at Coordinates:

34°13' 55" N - 82°53' 40" W

Address:

1065 Guidestones Road, Nuberg, GA

Directions:

From Elberton travel north on Highway 77 for 8.7 miles (toward Hartwell).
The Guidestones can be seen on the right, a little way from the road.

The Georgia Guidestones are located on a hilltop in Elbert County, Georgia, approximately 90 miles (145 kilometers) east of Atlanta, 45 miles (72 km) from Athens (precise distance is 44.3322 miles), GA and 9 miles (15 kilometers) north of the center of Elberton.

The stones are standing on a rise a short distance to the east of Georgia Highway 77 (Hartwell Highway), and are visible from that road.

Small signs beside the highway indicate the turnoff for the Guidestones, which is identified by a street sign as "Guidestones Rd."

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Astronomical Alignment

An eye-level, oblique hole is drilled from the South to the North side of the center Gnomon stone, so that the North Star is always visible, symbolizing constancy and orientation with the forces of nature.



(above) Center Stone (North Star) Hole

A slot is cut in the middle of the gnomon stone to form a window which aligns with the positions of the rising sun at the Summer and Winter Solstices and at the Equinox, so that the noon sun shines to indicate noon on a curved line.



(above) The slot cut in the middle of the gnomon stone

The cap stone includes a calendar of sorts, where sunlight beams through a 7/8 inch hole at noon, and shines on the South face of the center stone. As the sun makes its travel cycle, the spot beamed through the hole can tell the day of the year at noon each day. Allowances are made because of variations between standard time and sun time to set the beam of sunlight at an equation of time.



(above) Capstone (Sun) Hole

The site was chosen because it commands a view to the East and to the West and is within the range of the Summer and Winter sunrises and sunsets. The stones are oriented in those directions.

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The Story

The Georgia Guidestones are located on a hilltop in Elbert County, Georgia, approximately 90 miles (145 kilometers) east of Atlanta, 45 miles (72 km) from Athens (precise distance is 44.3322 miles), GA and 9 miles (15 kilometers) north of the center of Elberton. The stones are standing on a rise a short distance to the east of Georgia Highway 77 (Hartwell Highway), and are visible from that road. Small signs beside the highway indicate the turnoff for the Guidestones, which is identified by a street sign as "Guidestones Rd."

Joe H. Fendley, Sr., Elberton Granite Finishing Company Inc.'s President, said it all began late on a Friday afternoon in June 1979 when a well-dressed and articulate man walked into his offices in

Elberton and wanted to know the cost of building a large monument to conservation. He identified himself as "Mr. Christian." He told Fendley that he represented a small group of loyal Americans living outside Georgia who wished to remain anonymous forever, and that he chose the name "Christian" because he was a Christian. He inquired where Fendley banked and Joe put him in touch with both local banks. Wyatt C. Martin, President of the Granite City Bank, was selected by "Mr. Christian" to be the intermediary for the mysterious project.

Mr. Christian explained to Mr. Martin that although his name was a pseudonym with symbolic meaning, he and the group he represented were very serious about erecting these guidestones for, "the conservation of the world and to herald the coming age of reason. Should there be a holocaust in the civilized world the group wished that the guidestones to be one of the most enduring things to help humanity start anew.

In his book, *Common Sense Renewed*, R. C. Christian expresses deep concerns that a U.S.-Soviet nuclear war will cause the downfall of civilization. "We have turned the world into an atomic tinderbox," he said, and to people of the time, it must have seemed like an unchangeable state of world affairs. The practical uses of the monument, from language translation to marking the seasons to following the stars, would all be useful to the survivors of such a holocaust.

Christian also said that after completion he hoped other conservation-minded groups would erect even more stones in an outer ring and carry the monuments message in more languages. He told Martin that he wanted the monument erected in a remote area away from the main tourist centers. The gentleman also said that Georgia was selected because of the availability of excellent granite, generally mild climate, and the fact that his great-grandmother was a native Georgian.

Martin suggested to Christian that Elbert County was the ideal location for the memorial; and it was agreed, provided a suitable location could be found. He returned later and he and Martin inspected sites. Christian, selected a five-acre plot on the farm of contractor Wayne Mullenix. This was also the highest point in Elbert County.

A few weeks later, Martin contacted Joe Fendley and told him that funds for the project were in an escrow account and to start work immediately. Martin promised that when the project was completed, he would deliver all files on the affair to the anonymous sponsors and that the secret would never be known.

He said that Christian had told him that the sponsors had planned the monument for years and that the ten guides for the conservation of mankind and the earth were carefully worded as a moralistic appeal to all peoples regardless of nationality, religion, or politics.

The project was one of the most challenging ever for Fendley's quarrying and monument manufacturing company - partly because of the magnitude of the materials and partly because of the exacting specifications from the client - Feindley said that the specifications were so precise that they had to be compiled by experts on stone as well as on construction.

The main cluster was completed on 22 March 1980, using granite quarried from nearby Elberton.

End

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Appendix

The Elberton Star

NEWS

THE GEORGIA GUIDESTONES:

TOURIST ATTRACTION OR CULT MESSAGE?

by

Gary Jones

Date Unknown

<http://www.elberton.com/articles/2005/05/18/news/news03.txt>

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A mention of the 25th Anniversary of Elbert County's Georgia Guidestones in the local newspaper and the inclusion of the local monolith in a National Geographic guide, and suddenly there is a surge of interest in the mysterious landmark.

Interest? Is that good?

Good if that interest comes from the many callers to the local Chamber of Commerce, asking for directions to the Guidestones and for any other information available. Good if that interest is generated from an Appalachia map published by National Geographic identifying the guidestones as "a sort of modern Stonehenge."

Not so good if you have an author who insists that the guidestones need to be destroyed.

"The Guidestones should be smashed into a million pieces, and then the rubble used for a construction project," says John Conner (a pseudonym), who is coming out with a book this year called The Resistance Manifesto.

Conner says that when his book is published, he is going to come to Elberton from his base in California and demand that the Guidestones be torn down.

According to Conner (whose website can be accessed at www.TheResistanceManifesto.com), the Guidestones have "10 Satanic commandments engraved into the sides" and were constructed to forward the cause of a world-wide cult.

Conner's book says that the mysterious "R. C. Christian" is actually a member of a 500-year-old sect called the Order of the Rose and that there is no mystery as to the message engraved in the stones. Christian, the mystery man who approached local businessmen Joe Fendley and Wyatt Martin, funded the project back in 1979 and has not been heard from since.

"This is not a 'normal' monument to promote environmentalism or an 'Age of Reason' as the stones suggest," says Conner. "...the Guidestones have a deep Satanic origin and message ... through a little research a few things become apparent, and the New World Order is written all over them."

While Conner is discouraging continued attention to the Elbert County site, National Geographic recently included the Guidestones in its map of Appalachia sites to visit. One of about 20 locations in North Georgia listed on the map, the Guidestones are mentioned and Elberton itself is identified as the "self-proclaimed 'Granite Capital of the World.'"

The National Geographic map is called an "Appalachia Geotourism MapGuide" and was funded by a grant from the Appalachian Regional Commission.

According to National Geographic, geotourism is "Tourism that sustains or enhances the geographical character of a place-its environment, culture, aesthetics, heritage, and the well-being of its residents."

To see the map and the information gathered for the map by National Geographic, go online to www.nationalgeographic.com/appalachia.

According to Phyllis Brooks of the Elbert County Chamber of Commerce, interest in the Guidestones over the past 25 years has been steady.

"We keep a brochure that we give to people when they ask about the Guidestones," says Brooks.

More questions, more exposure, more visitors.

It seems there will always be interest in the Guidestones.

<http://www.elberton.com/articles/2005/05/18/news/news03.txt>

End

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Appendix
UN AGENDA 21
REDUCTION OF
WORLD POPULATION
BY
80-90%

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"... population growth rates have been declining globally, largely as a result of expanded basic education and health care. That trend is projected to lead to a stable world population in the middle of the twenty-first century..."

The current decline in population growth rates must be further promoted through national and international policies that promote economic development, social development, environmental protection, and poverty eradication, particularly the further expansion of basic education, with full and equal access for girls and women, and health care, including reproductive health care, including both family planning and sexual health, consistent with the report of the International Conference on Population and Development.--- UN. Programme for the Further Implementation of Agenda 21

Full Text:

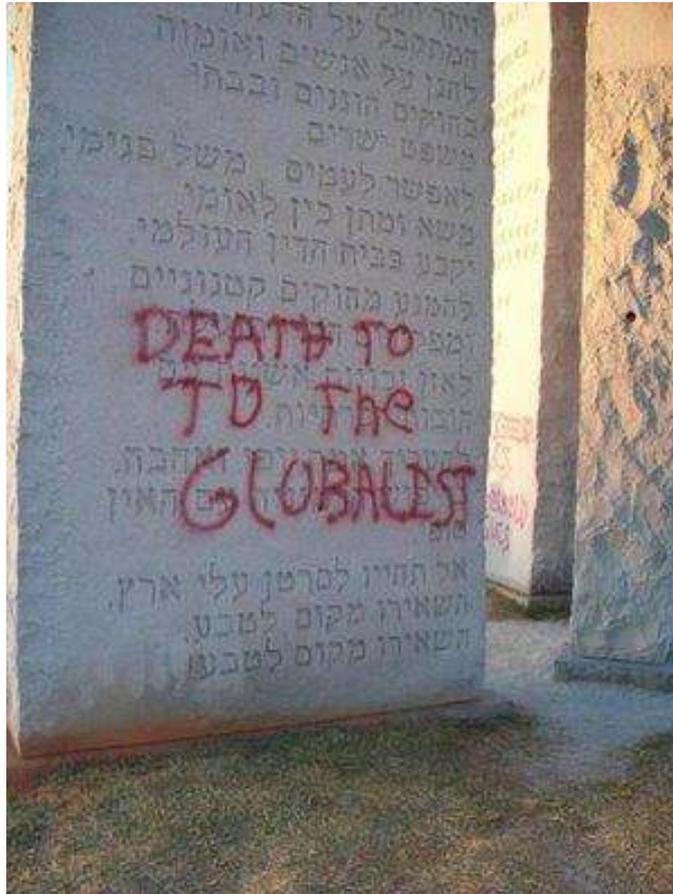
<http://www.un.org/documents/ga/res/spec/aress19-2.htm>

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Appendix

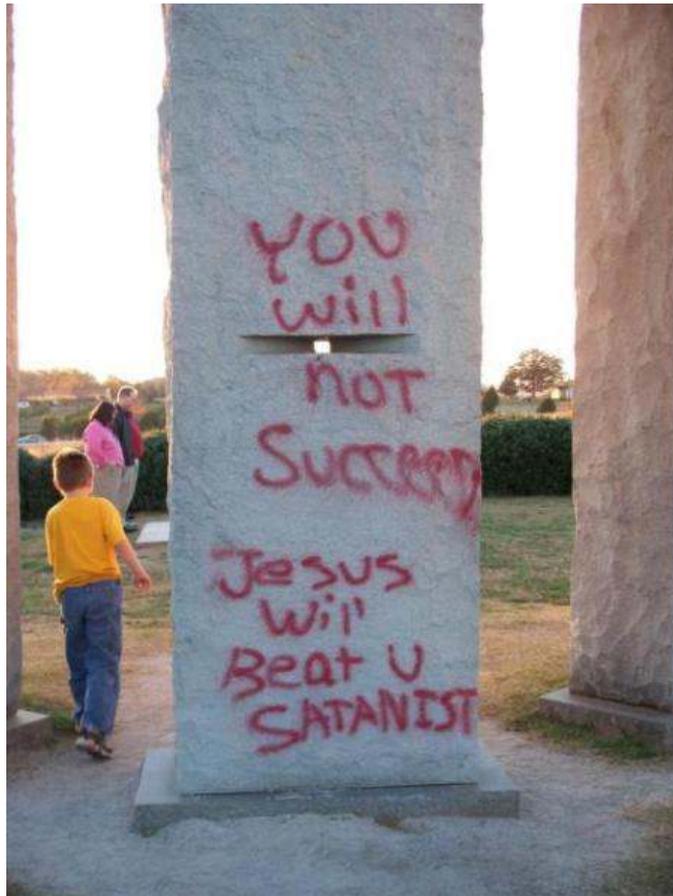
GRAFFITI



Graffiti on the Georgia Guidestones



Graffiti on the Georgia Guidestones



Graffiti on the Georgia Guidestones



Graffiti on the Georgia Guidestones



Graffiti on the Georgia Guidestones



Graffiti on the Georgia Guidestones

End

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<http://www.campbellmgold.com>

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